

YAHSIWORKSHOPS

22

1-11 TEMMUZ
1-11 JULY
2010

SERTAN ÖZBUDUN
SEZGİN AKSU

EST
V
EMRE SENAN TASARIM YAKFI
EMRE SENAN DESIGN FOUNDATION



YAHŞİBEY TASARIM ÇALIŞMALARI
TÜM DÜNYADAN USTA TASARIMCILARI
VE TASARIM ÖĞRENCİLERİNİ BİRARAYA
GETİREN KAR AMACI GÜTMİYEN
ULUSLARARASI BİR PROJEDİR.

BURADA ÖĞRENCİLER HİÇBİR ÜCRET
ÖDEMEDEN USTALARIYLA BİRLİKTE
ÇALIŞIRLAR, YAŞARLAR VE ÜRİTİRLER.
ÖĞRENCİLERİMİZİN ÇALIŞMALARINI
İZLEMELİK İÇİN SÜNNÜM GÜNLERİNDE
ARALARINA KATILABİLİR VEYA
www.yahsiworkshops.com
SİTESİNİ ZİYARET EDEBİLİRSİNİZ.

YAHŞİBEY TASARIM ÇALIŞMALARI
EMRE SENAN TASARIM VAKFI
TARAFINDAN YÜRÜTÜLMEKTEDİR.
EMRE SENAN TASARIM VAKFI VE
ÖĞRENCİLERİ YAHŞİBEY KÖYÜ
SAKINLERİNE YÜREKTEN TEŞEKKÜR
EDERLER.

YAHŞİWORKSHOPS IS AN
INTERNATIONAL
NON-PROFIT PROJECT, AIMING TO
GATHER DESIGN MASTERS AND DESIGN
STUDENTS.

HERE THE STUDENTS AND THE PROJECT
LEADERS WORK, DISCUSS AND LIVE
TOGETHER DURING THE WORKSHOP
PERIOD WITHOUT PAYING ANY FEE.

IF YOU WANT TO LEARN ABOUT THE
WORKSHOP PROCESS YOU CAN JOIN US
AT THE PRESENTATION DAYS OR VISIT
www.yahsiworkshops.com.

YAHŞİWORKSHOPS ARE SPONSORED BY
EMRE SENAN DESIGN FOUNDATION.

EMRE SENAN DESIGN FOUNDATION
AND THE STUDENTS THANK TO YAHŞİBEY
VILLAGE PEOPLE.

ON GOING WORKSHOP:
SERTAN ÖZBUDUN
SEZGİN AKSU
TASARIM ÇALIŞMASI SÜRÜYOR

YAHŞİBEY DESIGN
WORKSHOPS
yahsiworkshops.com

EST
EMRE SENAN TASARIM VAKFI
EMRE SENAN DESIGN FOUNDATION

Proje lideri
Project leaders

Sertan Özbudun
Sezgin Aksu



Katılımcılar
Participants

Can Ali Dündar
Emirhan Dereli
Gökçe Hekim
İpek Palalı
Meral Ergün
Uğur Uçak
Yiğit Ulutaş



KÖKLERE GERİ DÖNÜŞ

.....temmuz, ege denizi, güneş, doğa, şezlong, plaj, deck chairs, şemsiye, sandalyeler, masalar,.....ve diğerleri!

Hedefimiz sadece ahşap "ana" malzeme olacak şekilde tasarlayarak günlük kullanılan tasarımlar yapmak.
Bunları yaparken çivi ve civataların olmadığı eski ahşap işleme tekniklerini kullanmayı deneyeceğiz. Projemiz için hep beraber Yahşibey ve civarındaki köyleri dolaşarak kullanışlı malzeleri (ahşap tipleri ve birleştirme detaylarını) araştıracağız

Workshop un sonunda her katılımcı bir ürün tasarımı sunacak.
Tasarım sadece yerel ihtiyacı yada Türkiye nin bir ihtiyacını karşılamamalı. Uluslar arası kabul görmesi ve kullanılması için herşeye sahip olması gerekir.



BACK TO THE ROOTS

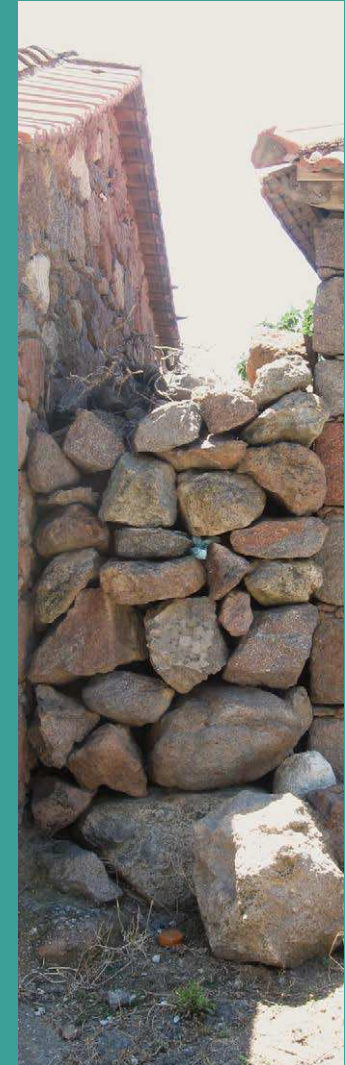
.....july, aegean sea, sun, nature, lounge chair, beach, deck chairs, beach umbrella, chairs, tables,.....and more!

Our goal is to use only wood as "the" main material for creating our designs for every-day use. We will try to use old joinery techniques from the past when no nails existed. Together we will go around Yahsibey and nearby villages to make our researches, to find useful material (wood types, junction methods,...) for the project.

At the end of the Wokshop each participant will present a product.

The design is not thought to be used only by the locals, or in Turkey, but should have everything to be used everywhere, should reflect intenational style.







BUNGEE



İPEK PALALI

İstanbul Teknik Üniversitesi

İstanbul Technical University





ÖZGÜRLÜK
FREEDOM



SOSYALLEŞME
SOCIALIZING

TEMEL KAVRAMLAR / KEYWORDS



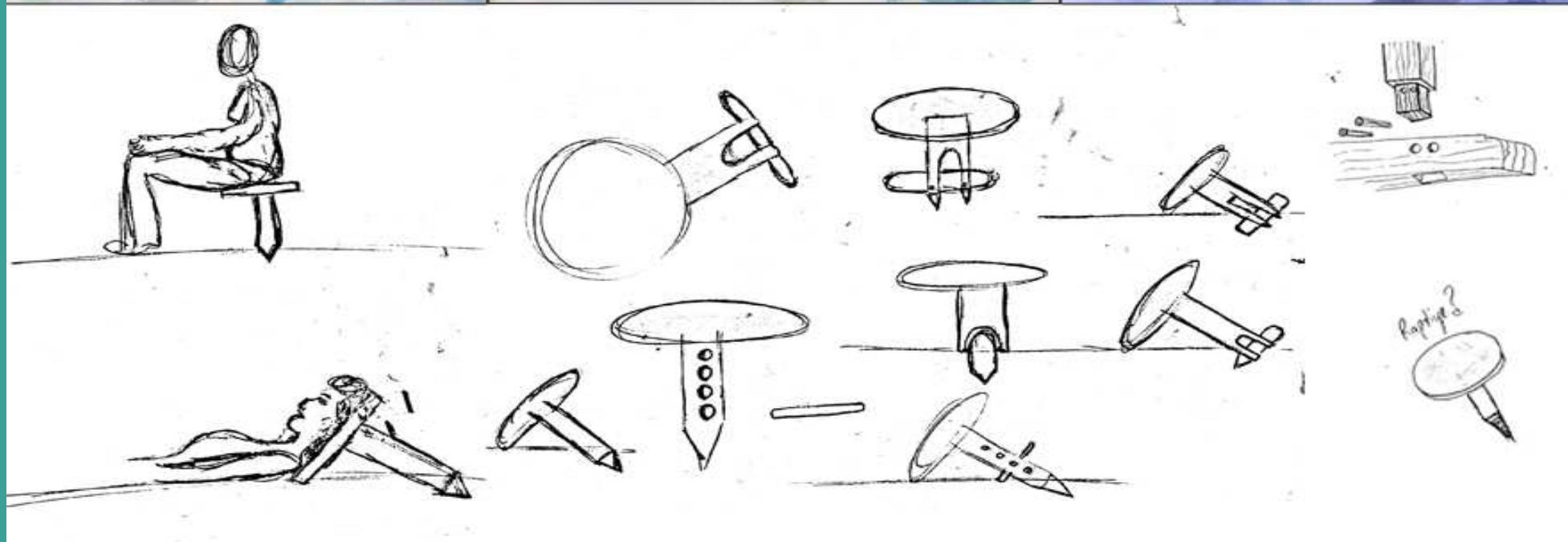
DÖNÜŞÜM
TRANSFORMATION

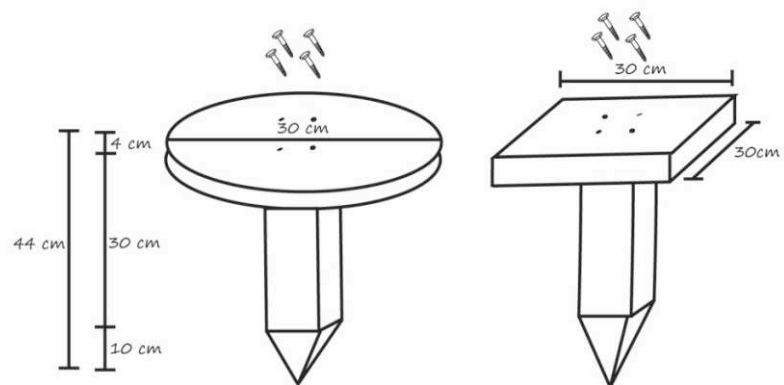


İŞLEVSELLİK
FUNCTIONALITY

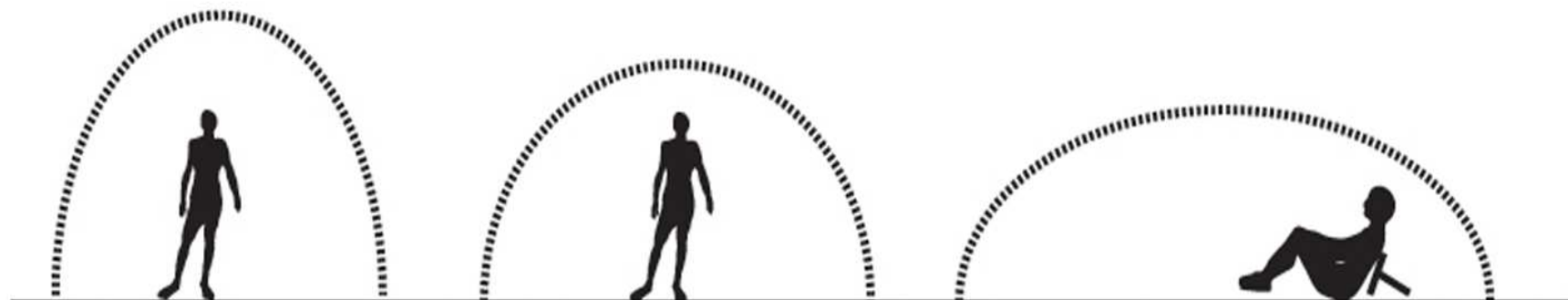
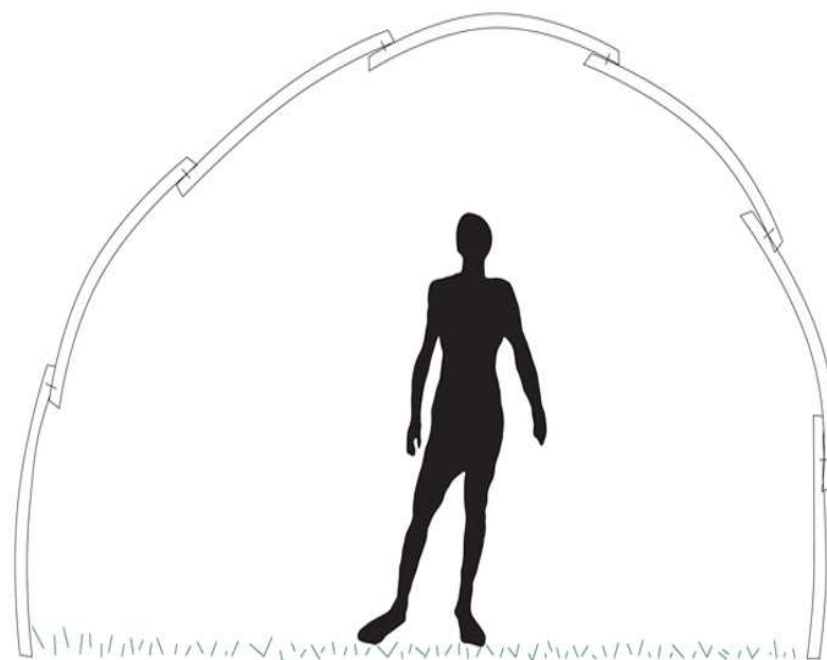
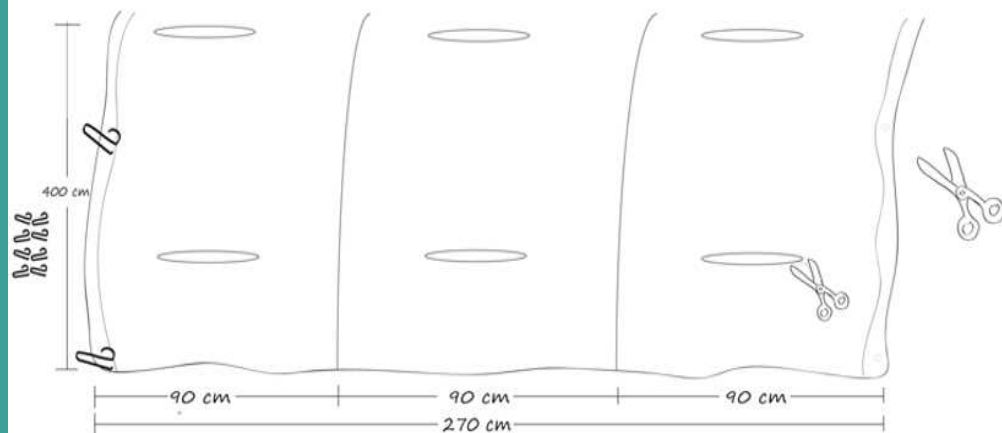
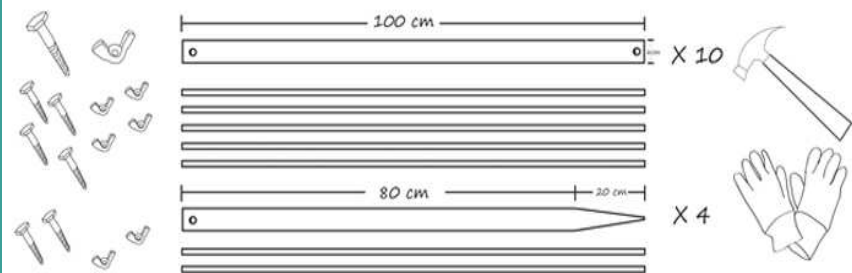
KONSEPT ve PROJE
CONCEPT and PROJECT

















SMART DONKEY



UĞUR UÇAK

Anadolu Üniversitesi

Anadolu University



BİRLİKTELİK
TOGETHERNESS



TAKIM RUHU
TEAM SPIRIT



TEMEL KAVRAMLAR / KEYWORDS

DENGE
BALANCE



ÇOĞALMA
INCREASING



BAĞLANTI
CONNECTION

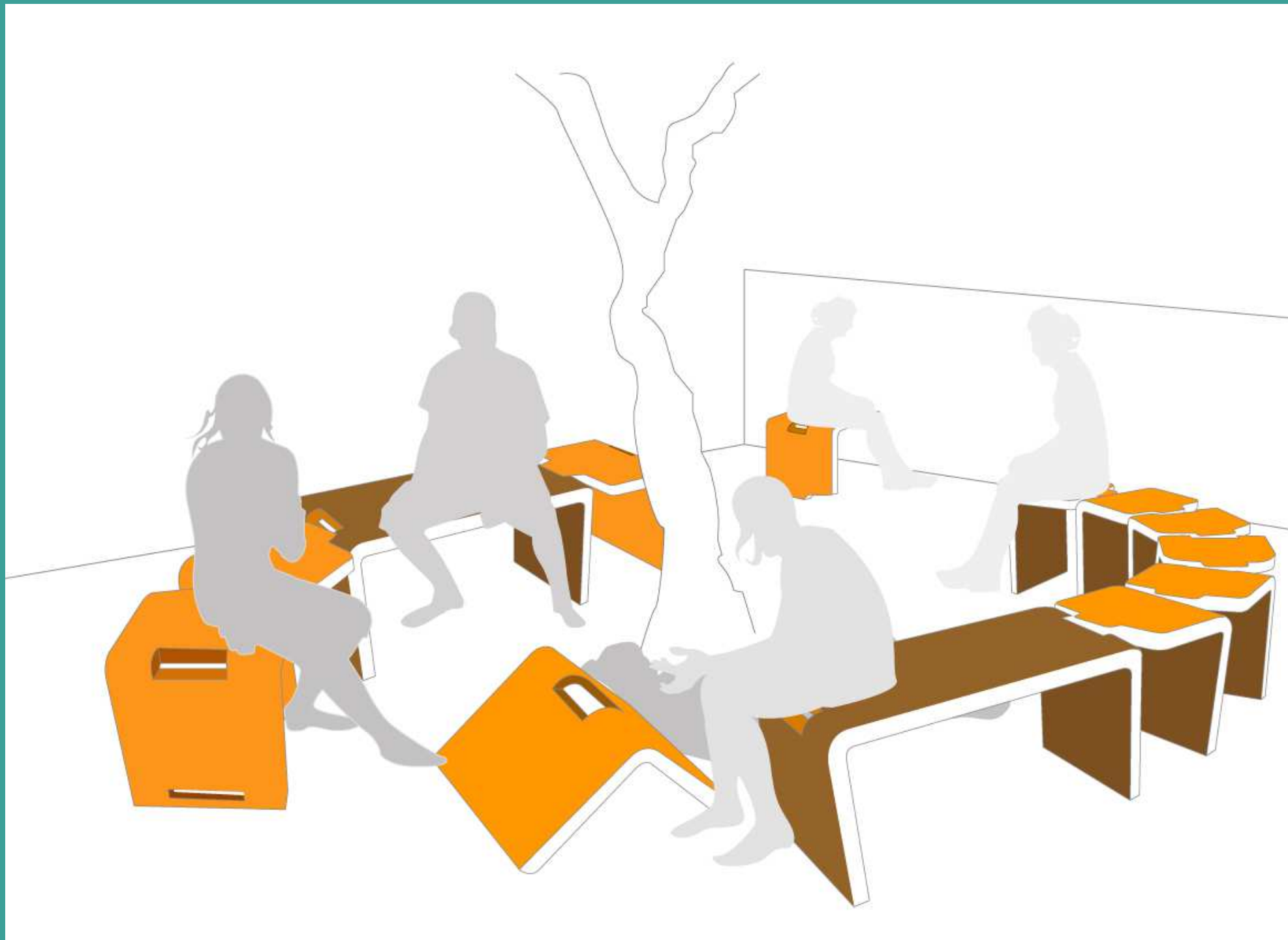


BİREYSELLİK
HAECCEITY

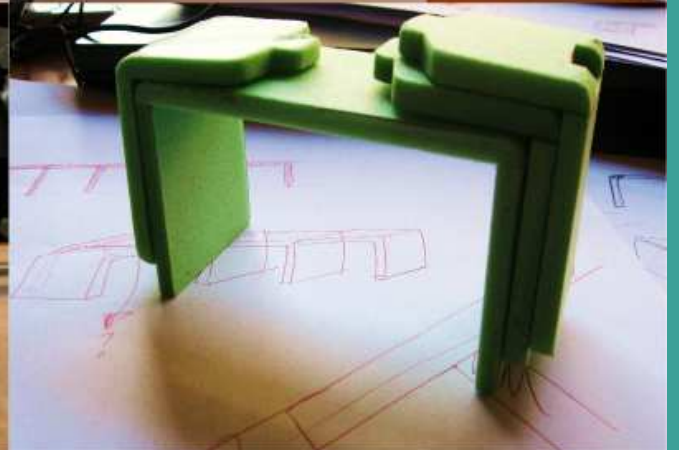














MODERN TIMES



GÖKÇE HEKİM

İstanbul Teknik Üniversitesi

İstanbul Technical University



ESNEKLİK
FLEXIBILITY



KATLANABİLİRLİK
FOLDABLE



TEMEL KAVRAMLAR / KEYWORDS

RAHATLIK
COMFORT

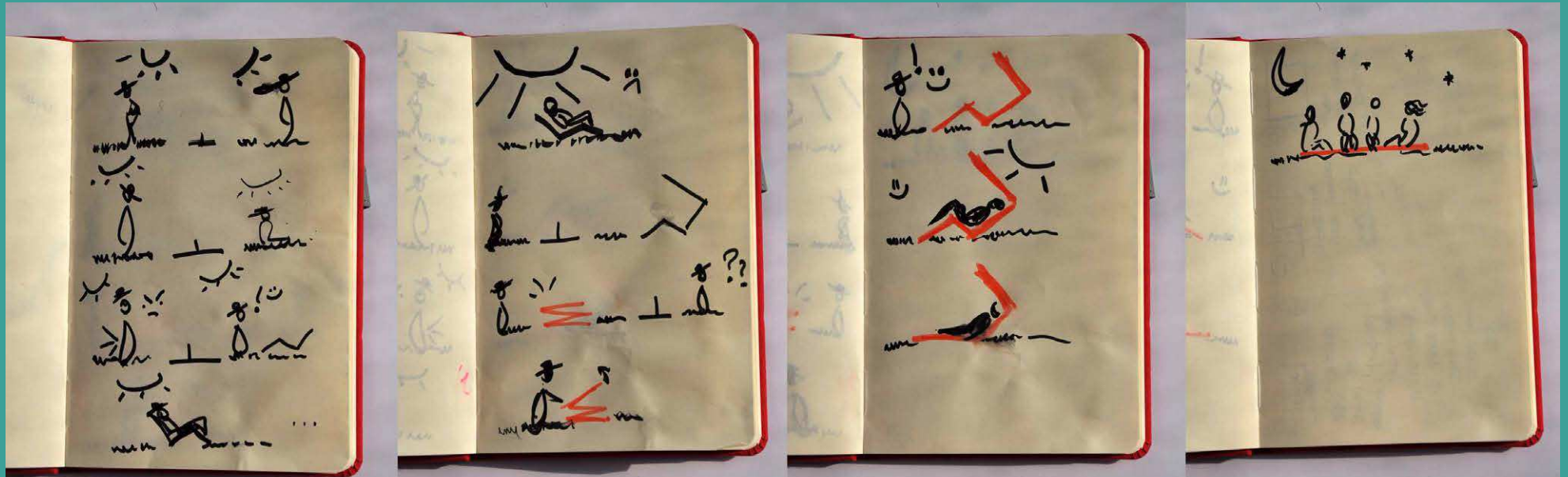


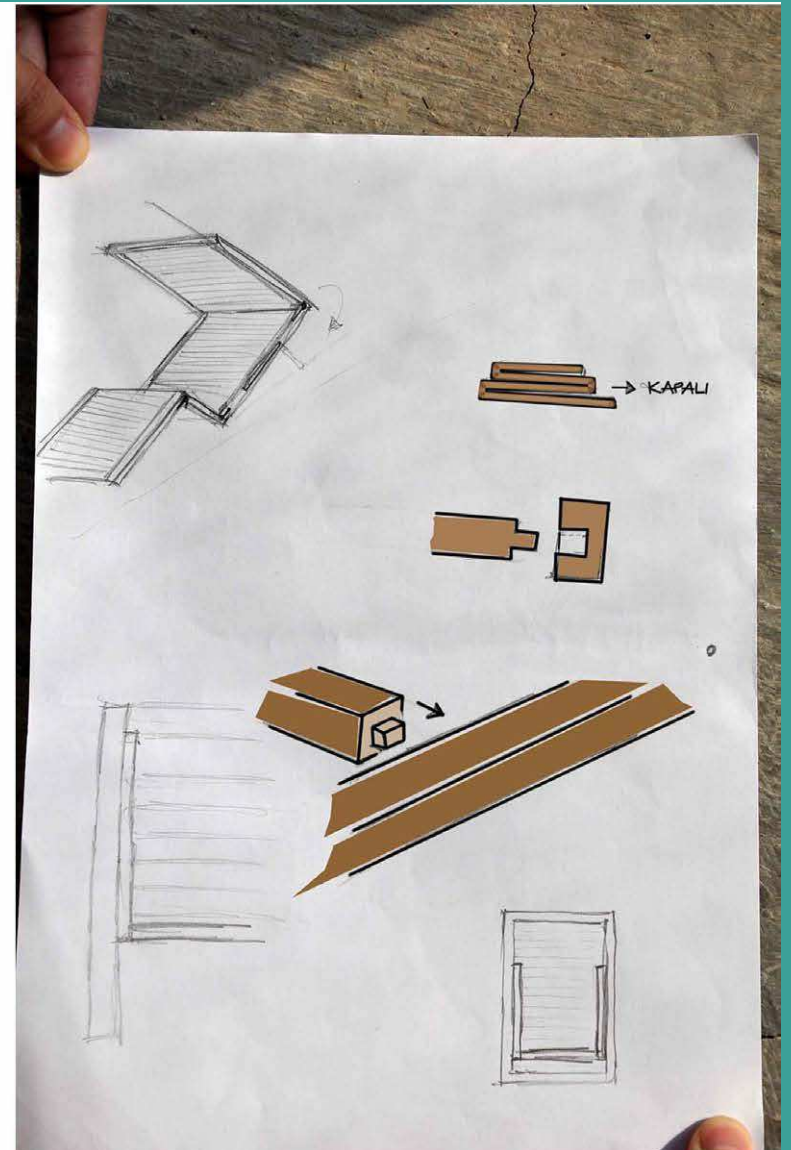
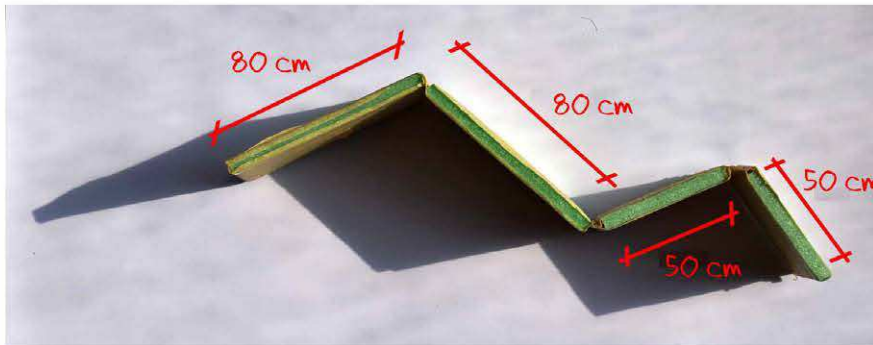
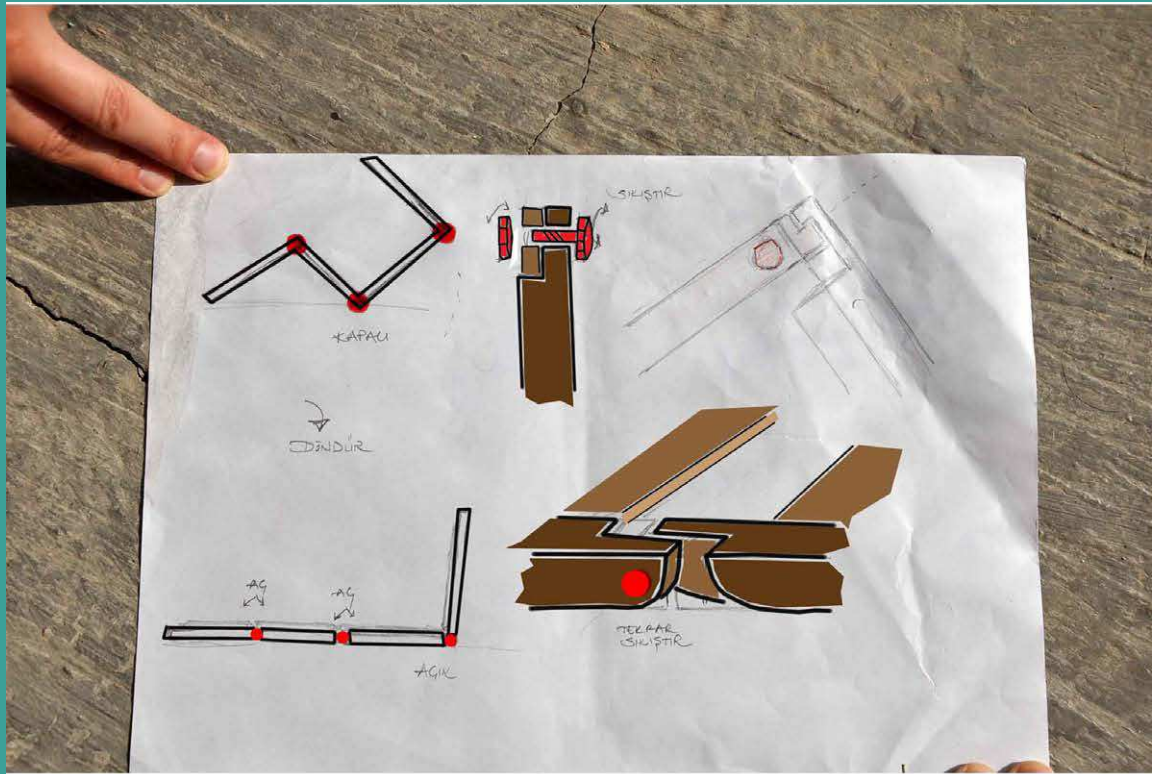
TAŞINABİLİRLİK
MOBILITY

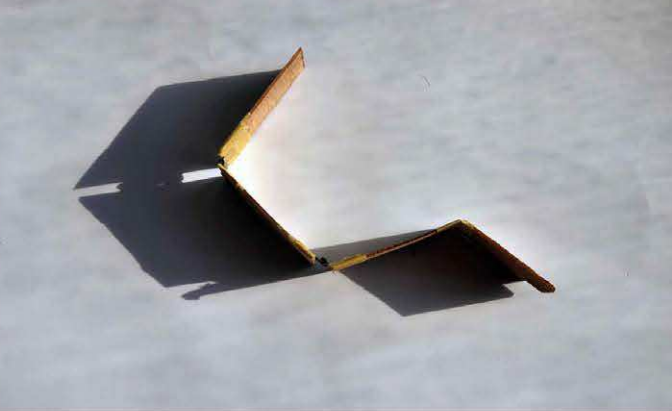


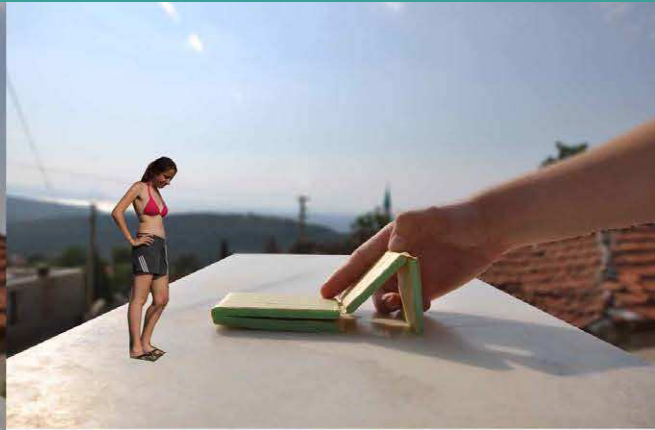
KONSEPT ve PROJE

CONCEPT and PROJECT









INTERSECTION

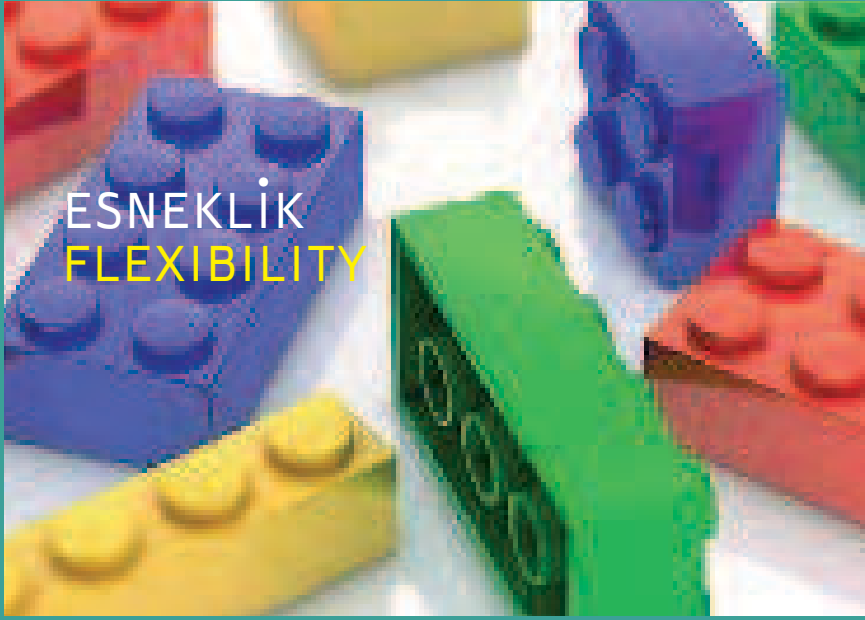


CAN ALİ DÜNDAR

Mimar Sinan Güzel Sanatlar Üniversitesi

Mimar Sinan Fine Arts University





ESNEKLİK
FLEXIBILITY



GÖLGE
SHADOW

TEMEL KAVRAMLAR / KEYWORDS

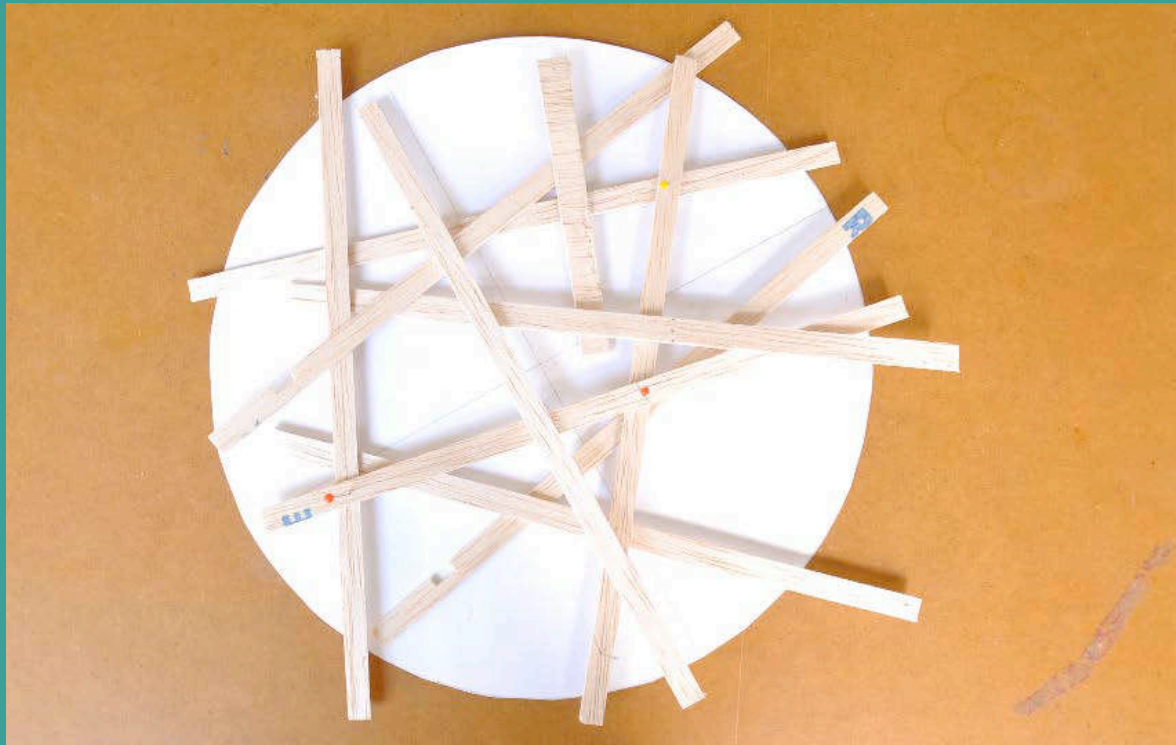


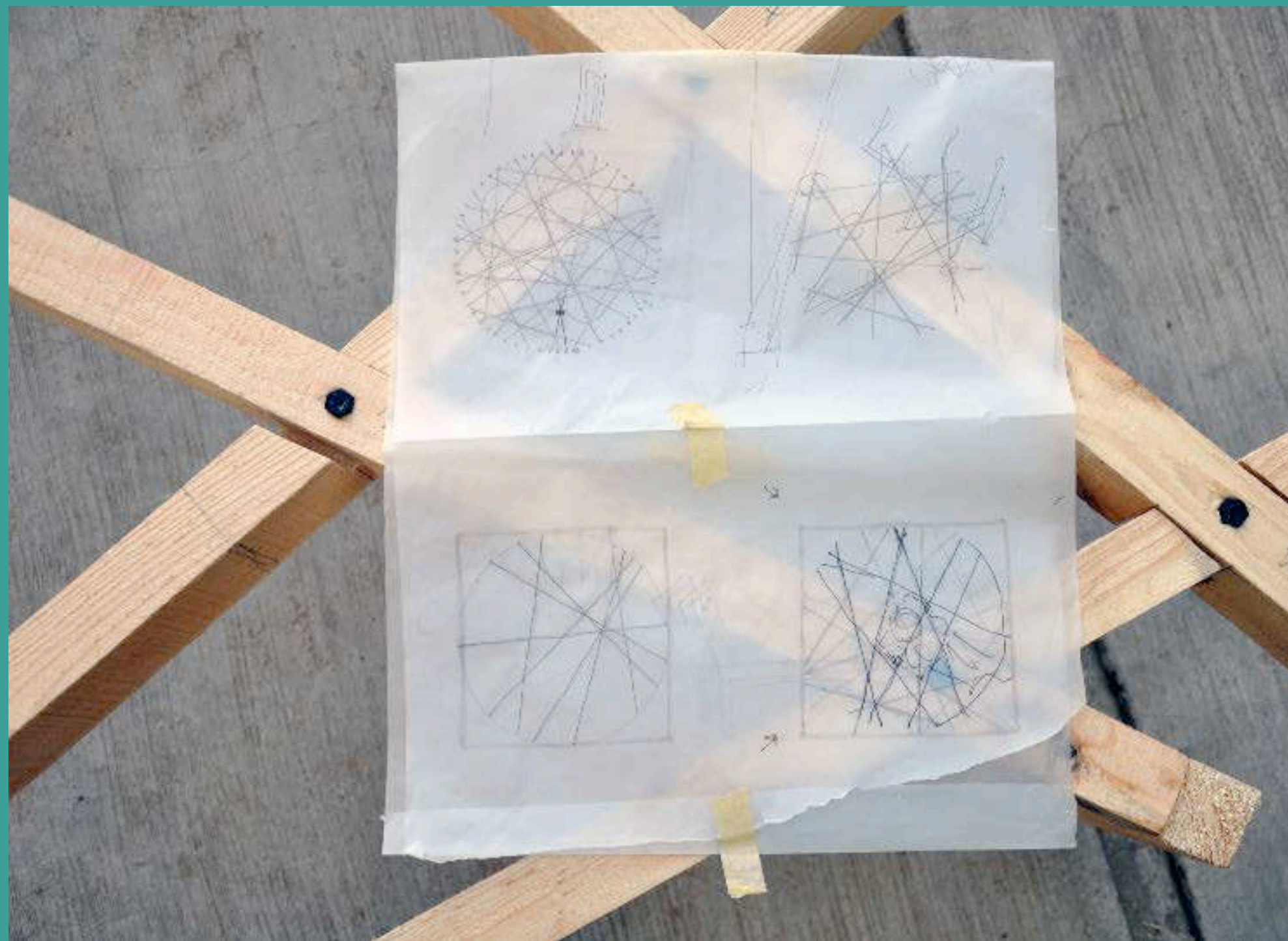
EŞSİZ
UNIQUE

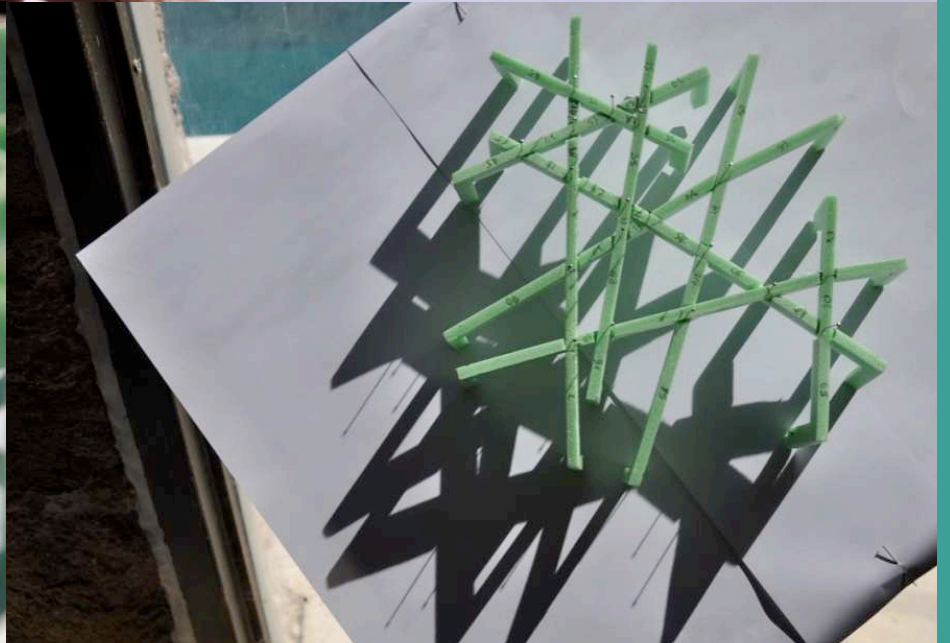
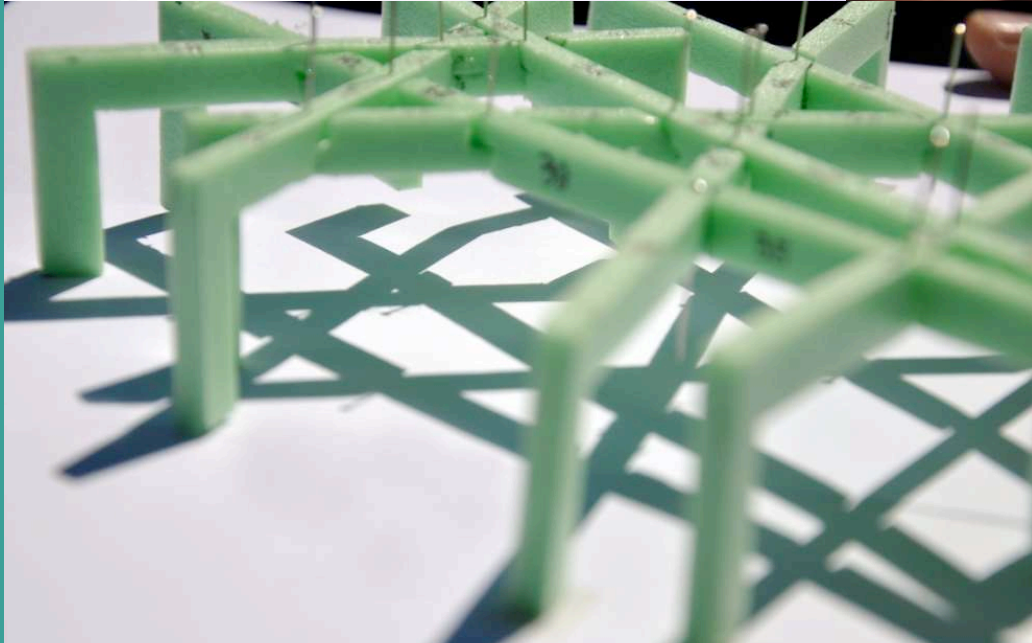
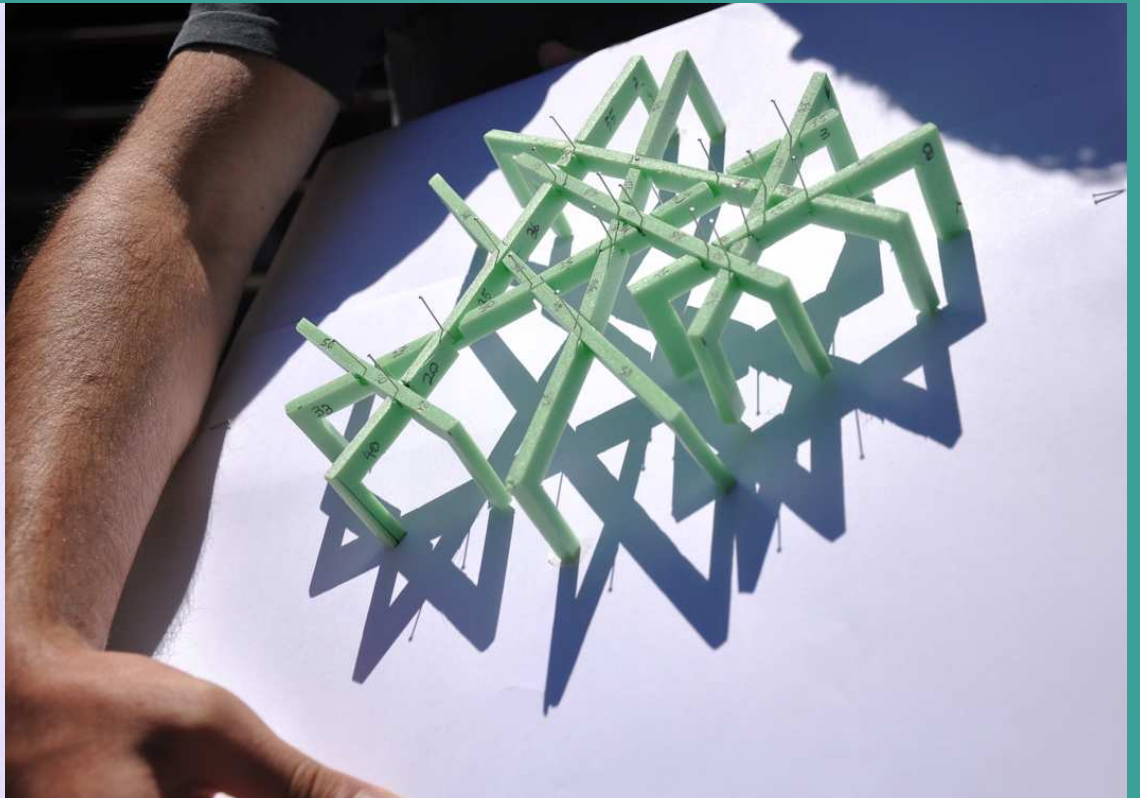
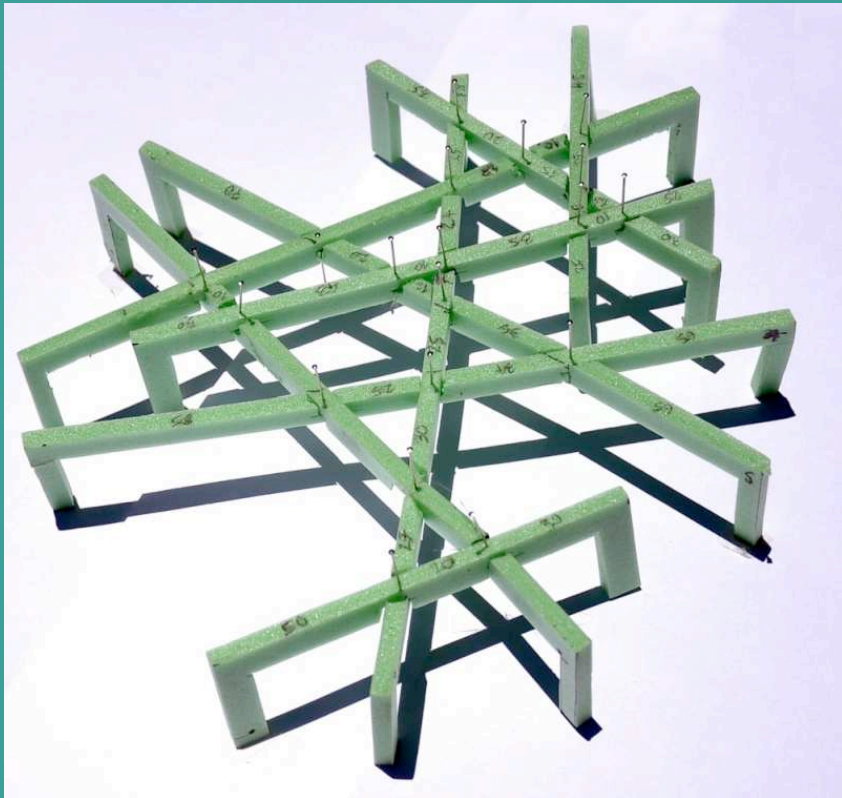


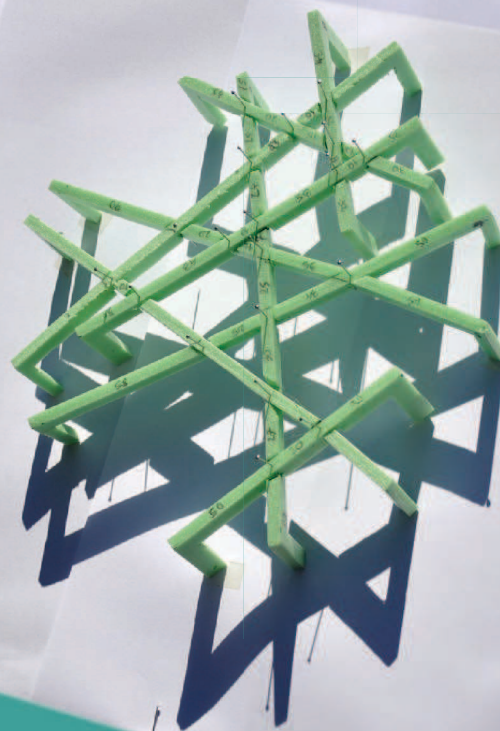
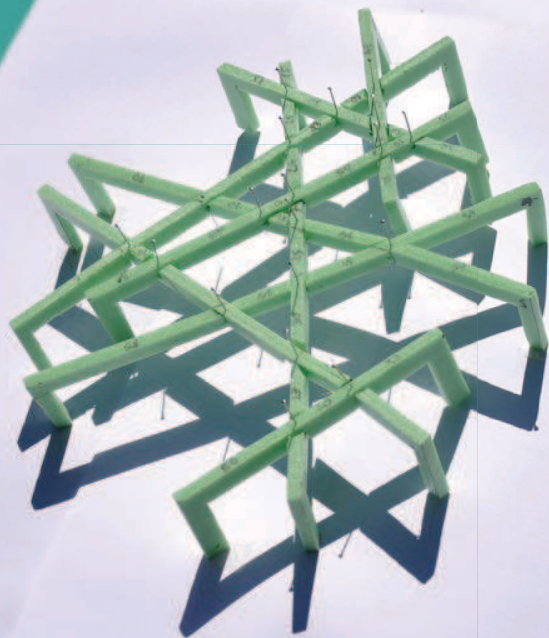
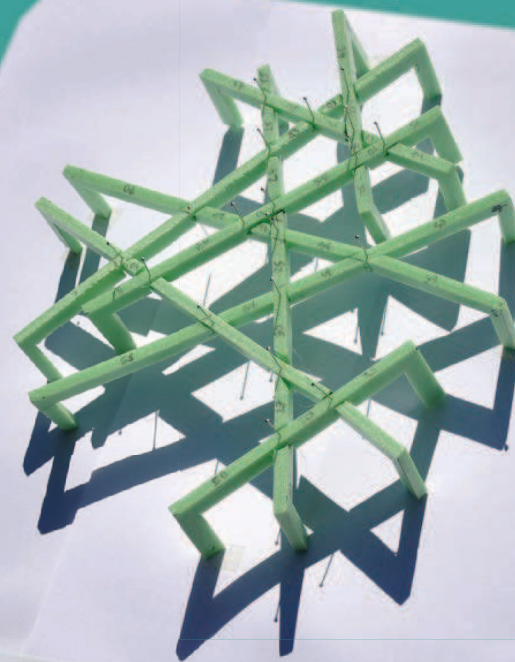
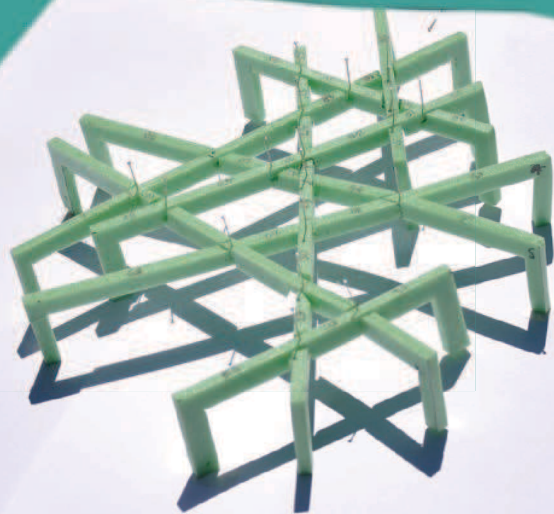
ÇOKLU KULLANIM
MULTI USE

KONSEPT ve PROJE
CONCEPT and PROJECT

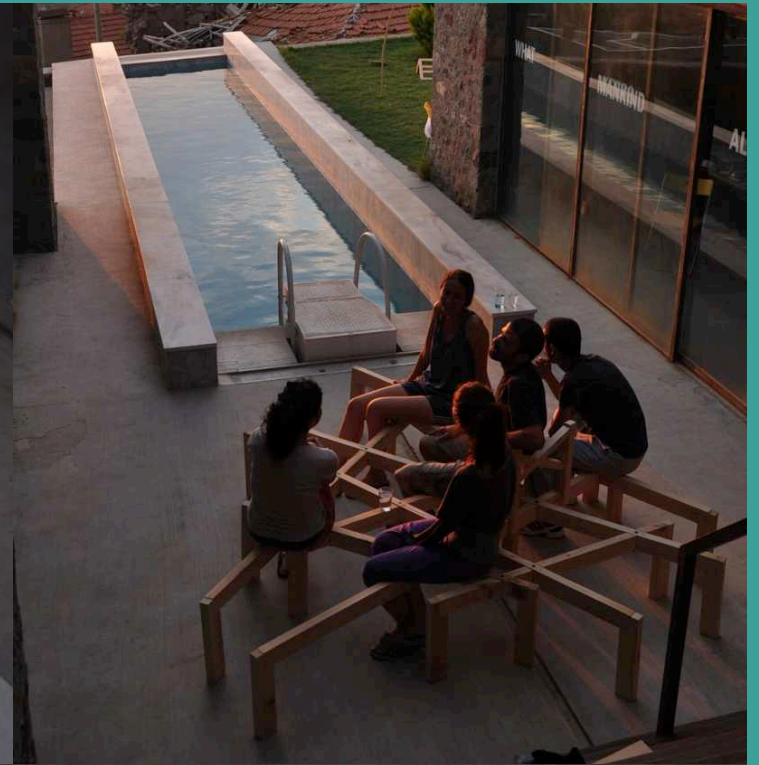
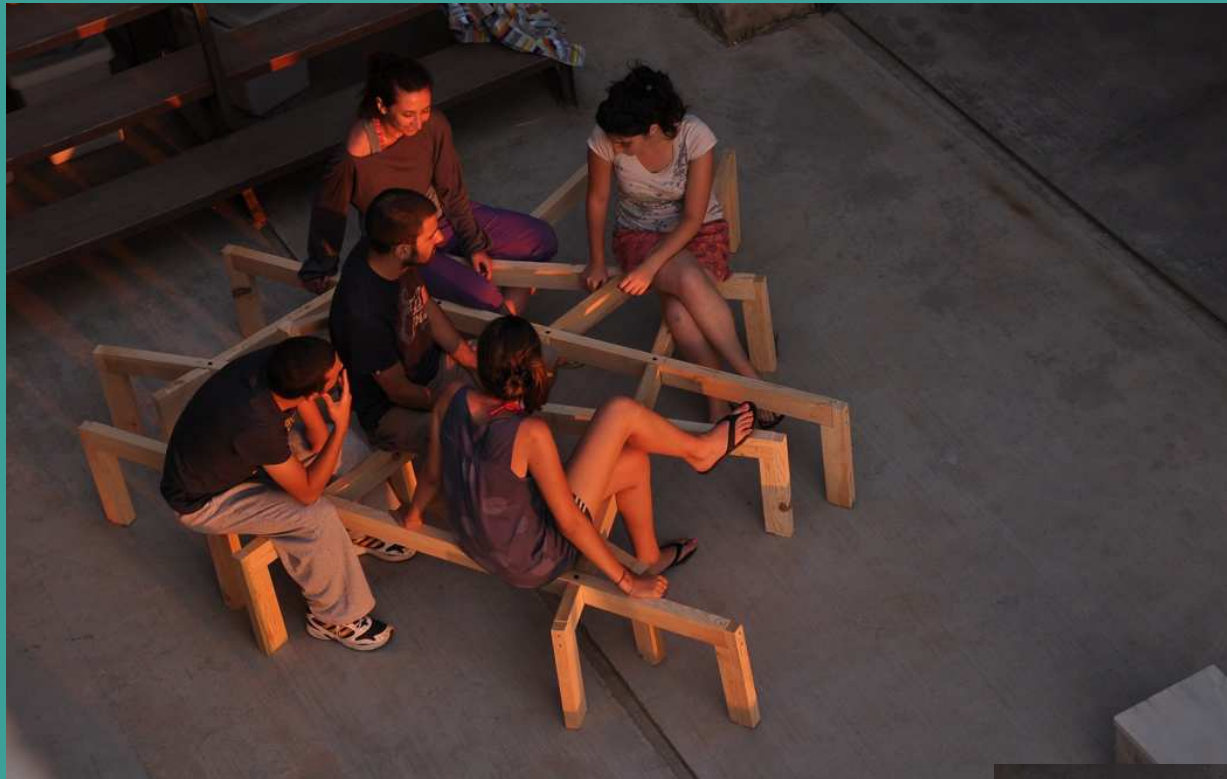


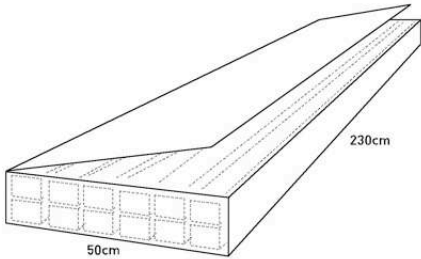
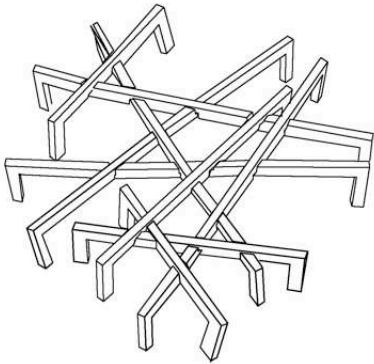
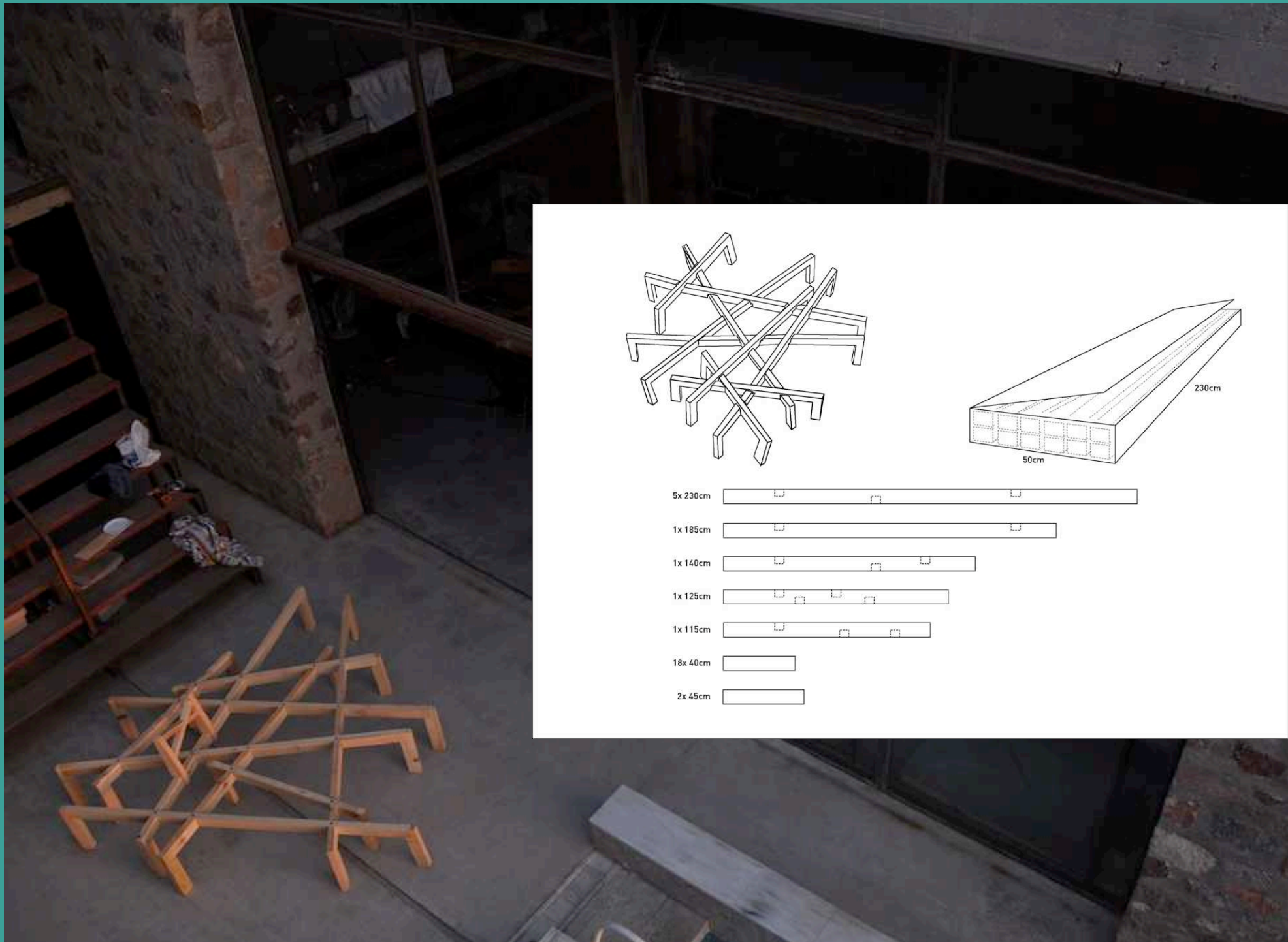




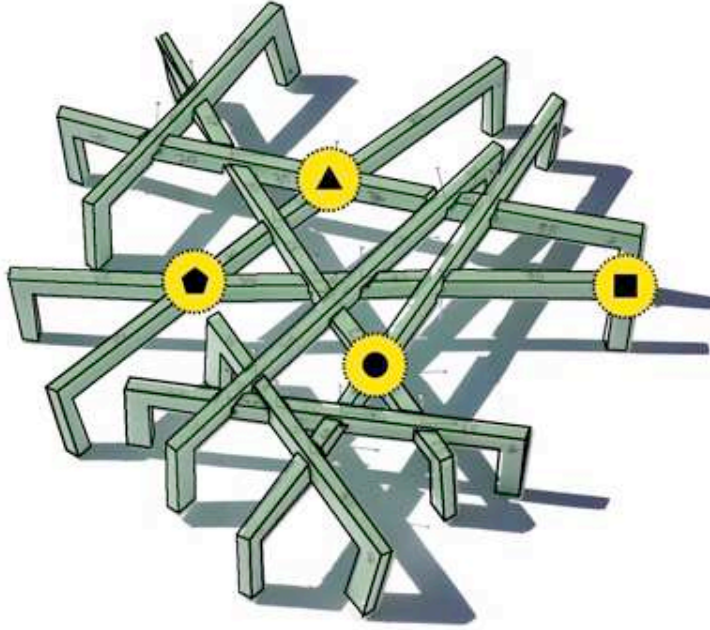








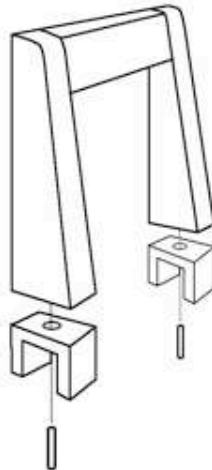
5x 230cm	
1x 185cm	
1x 140cm	
1x 125cm	
1x 115cm	
18x 40cm	
2x 45cm	



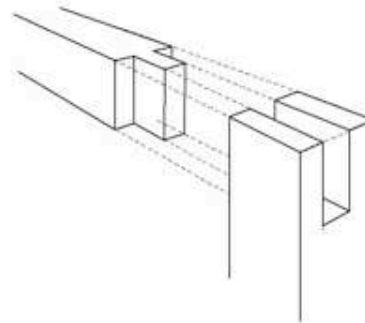
 **Seating - Small Table**
Masa - Oturma alanı



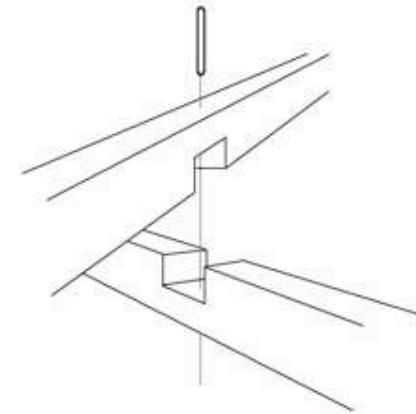
 **Back Lean**
Arkalık



 **Joinery**
Geçme Sistemi



 **Intersection**
Kesisme



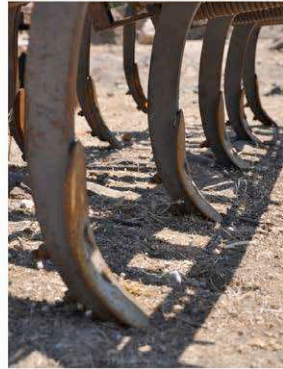
ENDLESS



MERAL ERGÜN

Doğuş Üniversitesi

Doğuş University





DİNAMİK
DYNAMIC

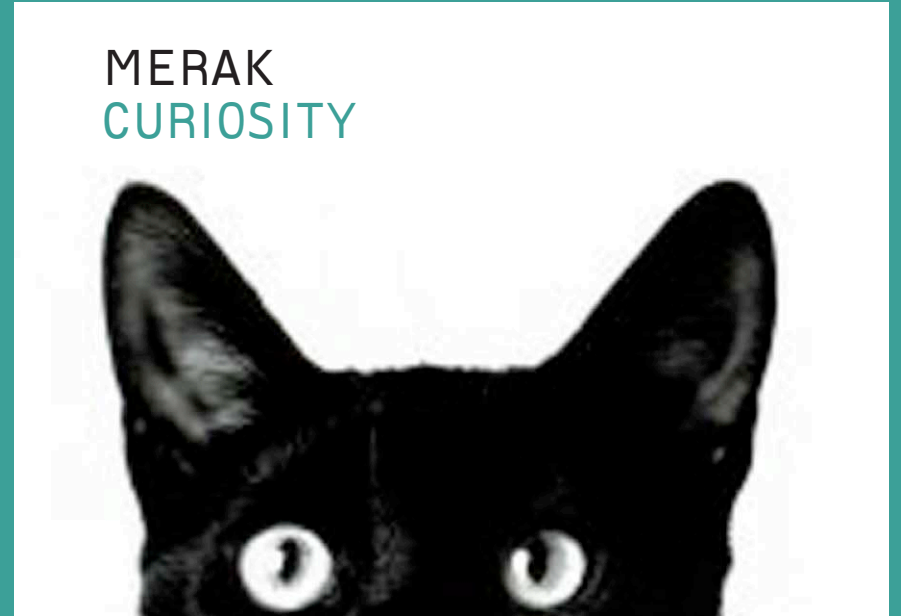


FLEXIBILITY
ESNEKLİK

TEMEL KAVRAMLAR / KEYWORDS

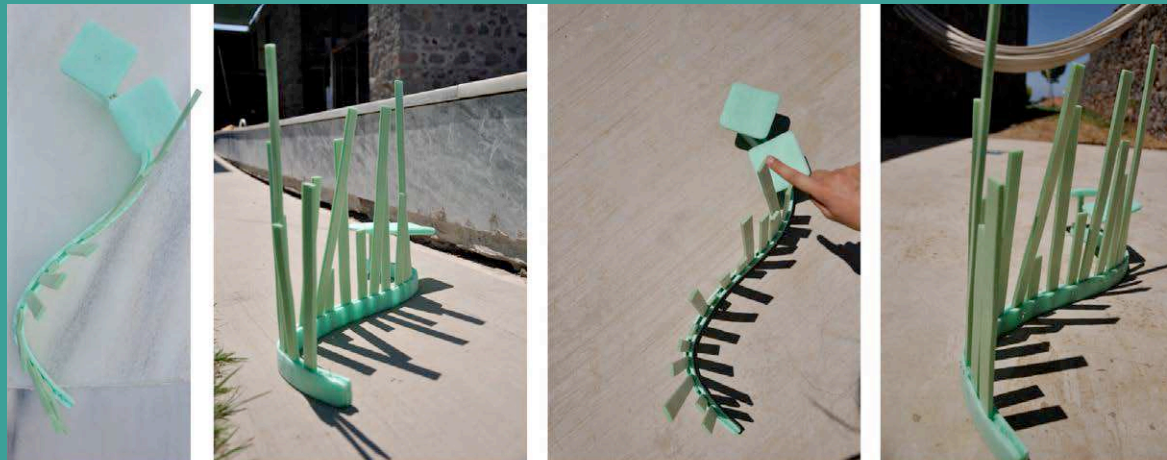


RİTM
RYTHM

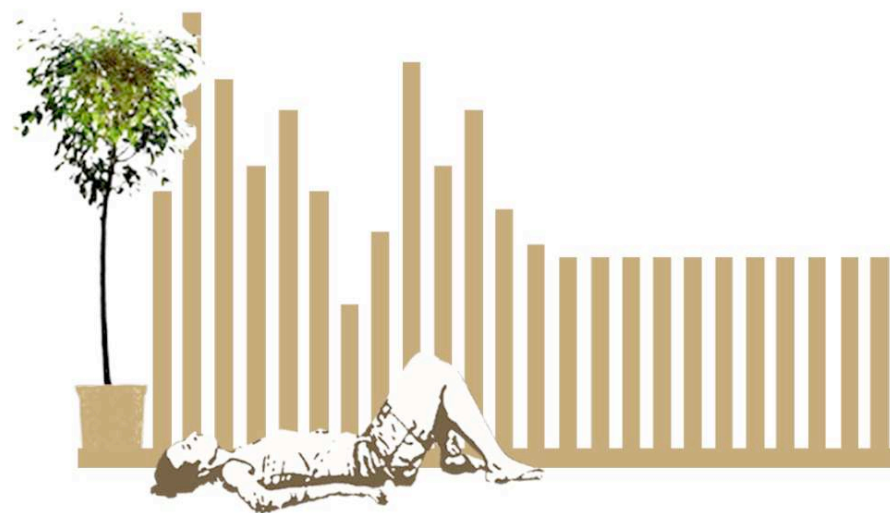
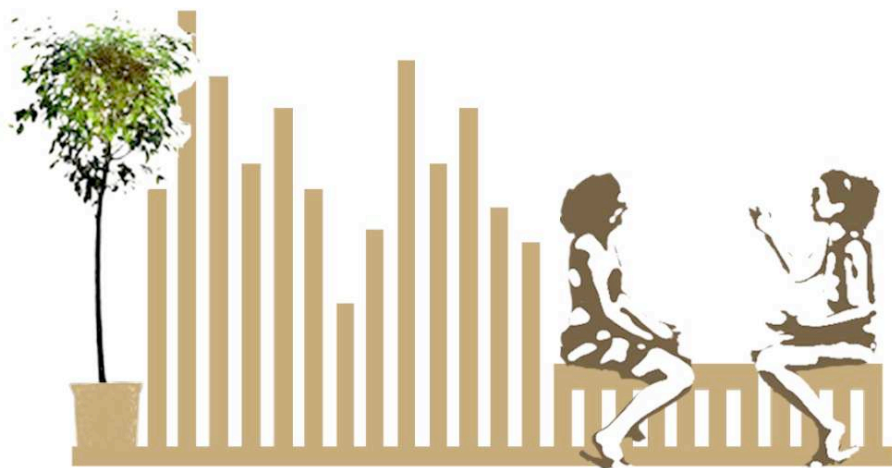


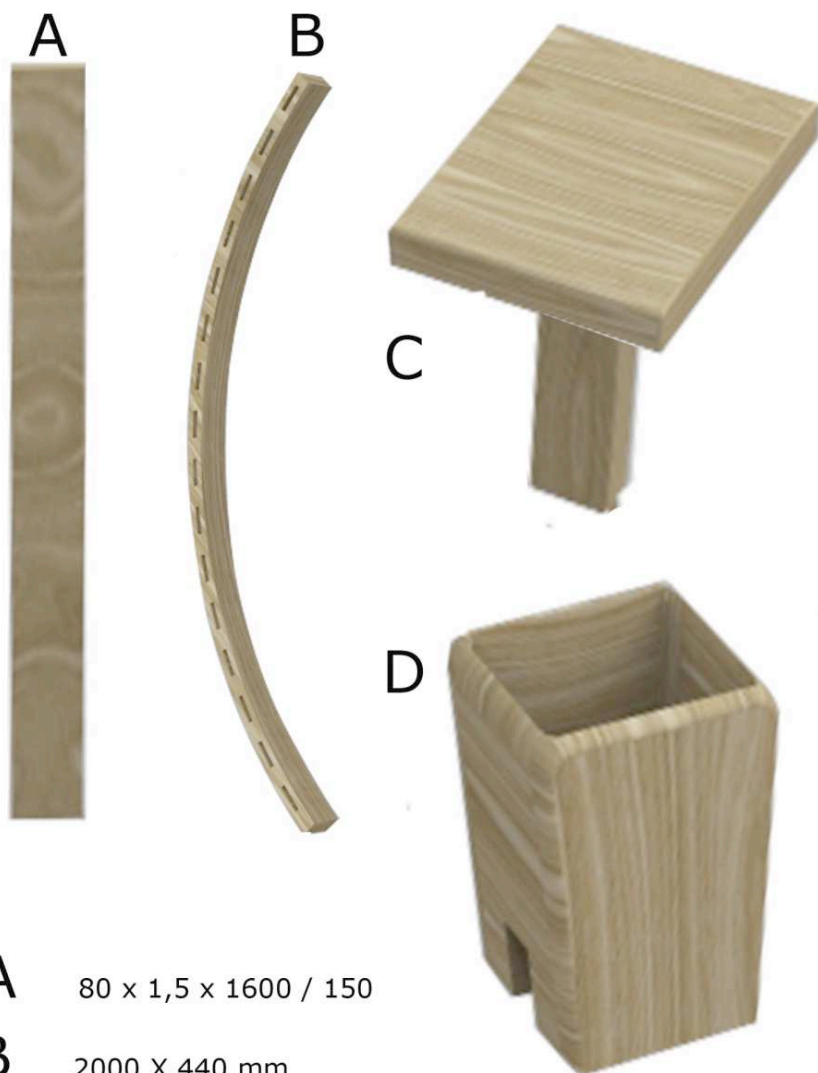
MERAK
CURIOSITY

KONSEPT ve PROJE
CONCEPT and PROJECT

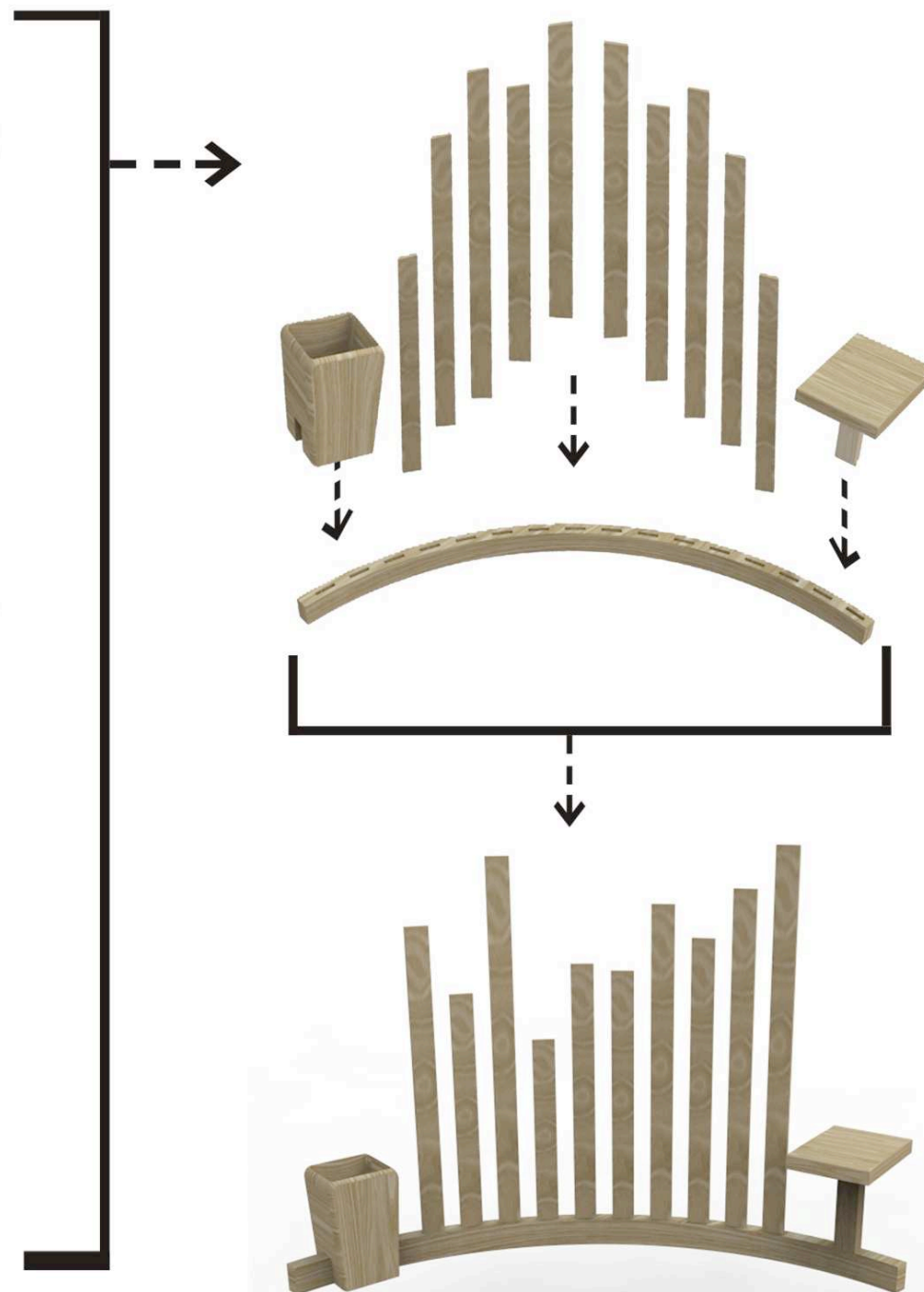


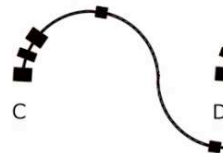
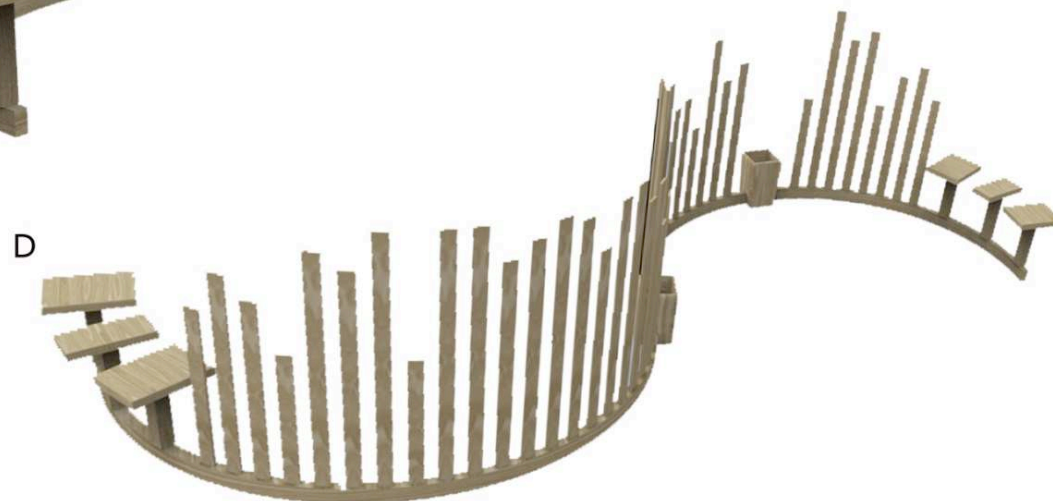
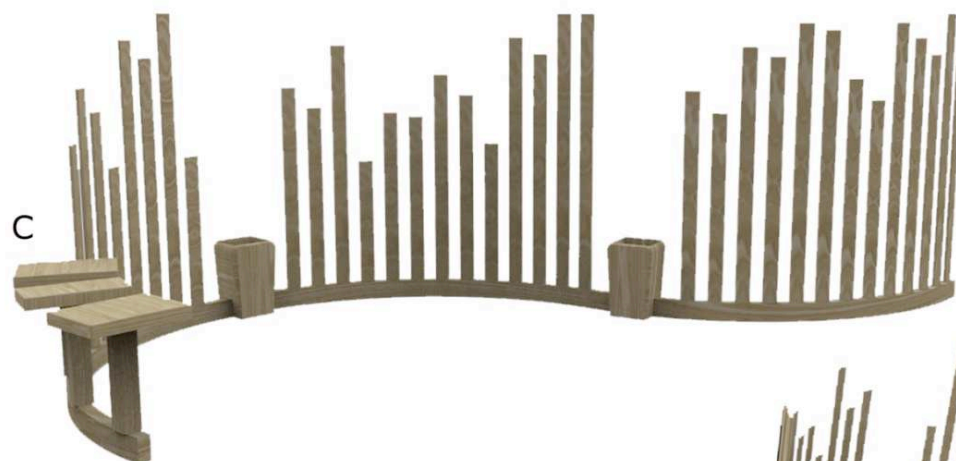
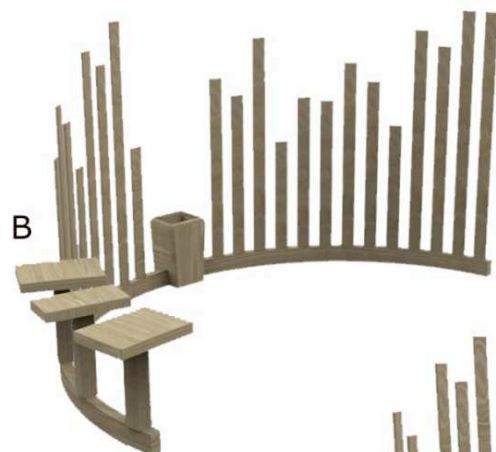
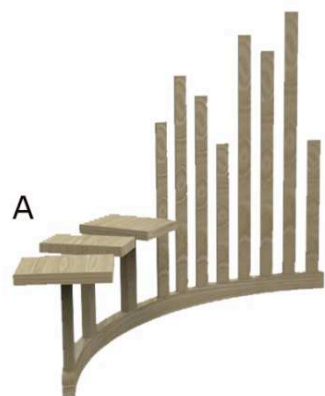


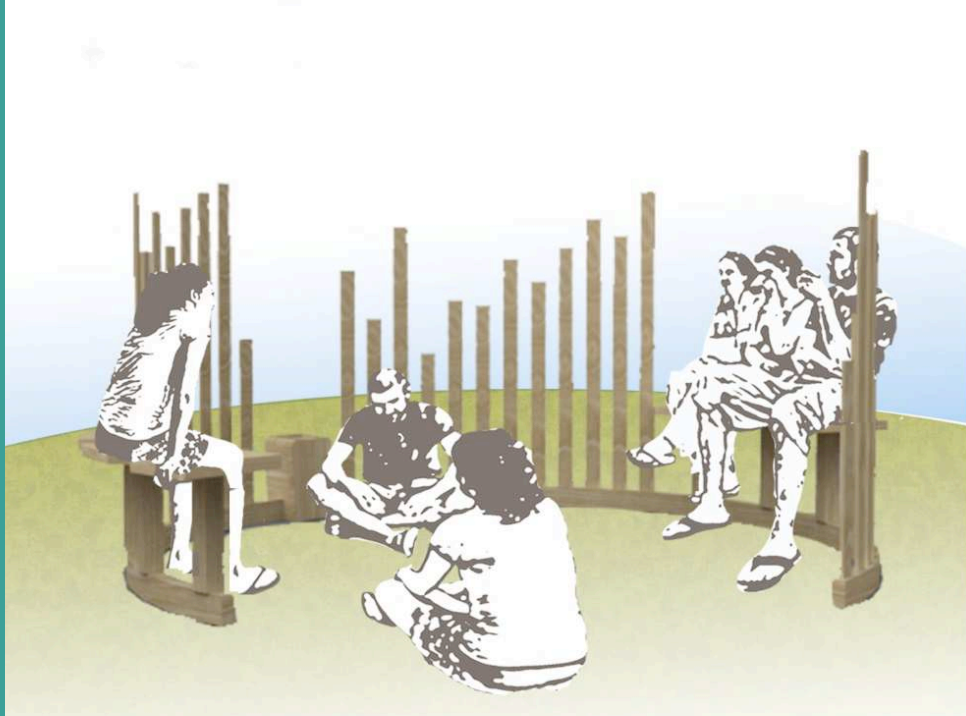




- A** 80 x 1,5 x 1600 / 150
- B** 2000 X 440 mm
100 X 55 mm
- C** 425 x 85 x 53 mm
300 x 400 x 50 mm
- D** 395 x 235 x 240 mm







STEP BY STEP

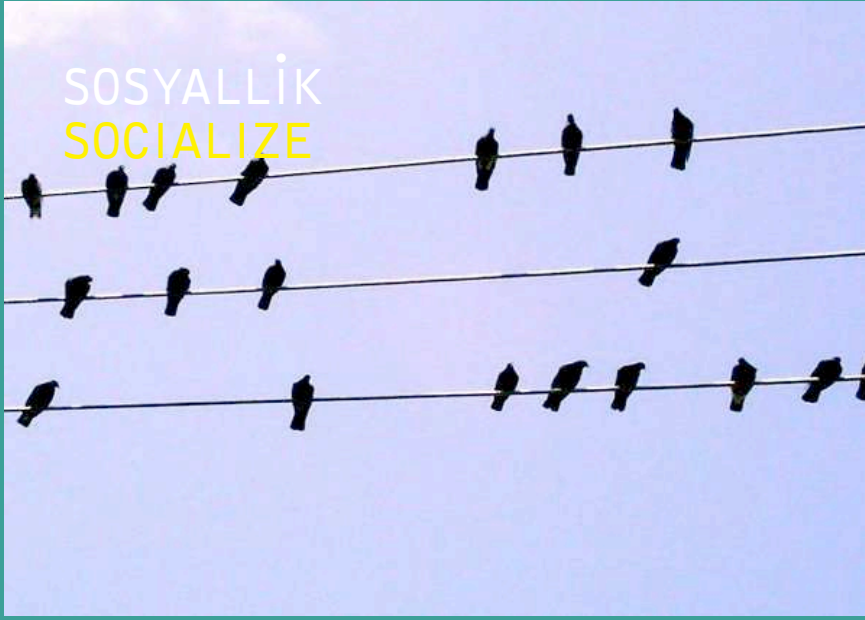


YİĞİT ULUTAŞ

İzmir Ekonomi Üniversitesi

İzmir Economy University

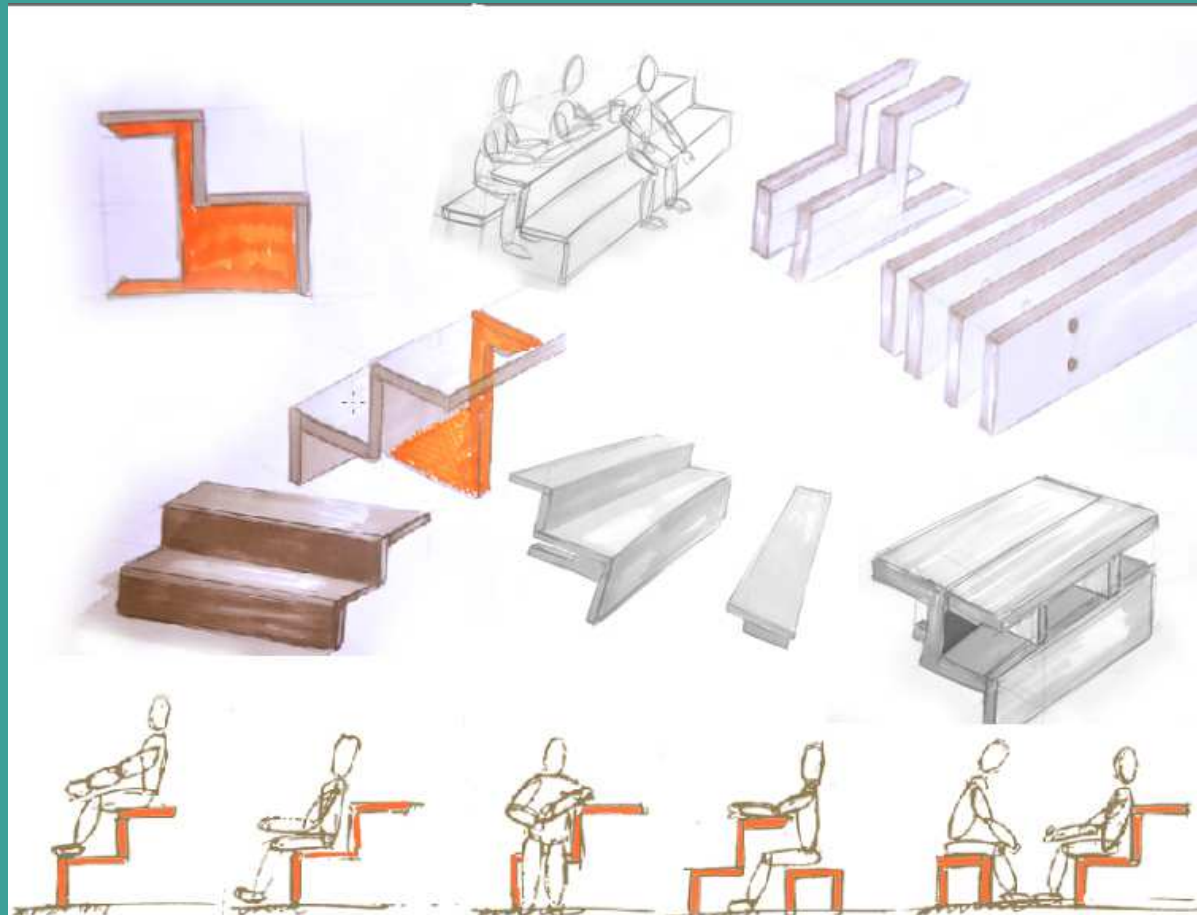


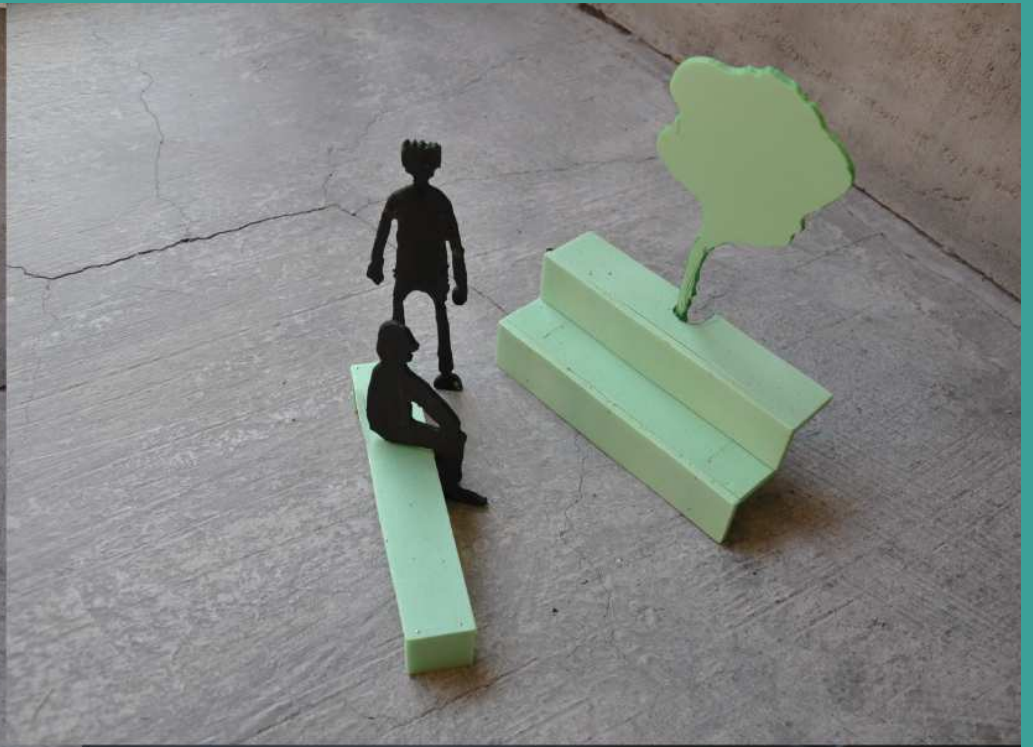


TEMEL KAVRAMLAR / KEYWORDS



KONSEPT ve PROJE CONCEPT and PROJECT

















GÜNLÜK HAYAT
DAILY LIFE



















