

YAHSIWORKSHOPS

15-30 TEMMUZ
15-30 JULY
2014

GULİZAR ÇEPOĞLU

34

EST
V
EMRE SENAN TASARIM YAKFI
EMRE SENAN DESIGN FOUNDATION





YAHSIWORKSHOP 34



Proje Lideri

Project Leader

Gulizar Cepoglu

Turkish designer and educator based in London

Konuk tasarımcılar

Visiting Designers

Tzortzis Rallis

Greek design activist based in London

Sarah Snaith

Canadian design writer and editor based in London

Joseph Bisat Marshall

English designer based in London

Katılımcılar

Participants

Cleber Rafael de Campos

MA in Graphic Design at LCC (London)

Dilsad Aladag

BA in Architectural Design at ITU (Istanbul)

Emily Todd

BA in Graphic and Media Design at LCC (London)

Ferhat Akbaba

BA in Graphic Design at MSGSU (Istanbul)

Gizem Cansu Horoz

BA in Graphic Design at MSGSU (Istanbul)

Gorkem Isme

BA in Graphic Design at 9 Eylul (Izmir)

Freya Smith

BA in Graphic and Media Design at LCC (London)

Ryan Young

BA in Graphic and Media Design at LCC (London)

Roxanne Bottomley

BA in Graphic and Media Design at LCC (London)

Seval Ceylan

BA in Graphic Design at MSGSU (Istanbul)



FIELD OF STUDY: DESIGN ACTIVISM

Design activism reveals the power of design for positive social, political and environmental change and we, as design activists are looking into the design processes that support our final outcomes with a view of generating powerful participatory design approaches.

Our ultimate goal is to build up a diverse toolbox and inspirational outcomes for design activists, both professional and non-professional, for positive social and political change.

This is design as a political and social act.

BRIEF: LIFE IS A PROTEST

As designers we have gathered here to engage with the political events that have and continue to agitate the world in recent years. Our intention is to explore the Gezi Park protests, and the events that led up to it, as "informed critical thinkers" while questioning our roles as communication designers within the socio-political environment. Protest graphics at Gezi Park enabled people to clearly communicate their issues and express their opposition to power corruption. Expressions of this kind inspire others worldwide to speak out and take to the streets against issues in their own country.

WORKSHOP 1

Konuk Tasarımcı:

Tzortzis Rallis – Design activist •

3 günlük workshop – 17/18/19 Temmuz

Bu workshop'un amacı Gezi Parkı süreci protestoları ve işgal hali ile ilgili görsel üretimler yapmaktı. Öncelikle öğrenciler ile onları sokağa çıkmaya iten sorunları tespit ettik ve bu sorunlar üzerine düşünmelerini istedik. Ardından öğrenciler, üzerine çalışmak istedikleri konuya karar verip bunları farklı üretim yöntemleriyle görsel dile aktardılar.

WORKSHOP 1

Guest Designer:

Tzortzis Rallis - Design activist.

3 day workshop -17/18/19th July

This was a practical experiment, aiming to create visual responses to the Turkish Gezi Park occupations and protests. Before the workshops, the students were required to familiarise themselves with the issues and their causes, in order to take a public stand themselves.

The students read alternative media and investigated how activists currently use visual language.

Then the students had to come up with slogans that would protest the subjects they were passionate about, and then visualise them in inventive ways.



Biz AKP' size dines

CHP' size Atip'ın vatanına,

MHP' size vatanına,

BDP' size Kerk'le sahip siberine.

Biz halkız!

We stand up for
- a religion without
Justice and Development
Party

- Our 'Ata' without a
Republican Party.

- A country without a
far right party.

- A Kurdish citizen without
an ~~independent~~ independent
democratic party.

Bir çocuğun çıkarmadığı ses
dinlemek zorundasın!
You are bound to bring out
the sound of a silent child.

Medyayı aldın, yargıyı da
aldın ona bu vatanı almazsınız!

You bought the media, you
also bought the justice but
you cannot possibly buy a whole
branch of a tree ^{any} who lives
in this country.

Kadın devrim unfai yemek değil!

Women ^{are} meant to be a revolutionists and
not a cooks!

Woman makes revolution not dishes!
^{cooks the} not food!

Gay evliliği destekliğin
gaglam da benim kadar
perpan ~~ama~~ habbi var!

I support the gay marriage
because they also have the
right to ~~experience~~ experience the
misery of a marriage!

Women are revolutionaries
not culinarily
culinarily.

PUBLISH OUR WORDS

JOURNALISM IS DEAD WHILE
ERDOGAN IS ALIVE

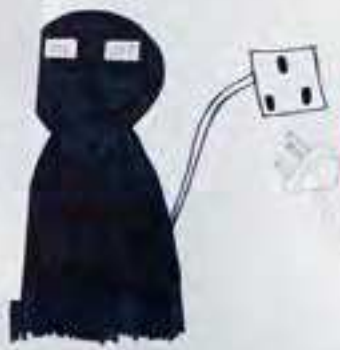
YOUR MINDS MAYBE
CLOSED BUT MY/OUR EYES
ARE OPEN

WE WILL NOT BE
PROGRAMMED

BREAK THE SILENCE

YOU CANT SILENCE
THE TRUTH!

YOUR SHIT WILL
FLOAT!





the circuit ranc is so r. qm
r order
FI

artik
medya
sensin



THE REVOLUTION WILL BE LIVE STREAMED

THE REVOLUTION WILL BE LIVE STREAMED

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THE REVOLUTION **WILL BE** LIVE STREAMED

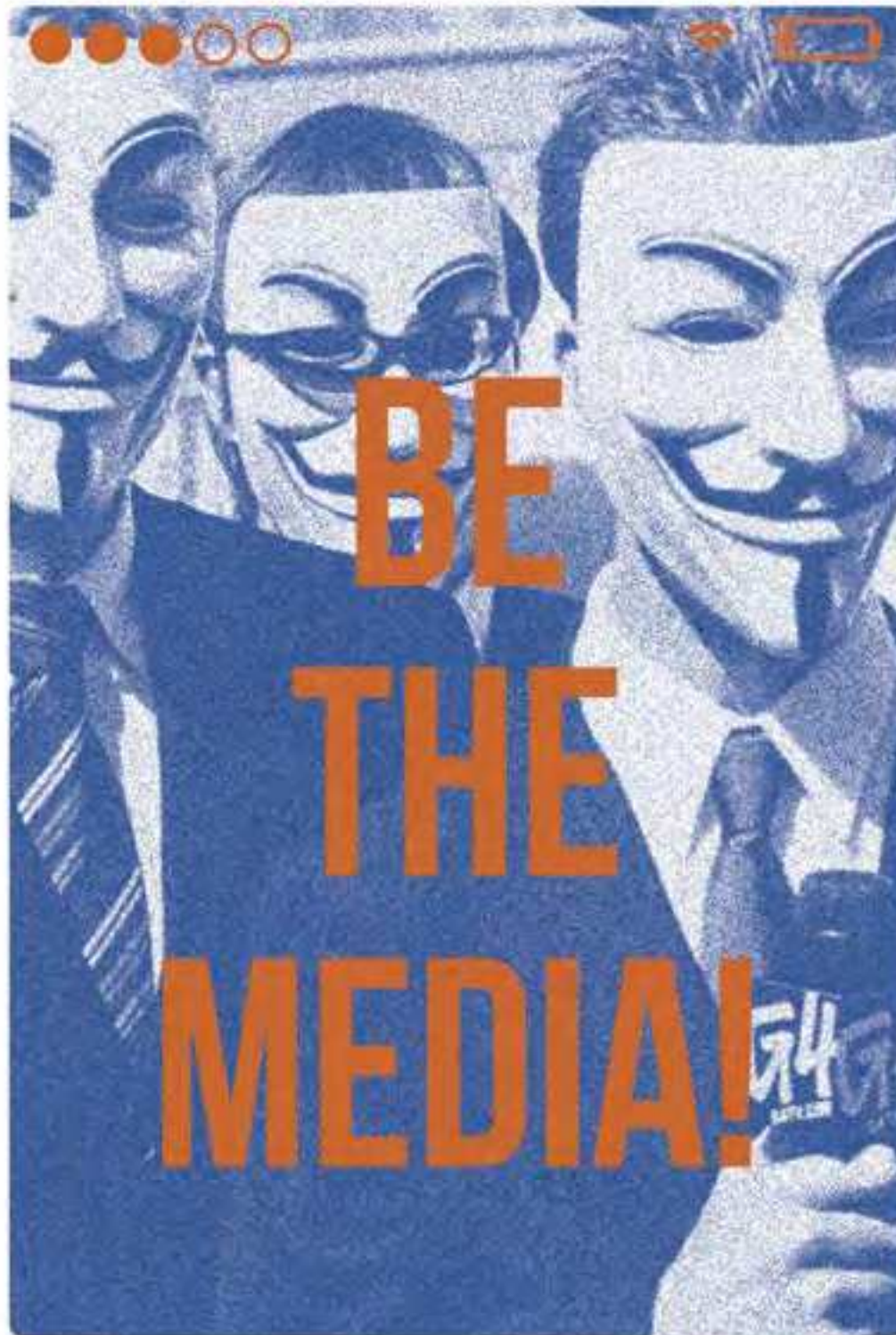
THE REVOLUTION WILL BE LIVE STREAMED

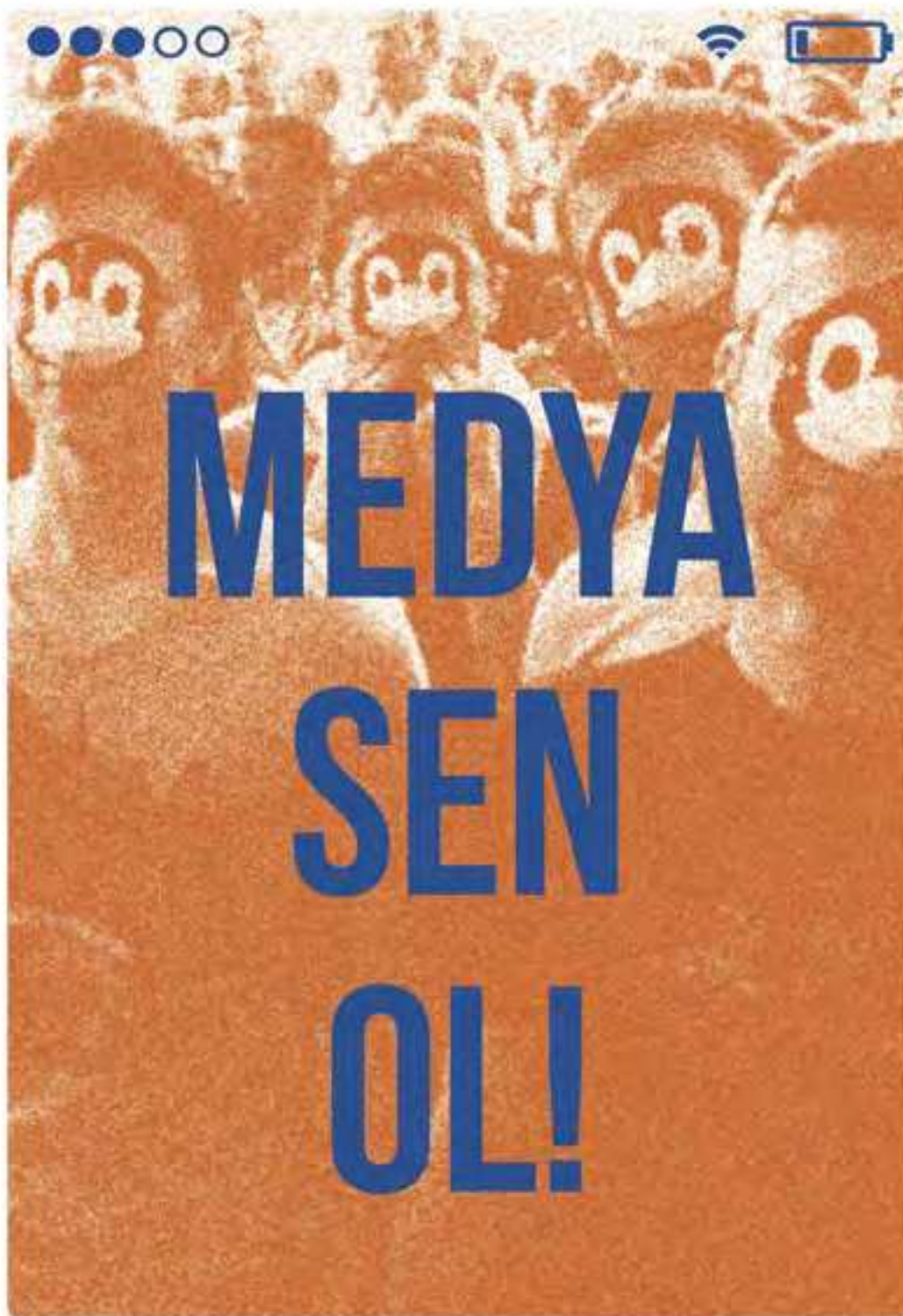
LIVE THE REVOLUTION WILL BE LIVE STREAMED

THE REVOLUTION WILL BE LIVE STREAMED

THE REVOLUTION **STREAMED**

THE REVOLUTION WILL BE LIVE STREAMED





**MEDYA
SEN
OL!**

Ferhat

"Herkesin anlayabileceđi
bir grsel iletiřim dili
oluřturmaya alıřtım.
İngilizce konuşamamak
benim için avantaja dönüřtü;
kendimi az kelimeyle
açıklamaya alıřmak güçlü
grseller elde etmeme
yardımcı oldu."



Ferhat

"I have tried to produce visual messages that everyone will understand even with the language barrier. Being unable to communicate in English has turned into an advantage; expressing myself using less words has strengthened my messages."











100%
CORPORATE
TRUTH

Zehir odası
yap, içsinler

LEYLALAN KRİZİ



24 SAAT

O PROJEYE
DURDURMA

Taşınmaz Parkı'na karşı
ve Çarşı'da yapılan
"2013'te İstanbul"
başlıklı mitingde
katılımcılar, "Yaşayın
yaşamı, yaşayın
yaşamı" sloganıyla
miting yaptılar.



Polis, Taşınmaz Parkı'ndaki ağaçlar kesilmesinin
günboyu nöbet tutan gruba sabahdan gece yarısına
kadar müdahale etti. Anırsı güc kullanmakla suçlanan
protestin gaz bombaları onlarca kişiyi yaraladı.



İSTİSMAR VAR *

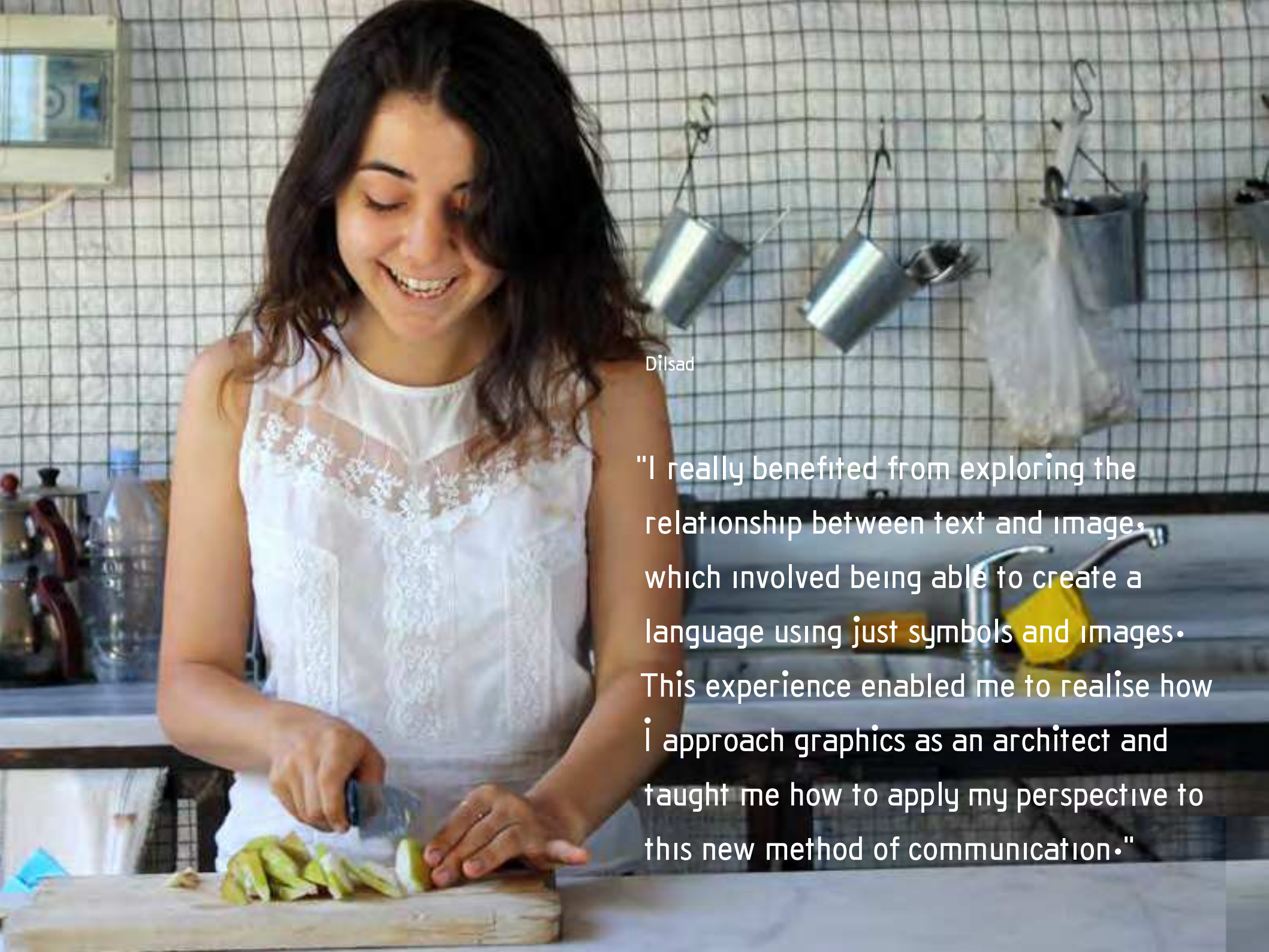


Kırmızı kadına *



Dilsad

"Bu süreçteki tartışmalar, yazı ve imge ilişkisi üzerine sorgulamalar, bu doğrultuda ürettiğimiz semboller ve imgeler ile yeni sloganlar üretmek benim için çok faydalı oldu. Bu süreç ve tüm deneyimler, mimar olarak grafiğe nereden baktığımı farketmemi ve bakış açımı bu yeni dilde nasıl kullanabileceğimi öğrenmemi sağladı."



Dilsad

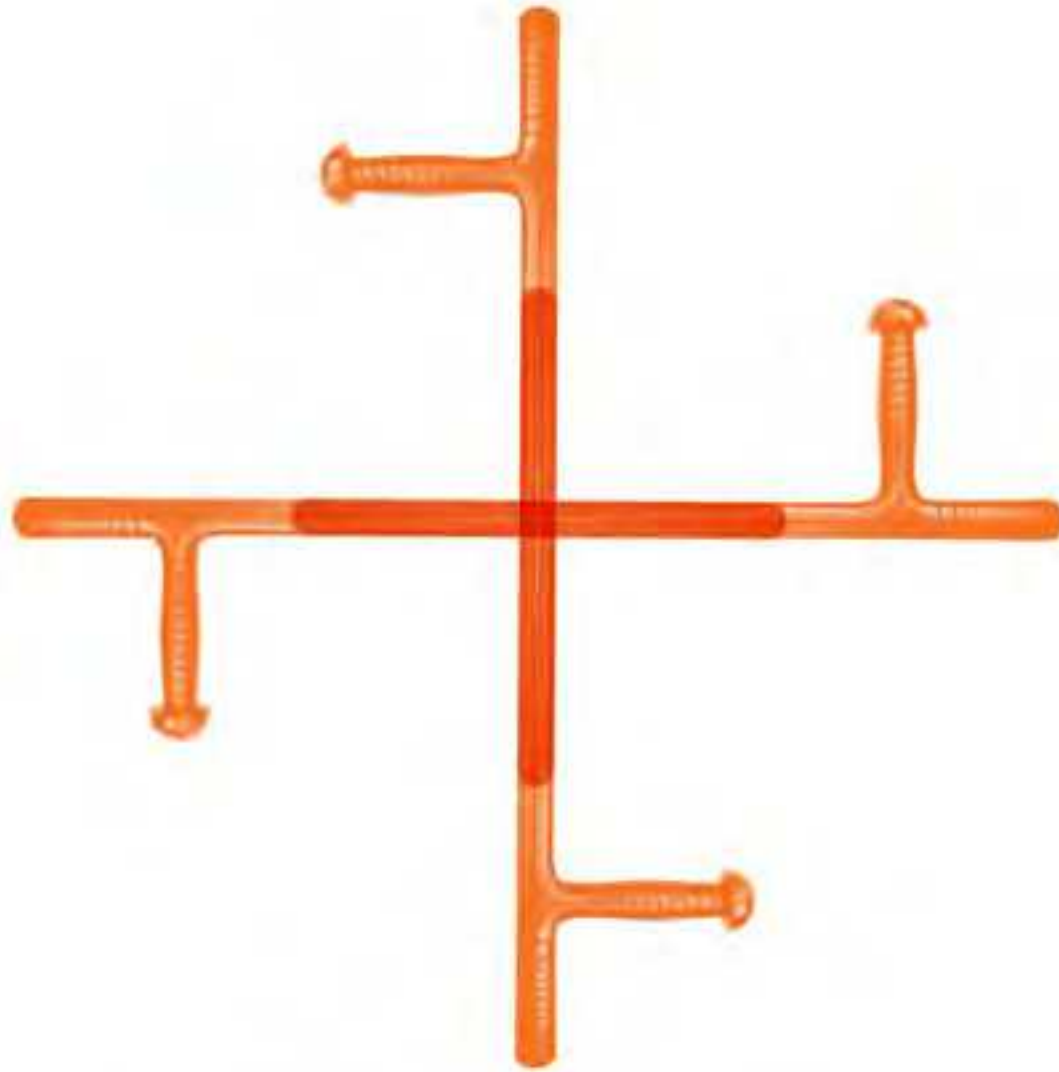
"I really benefited from exploring the relationship between text and image, which involved being able to create a language using just symbols and images. This experience enabled me to realise how I approach graphics as an architect and taught me how to apply my perspective to this new method of communication."

**LET'S
MAKE
SOME
NOISE**



A hand in a blue sleeve is peeling a sticker with the word 'PARIS' on an orange background. The sticker is being lifted, revealing the word 'SQUARE' underneath. Below 'SQUARE' are the words 'CITY' and 'LIFE' stacked vertically. The entire scene is framed by a white border.

PARIS
SQUARE
CITY
LIFE



**POLICE
FASCISM**



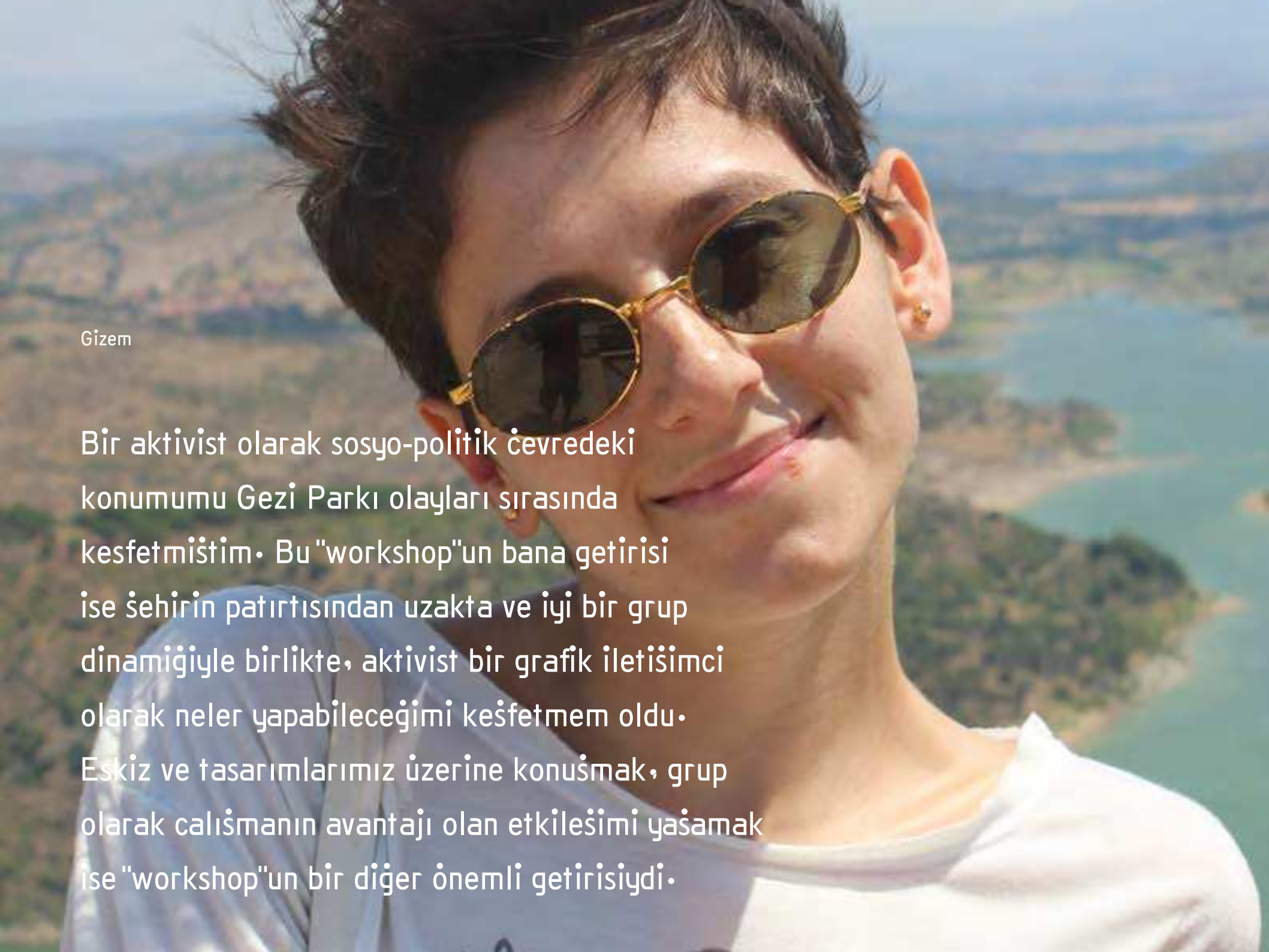
Kârdan **Önce** İnsan



**THE RIGHT
TO DISAGREE**



DÜŞÜNCE ÖZGÜRLÜĞÜ



Gizem

Bir aktivist olarak sosyo-politik çevredeki konumumu Gezi Parkı olayları sırasında keşfetmişim. Bu "workshop"un bana getirdisi ise şehrin patirtısından uzakta ve iyi bir grup dinamiğiyle birlikte, aktivist bir grafik iletişimci olarak neler yapabileceğimi keşfetmem oldu. Eskiz ve tasarımlarımız üzerine konuşmak, grup olarak çalışmanın avantajı olan etkileşimi yaşamak ise "workshop"un bir diğer önemli getirisiydi.



Gizem

I had already found out my role as activist within the socio-political environment while the Gezi Park Resistance. Away from the cities hustle and bustle, an important advantage of the workshop was finding out what I can do as an activist communication designer. Another important advantage the workshop offered was working together with others by exchanging ideas on designs and sketches.

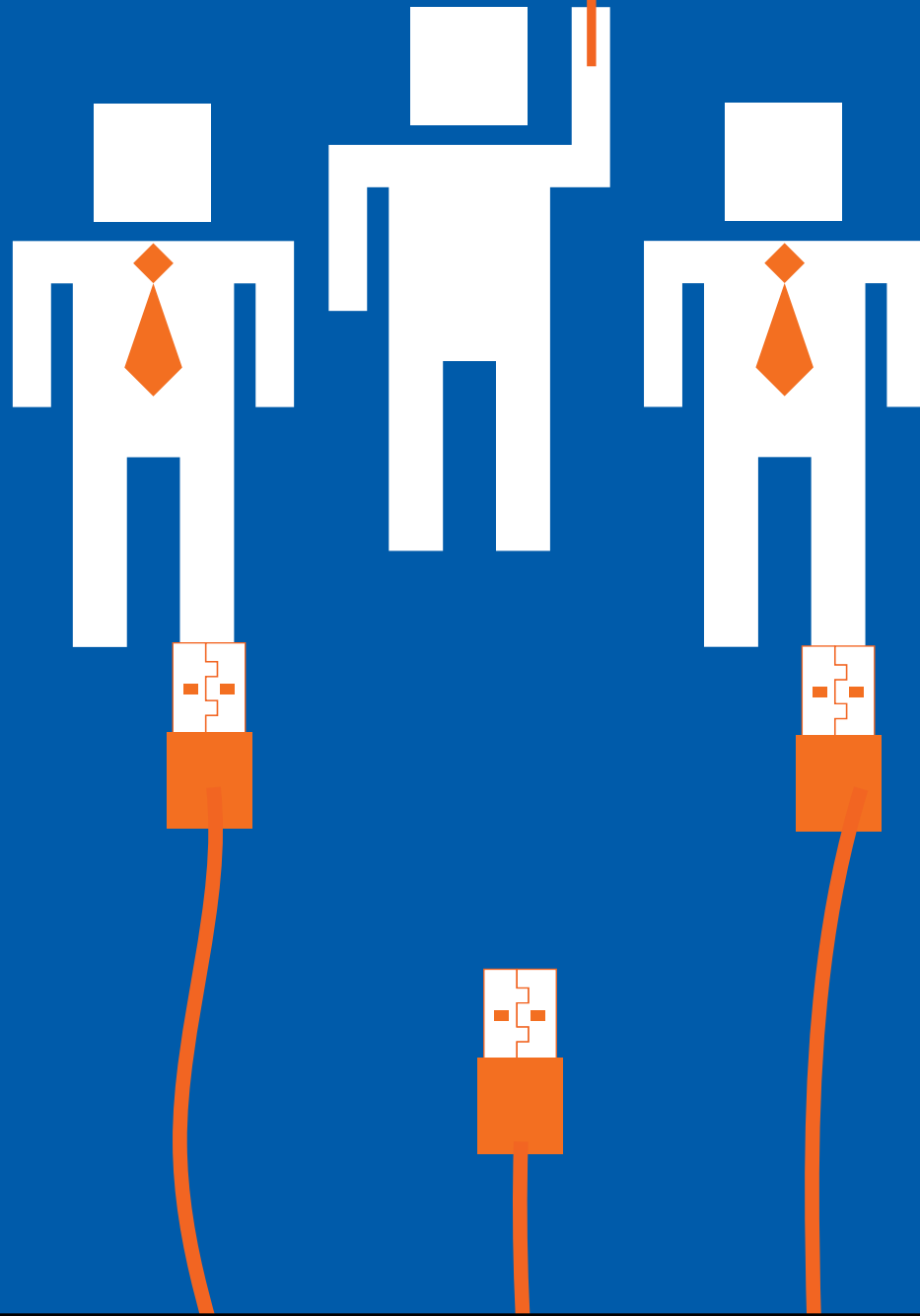

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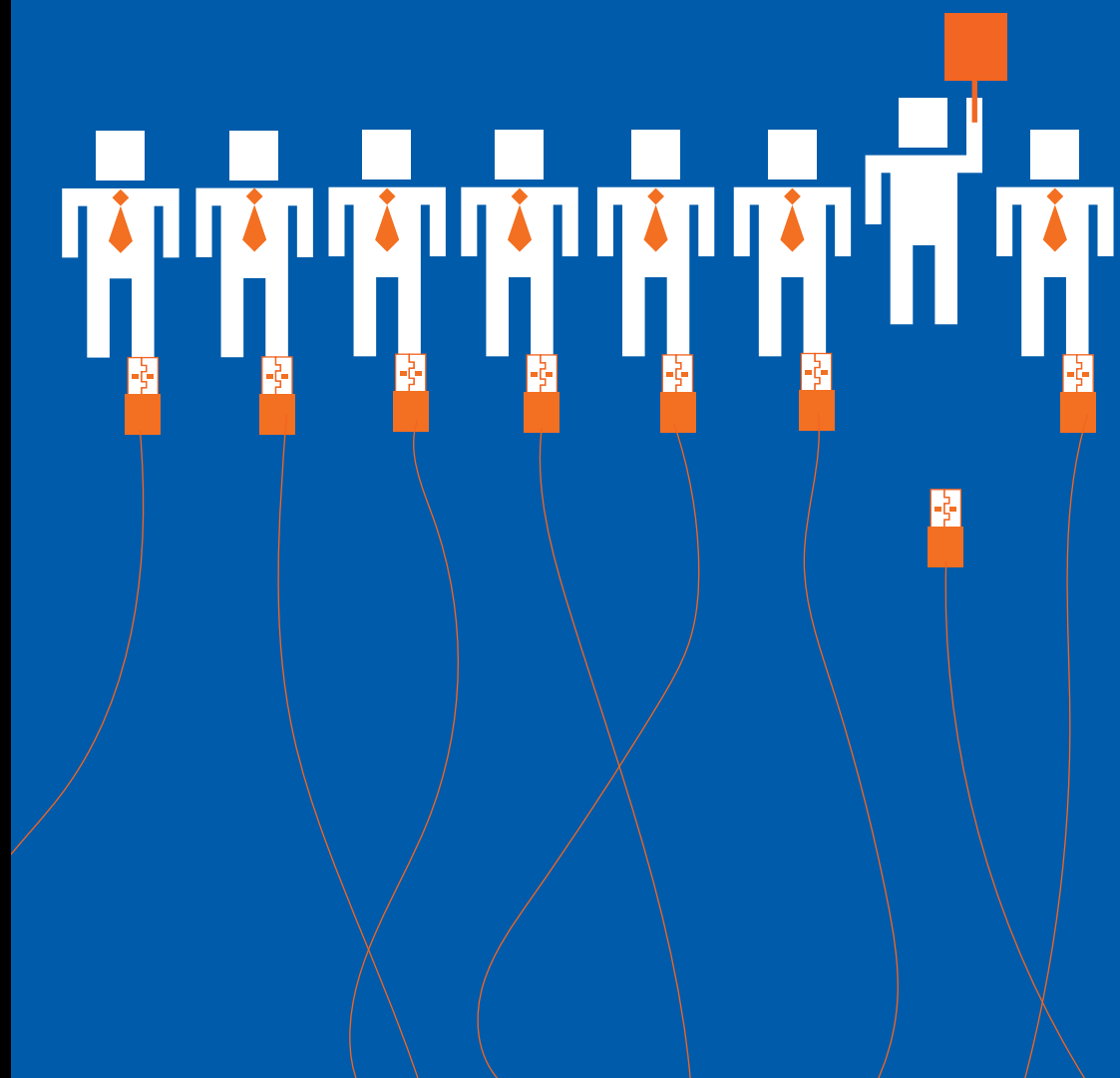

WE WILL NOT BE



PROGRAMMED!

BE
UNPLUGGED





HAYAT



ÖRGÜTLENMEKTİR!

LIFE MEANS BEING



ORGANISED!





WORKSHOP 2

Guest Designers:

Sarah Snaith — design writer, editor

Joseph Bisat Marshall — designer

2 days workshop -21/22 July

Linking to the general brief, this two days workshop asked students to consider language and meaning through a series of four activities. Students were encouraged to convey their emotions surrounding political unrest by physically arranging objects to create a narrative, then frames were used to construct meaning about protest, finally culminating in the students organising their own exhibition of three-dimensional installations. Students were also invited to interview a member of the group who came from a different country, with the responses resulting in the cut and paste design of a magazine spread.





the circuit lane is so require







Thinking Rurall

Power & Dynamics

Power and

ayarıdır

Thinking Rurally

A Turkish student looks to rural traditions to inform her city life

Çimen first saw the difference between her lifestyle and that of earlier generations when her Grandfather Osman then suddenly passed away. Her Grandmother Nispete, lost her passion for life, not just her partner but also the crucial support that helped her survive independently. They had lived, like many others of their generation, as part of a tight community who organized, growing and sharing food clothes and other necessities.

The growing pressure of Western ideals

POWER



Dayanışma

Gen Park protestor finds community and regains trust amidst police violence and protest chaos.

Gen Park protestor finds community and regains trust amidst police violence and protest chaos. The article discusses the challenges faced by protesters and the importance of community support in overcoming adversity.



WE HAVE THE SAME PROBLEM

The article discusses the shared experiences of various groups and the importance of recognizing common issues. It highlights the need for solidarity and collective action to address these challenges.

ReCycling,
secondhand items
are as bought
often as yemi
things.

The article explores the concept of recycling and secondhand items, discussing their environmental benefits and the challenges of maintaining quality. It emphasizes the importance of responsible consumption and the role of community in promoting sustainable practices.

LGBT

UNDERSTANDING MINORITIES IN DIFFERENT CULTURES

The article discusses the experiences of LGBT individuals in different cultures, highlighting the challenges they face and the importance of understanding and supporting them. It explores the intersection of culture and identity, and the role of community in providing support and advocacy.





Ryan

"Bir activist tasarımcının
hayatıyla eleştirel bir boyutta
bütünleşmiş hissettim."



Ryan

"I felt very critically engaged and immersed in the life of a design activist."

POWER & CONTROL

There are glad and sad tales in prison situations. Some Turkish newspapers in a long, unbroken list of political government officers reveal the horrors inflicted upon these prison officers, some New and Old Britain at Gao Park. A long road account of this history of police roles comes from a 72-year-old Greek of Danish descent (Lakshmi) whose escape involved in a period of ten years, which spanned from Gao Park. He was a man who judges collective crime, together and action around a great park in India, while the police walked through

Gao Park, since his life. To begin their way back of respect to trust for the police (some say) is merely following their own humanity.

PUPPETS OR POLICE?

"NO RESPECT OR TRUST"

Another striking example of this prison which was subject of another book would instead to cover. It became established as to whether the book was restricted by police or British. Lakshmi stated that the book would provide a historical perspective in the form of an extremely vivid and unique, which was pulling the hair of both former convict, prisoners and peaceful victims of the past. Lakshmi expressed her strong feelings towards the police during the imprisonment in the Gao Park, stating as well who witnessed from the police who believed to be "happier".

BY COMMITTEE

Architecture student protests
leaves buildings behind for
debate in open public space.

"Architecture can change
things". That's what inspired
the student protester, just like
she "to choose her profession
at path. But she doesn't want
to create more buildings. She
believes architects can make
better places that respect the
environment instead of being
ing to corporate money or po-
litical decisions.



"We want to change our system,
but we have no idea how"

There is a growing sense of frustration among young people in the United States who are looking for a way to make a difference in the world. They are not looking for a job, they are looking for a purpose. They are not looking for a career, they are looking for a mission. They are not looking for a salary, they are looking for a cause.

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Protests around the world start with
similar trivial problems. However, almost
always, local protests turn into huge
demonstrations against the government
in response to the government's wrong
interventions and police violence.

for a cause

Student protesters fight conservative government in local park

There is a growing sense of frustration among young people in the United States who are looking for a way to make a difference in the world. They are not looking for a job, they are looking for a purpose. They are not looking for a career, they are looking for a mission. They are not looking for a salary, they are looking for a cause.

P A C

"There is a growing sense of frustration among young people in the United States who are looking for a way to make a difference in the world. They are not looking for a job, they are looking for a purpose. They are not looking for a career, they are looking for a mission. They are not looking for a salary, they are looking for a cause."

K A G

I N G

L I E

There is a growing sense of frustration among young people in the United States who are looking for a way to make a difference in the world. They are not looking for a job, they are looking for a purpose. They are not looking for a career, they are looking for a mission. They are not looking for a salary, they are looking for a cause.



My frame is about the blue stones being different and occupying any space that they can.

— Dilsad



My frame represents freedom and rejecting the norm – it is breaking the frame and coming out of it as a design activist.
— Ryan



The stones in concrete are trapped there by the system, but the stones next to them are free and are protesting the situation of the cemented stones.
— Gizem



To solve problems in our vicinity; we just need to look.
— Ferhat







Must keep going
A celebration of human capacities.

Devam et!
Insan kapasitasesinin kutlamasi

— Cleber



İki boyuttan bahsediyorum; geçmiş ve şu an, su ve hava gibi. Onları birbirine bağlayansa korku: balık.

There are two dimension like past and present, air and water also they have a big connection, my fair: fish kisses.

— Dilsad



Uzaklık

Bir probleme uzaktan bakınca onu
cozmek daha kolay.

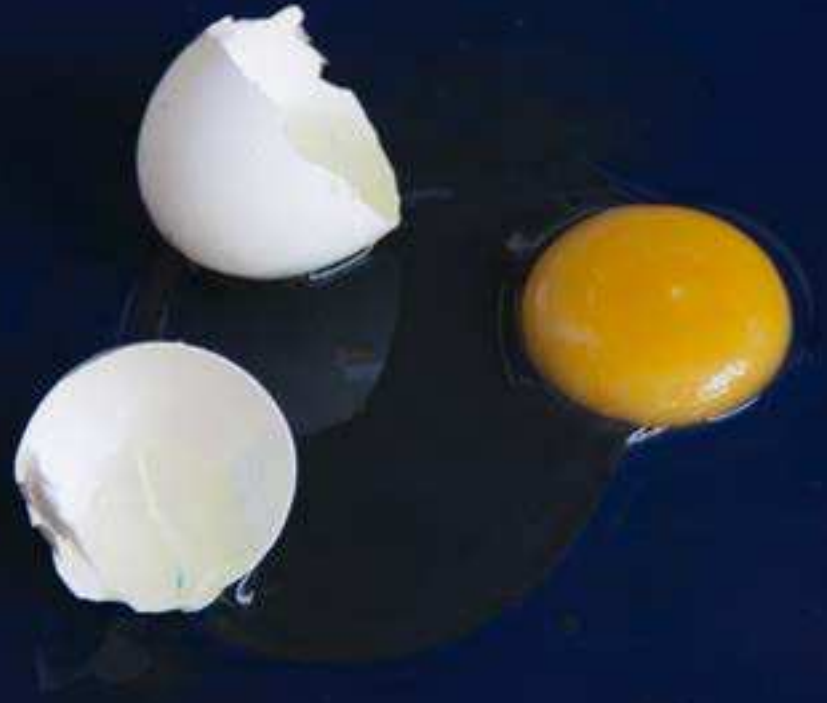
Distance

A piece illustrating how the perspective
of a problem seen from a distance can
help the problem to be solved.

— Emily



Esik
The edge of life
— Ferhat





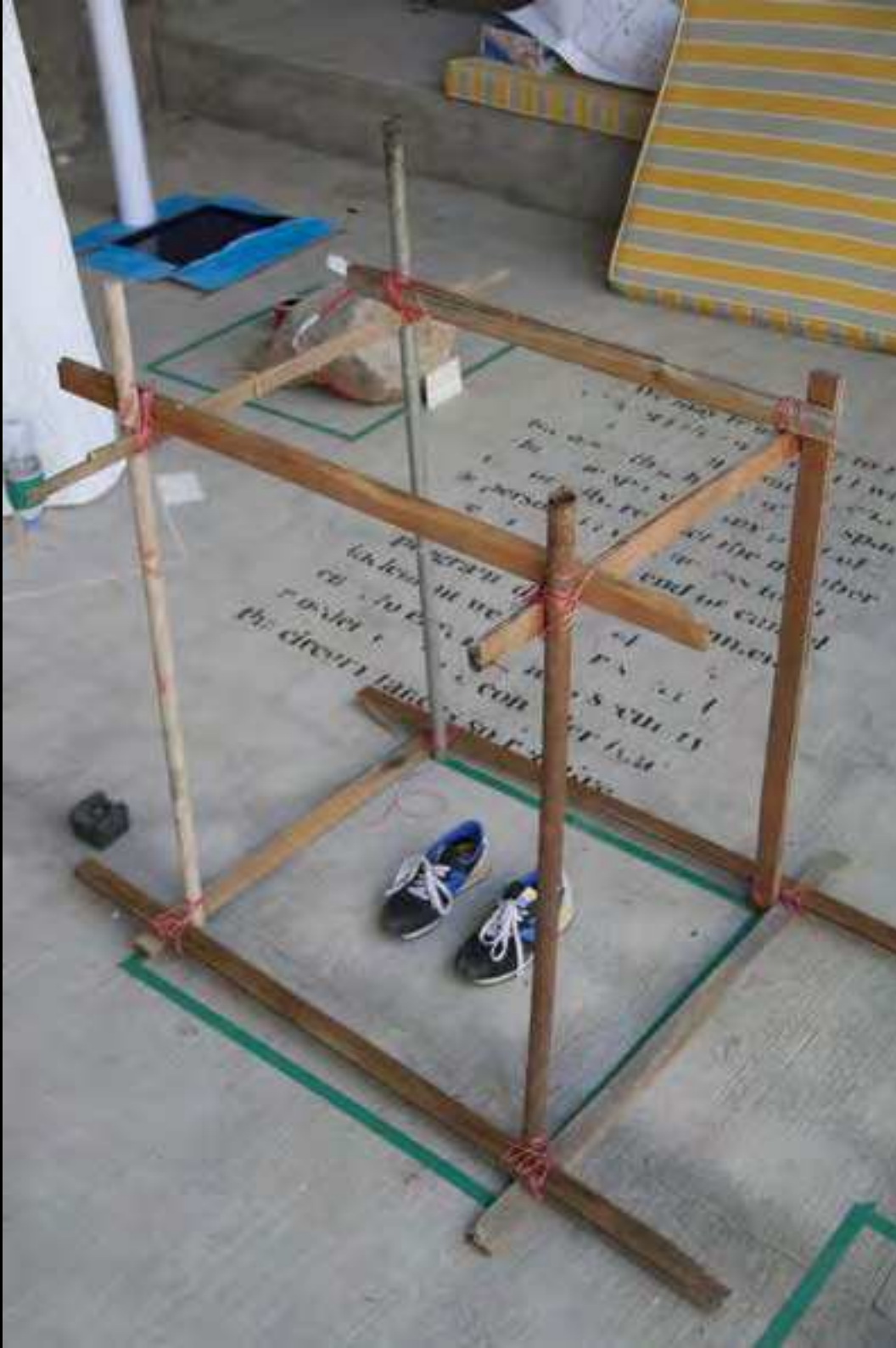
Freya

"Öncelikle bu workshop benim için harika bir deneyim, güncel haberlerde tasarımın etkisini keşfetmem için iyi bir fırsattı. Yeni ve etkileyici görsel iletişim yöntemlerini deneyimlemekten büyük keyif aldım. Özellikle de yazı ve imaj sınırlarını aşmaya çalışırken. Bu workshop bana gelişmiş, güçlü fikirler ile çok daha yaratıcı sonuçlara ulaşabileceğimi öğretti."

A young woman with long, wavy brown hair is shown in a close-up, three-quarter view. She is looking off to the left with a thoughtful expression. She is wearing a black top and a necklace with a circular pendant. The background is a blurred outdoor scene with green foliage and a white structure.

Freya

"The workshop has been a great experience and an opportunity to explore the impact that design can have on real world issues. I especially enjoyed experimenting with new and impacting ways of communicating by pushing the boundaries of image and text. The workshop has taught me to develop stronger ideas resulting in more creative solutions."



Yaniltici güvenlik
Bu is kendi kendini sorgulamak uzerine•

False security
About questioning what you know•

— Freya



Hayattaki tercihlerin farklı sonuçlar doğurması, taşlar= tercihler

Choices in life lead to different outcomes.
Stones=choices

— Gizem



Kum Saati

Bir kum tanesiyim, zaman içinde sürekli dönen ve sınırları dışına çıkamayan.

Hour Glass

I am a grain of sand. Constantly going back and forth in the same way; restricted by the boundaries the glass holds.

— Gorkem



Problem paylastikca cogalir.
Bir sorun birisiyle paylasildiginda o artik iki
kisinin sorunu olur!

A problem shared is a problem doubled
A piece to show that when you share the
problem it affects both people.

— Roxanne



Şevval

Yahsibey Workshop benim için hem mesleki hem kişisel açıdan çok yararlı bir tecrübe oldu. Buradaki her bir insanın farklı yönlerini, tarzlarını ve düşüncelerini görmek bana yeni bir bakış açısı kazandırdı. Burada en çok nasıl eğlenilerek çalışılabileceğini gördük. Çıkan işlerin kalitesi de bunu kanıtlar nitelikte.



Sevval

"Yahsibey Workshop has been a valuable experience that has aided my personal development as well as my work. By witnessing the different methods, styles and thought processes of my colleague I have gained a new perspective on graphic design. We have especially learnt how to have fun whilst working. The quality of our work proves this."



Aslında orada hir bir sey yok
Boğulmak, (hem psikolojik hem de fiziksel olarak) tamamen gereksiz korkuların yarattığı engellerle alakalı

In fact there is nothing.
Drowning, (both physically and mentally) is completely to do with the limitations caused by unnecessary fears.

— Seval



icinin icinde ne var?
What is inside your insides?
— Ryan

WORKSHOP 3

Project leader:

Gulizar Cepoglu - designer, educator

3 day workshop - 24/25/26th July

Our goal for this workshop is to analyse the visual language, symbols and images that stem from the Gezi Park resistance in Turkey (and elsewhere). After exploring Gezi as an inspirational place to learn from and understanding its significance for us as individuals, we have produced visual responses to social, political and economic issues that effect our everyday lives. The process is supported by a sequence of workshops that introduced the group to methods of interpretation, perception and documentation, and investigate and demonstrate how meaning is constructed and communicated efficiently.

1. 德意志銀行

德意志銀行

德意志銀行

德意志銀行

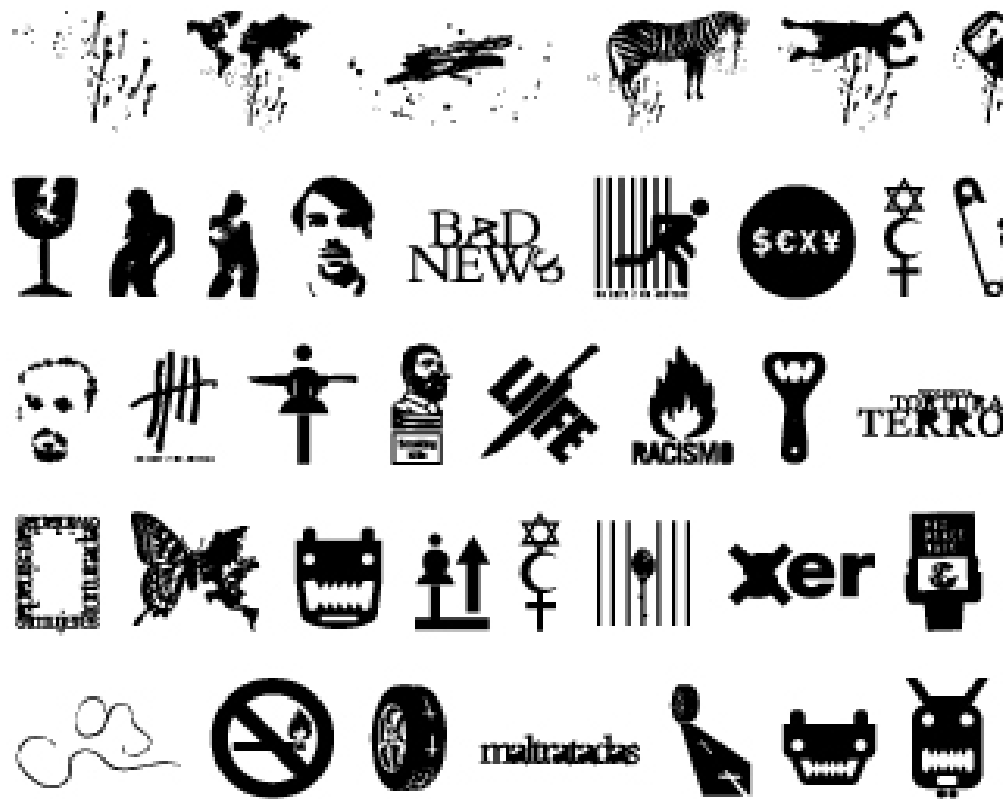
德意志銀行

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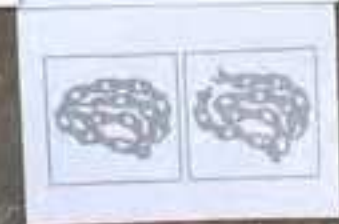
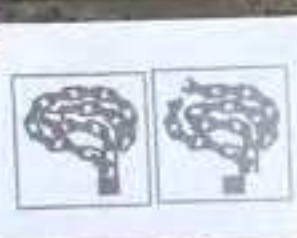
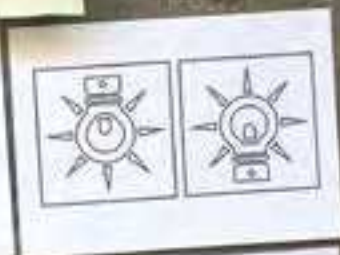
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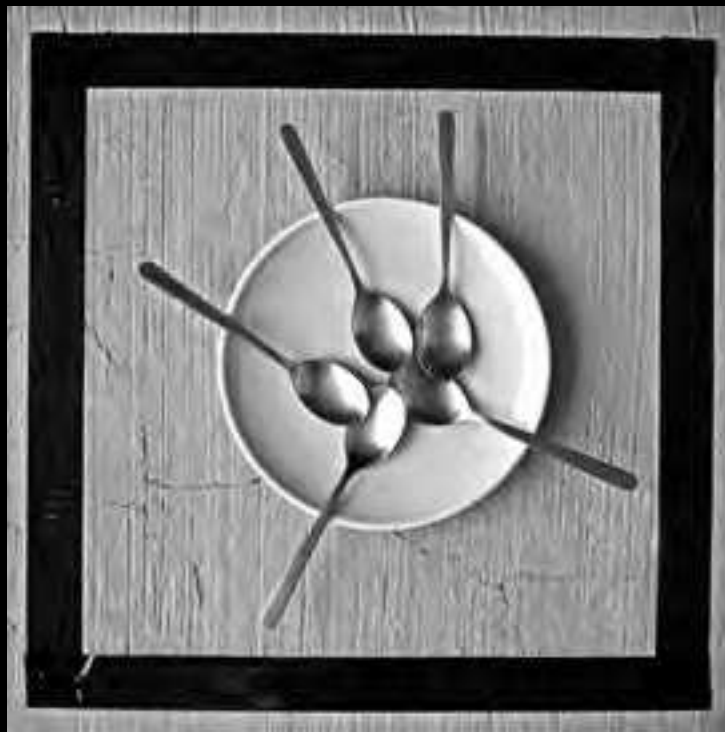


İSTANBUL

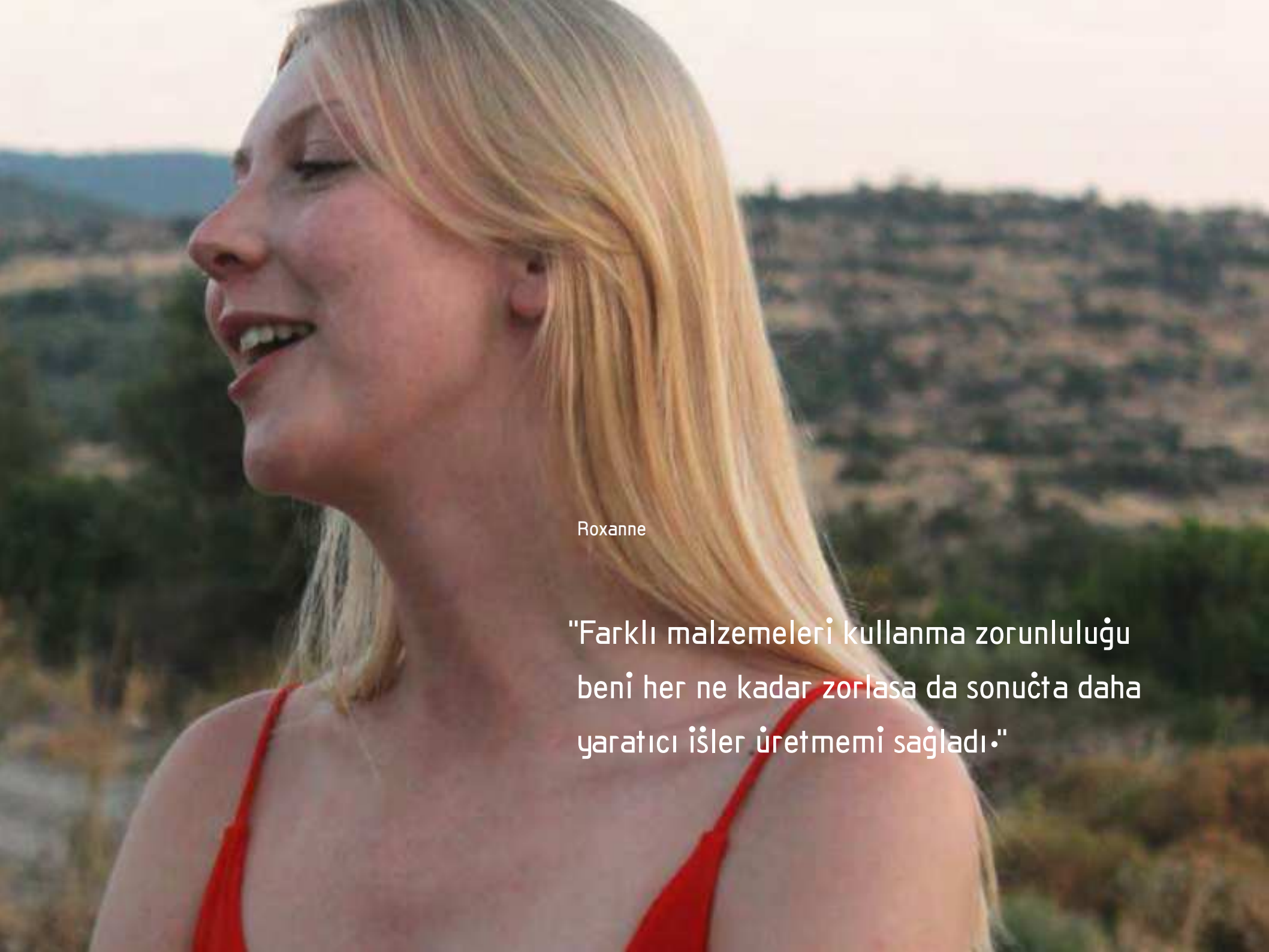













Roxanne

"Farklı malzemeleri kullanma zorunluluđu
beni her ne kadar zorlasa da sonuçta daha
yaratıcı işler üretmemi sağladı."

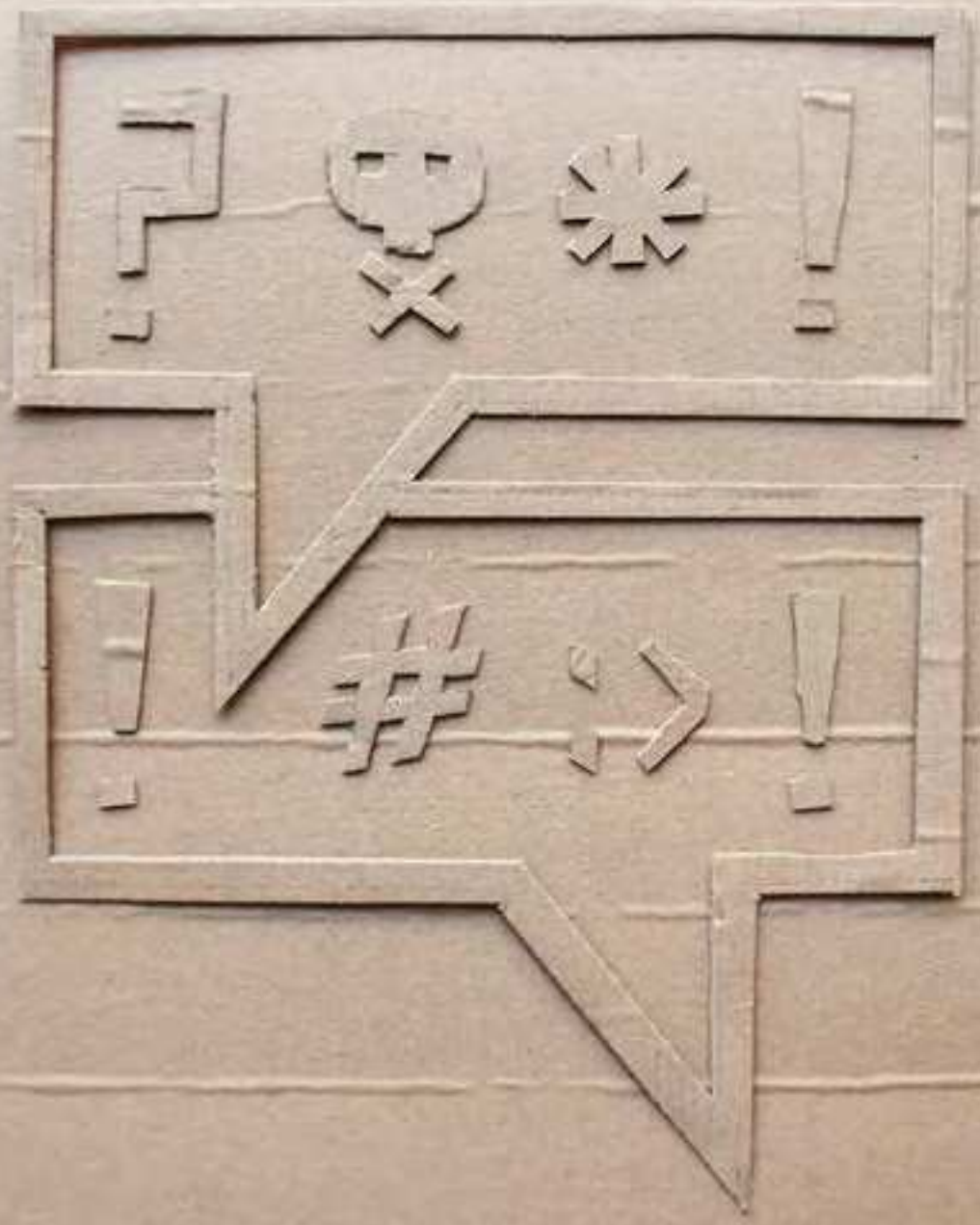


Roxanne

"Being forced to work with different materials really brought me out of my comfort zone, and as a result of this, the work i produced was a lot more creative and the outcomes were more effective."



Roxanne













A close-up photograph of a person's lower torso and legs. They are wearing black and white chevron-patterned shorts. A small white rectangular sign is pinned to the front of the shorts with two silver paper clips. The sign has the text "YOUR SEXUALITY IS NOT IN YOUR KNICKERS" printed in bold, black, sans-serif capital letters. The background is a textured, greyish surface, possibly concrete or asphalt.

**YOUR
SEXUALITY
IS NOT IN
YOUR
KNICKERS**

A woman with long dark hair and bangs is holding a small white cat with large, upright ears. She is looking down at the cat with a gentle expression. The background is dark and filled with warm, golden light, possibly from a fire or a lamp, creating a cozy and intimate atmosphere. The woman is wearing a dark, patterned top.

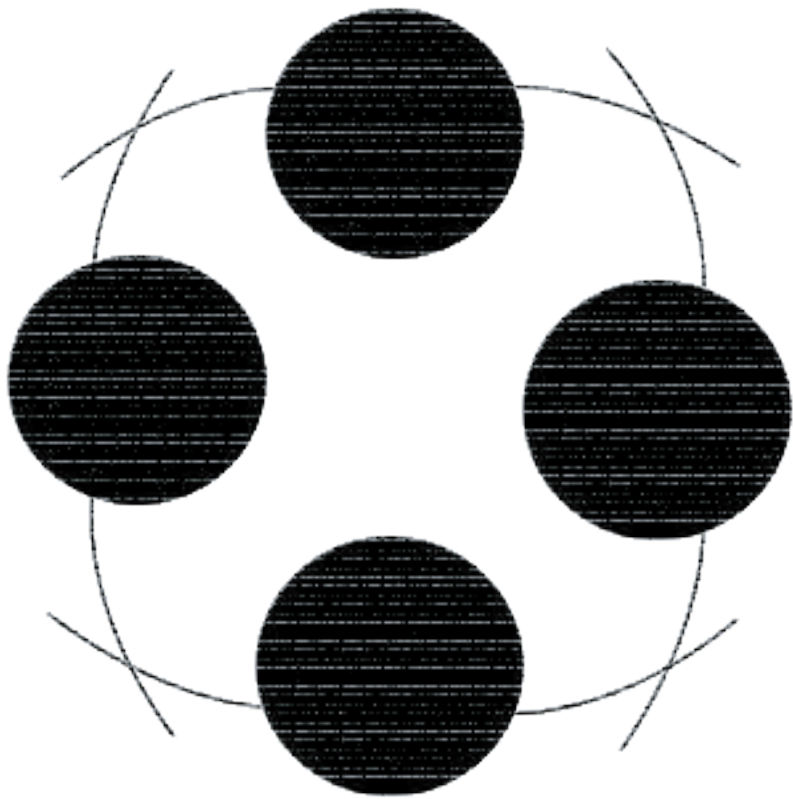
Emily

"Burada geçirdiğim zamanda, etkileyici bir tasarım için teknoloji gerekmediğini öğrendim. Gülizar'ın workshop'unda yaptığım iş bunu çok iyi sergiliyor. Performansın içinde insan jestleriyle duygusal anlam yaratıyor, geleneksel yazı sistemlerinden tamamıyla uzaklaştırıyor."

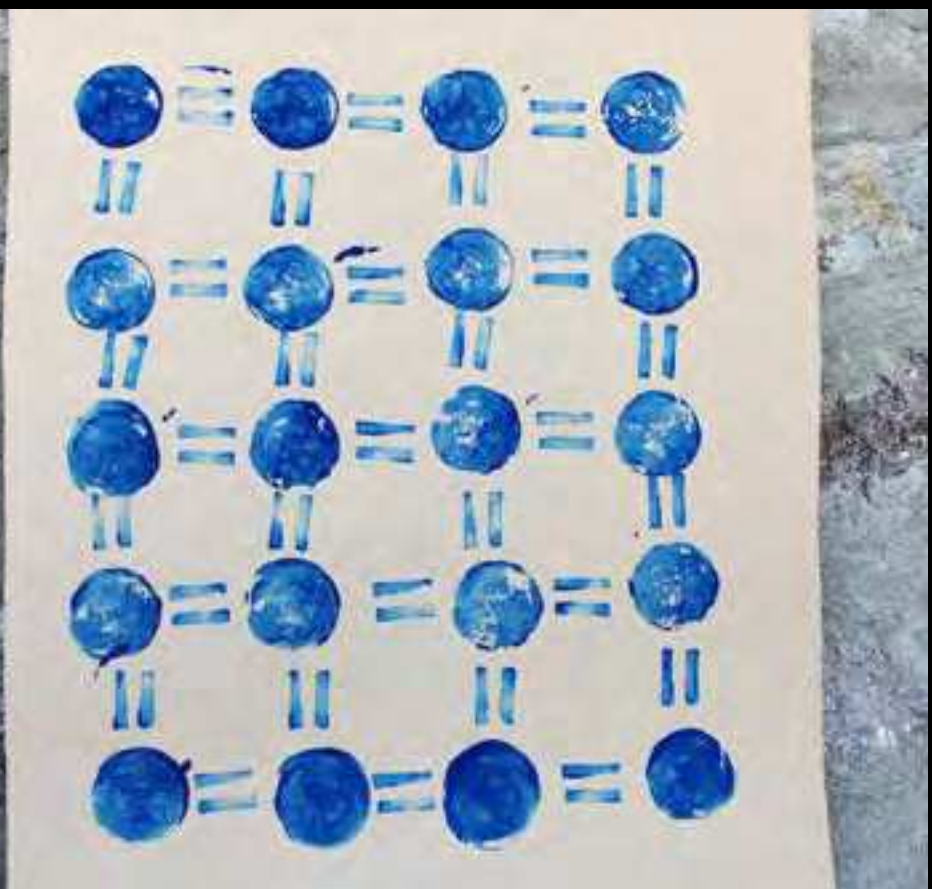
A woman with long dark hair and bangs is holding a small white cat with large, upright ears. She is looking down at the cat with a gentle expression. The scene is set in a dimly lit environment with warm, golden light, possibly from a fire or a lamp, creating a soft, intimate atmosphere. There are some green plants or foliage visible in the background.

Emily

"During my stay here, I've learnt that you really don't need technology to make truly powerful design. My work from Gulizar's workshop is a fantastic example of this, capturing performative human gestures to create emotive meaning; completely stepping away from traditional writing systems."











**BIZ
SET
HARD**

WE
CHOOSE
OUR









Görkem

Dokuz Eylül Üniversitesi Grafik
Tasarım 4. sınıf öğrencisiyim.
Toplumsal olaylar içindeki kendi
konumu sorgulamak ve kendimi ifade
edebilmek için buradayım. İmge ve
yazı arasındaki ilişkiyi sorgularken
bir başkaldırı gerçekleştirdik.
Tasarladığımız sembollerini ve imgelerini
biraraya getirerek bir söylem
geliştirdik. Aslında bu söylem bizim
bakış açımızı ifade ediyordu. "Bu
pisliğin içinde nasıl özgür yaşarız?"



Görkem

I am here to question my political stand and to develop the right skills to express myself efficiently. I believe during our process of questioning the gap between text and image we rebel against the regime. I also think that by bringing together the symbols and images we have designed, we create a message which expresses our perspective on current affairs. 'how can we live in this mess?'



FREE



FREE



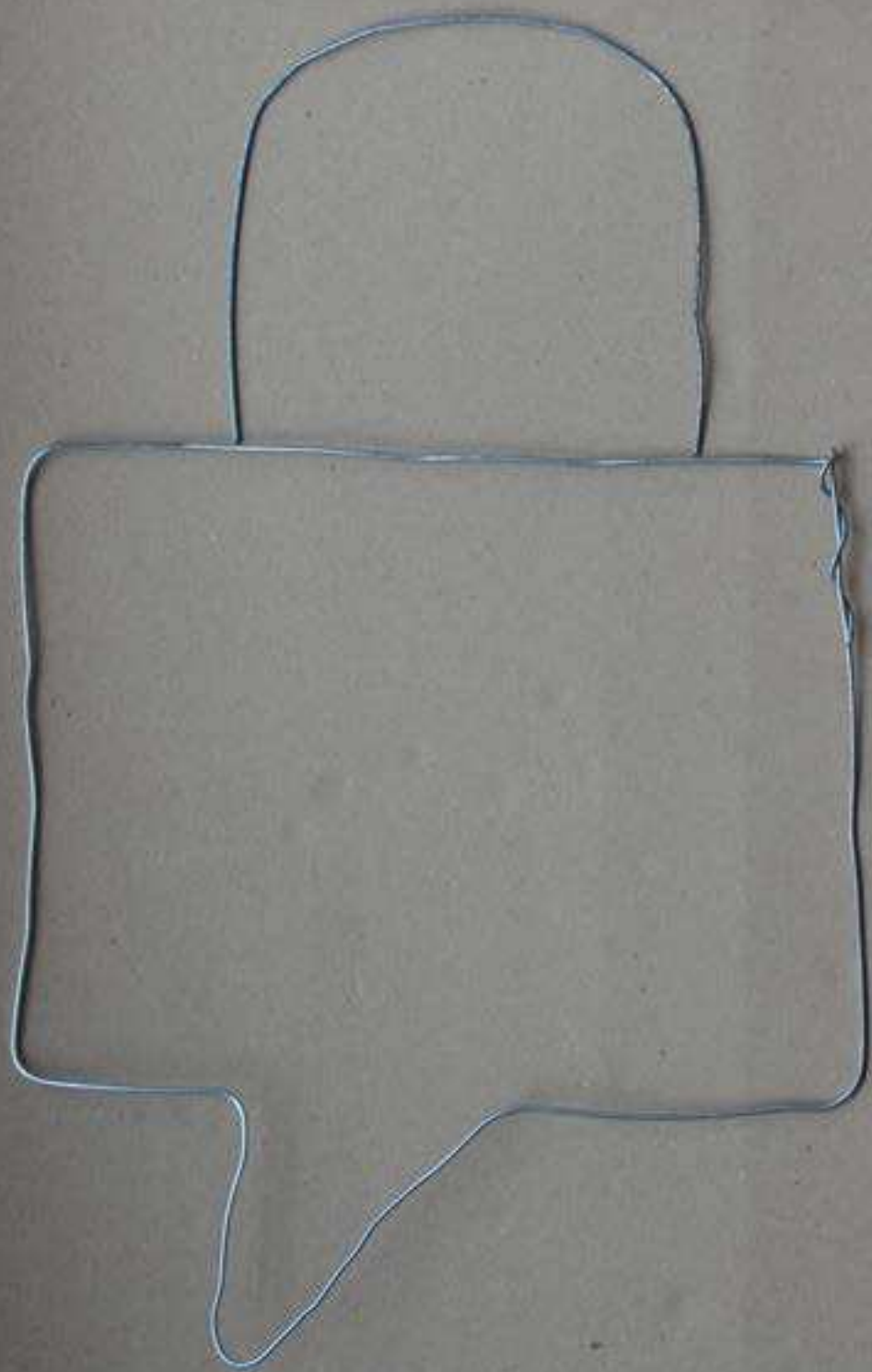













Günlük Hayat


Daily Life





Yahşibey'de yaşadığımız birliktelik, işgal zamanlarında oluşan komün yaşam ruhunu anlamamız için yeterliydi. Umarım bu workshop deneyiminin tüm katılımcıların gelecek hayatına ve işlerine olumlu etkisi olur.

Cleber Rafael de Campos



Living together enabled us to mimic the community factor present in "take the square" movements. Hopefully, the workshop experience will positively affect the life and work of all participants.

Cleber Rafael de Campos















THINGS

VALUES

HP















