

YAHSIWORKSHOPS

1-14 EYLÜL
1-14 SEPTEMBER
2007

SIMONE HUETLIN
JURGEN HEFELE

9

EST
V

EMRE SENAN TASARIM VAKFI
EMRE SENAN DESIGN FOUNDATION



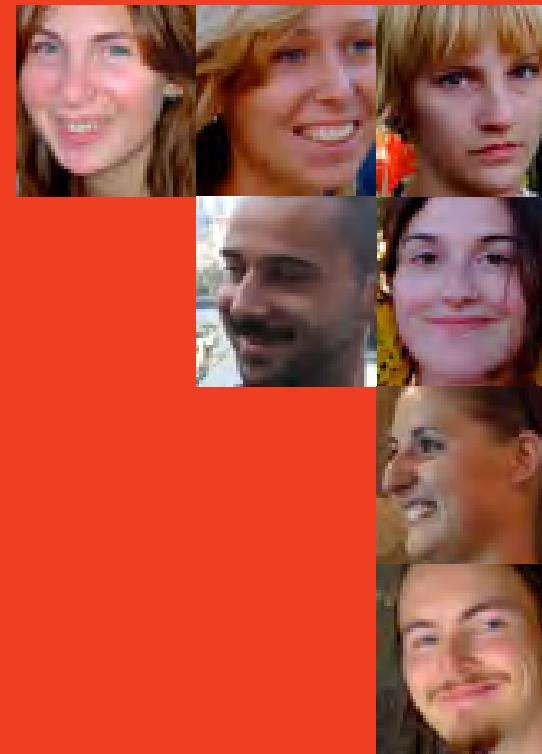
Proje Lideri
Project Leader
Mine Ovacık



Katılımcılar

Participants

Bernd Riedel
Julia Wüstholtz
Emre Yıldız
Henrike Utke
Sophie Te
Andrea Woznlock
Helga Schmid



BRIEF A

Tipografi: Çevre ve Mimaride...

BRIEF A

Typography: In Landscape and Architecture...



Yahşibey'deki çevremize tipografik bir sonuç alma amacıyla baktık / tepki verdik.

Uygun malzemeler harflere dönüştü. Öğrenciler kendi "Yahşibey alfabelerini" yarattılar.

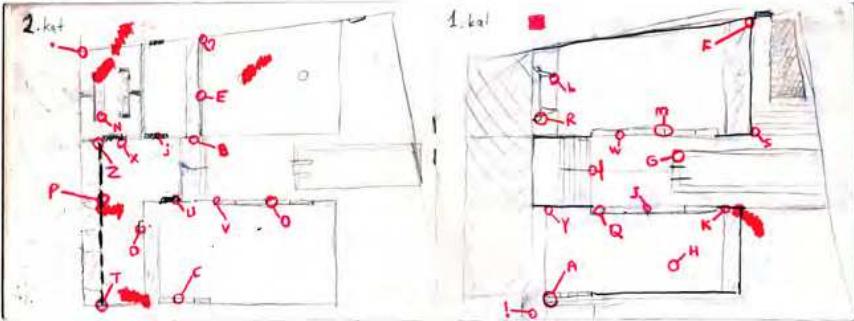
Küçük heykelcikler biçimindeki yazı karakterleri ortalığa saçıldı.

We reacted to our new environment with typographic means:
to landscape, architecture • culture, nature and the people of Yahşibey and Bademli.
Appropriate material should be transformed to letters. The students developed their own
"Yahşibey Alphabet" and realized their concepts like little sculptures in public space.



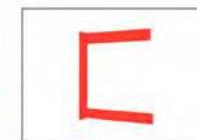
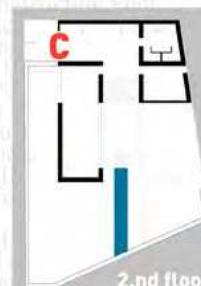
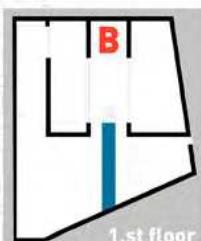
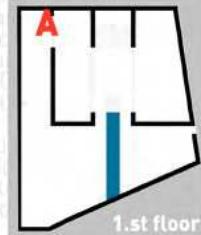
Yahşibey Structural Font

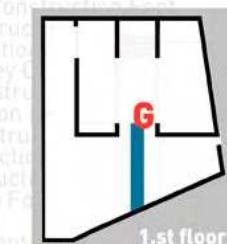
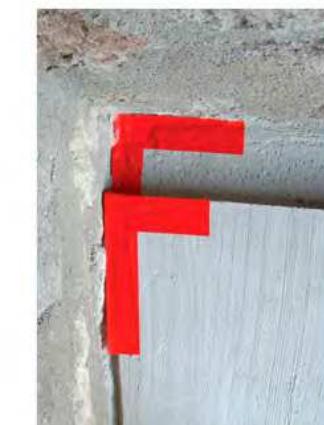
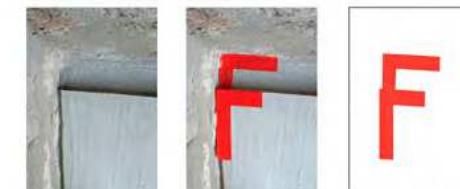
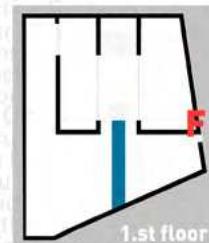
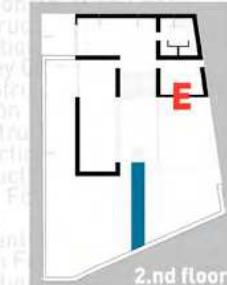
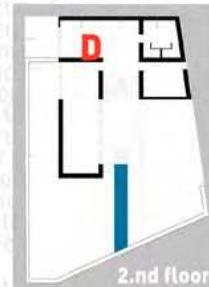


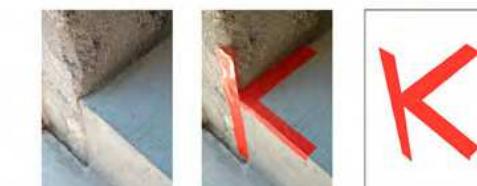
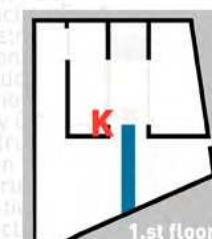
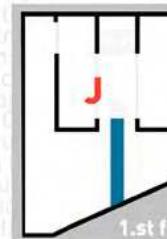
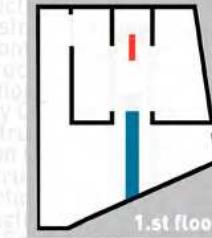
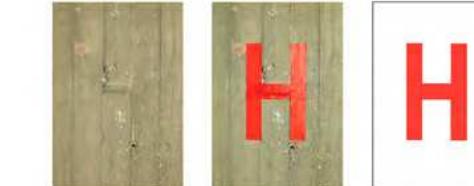
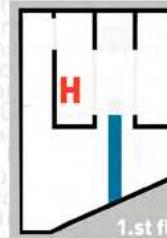


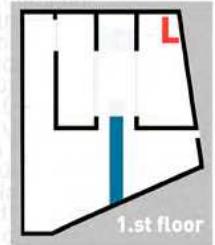
Yahsibey Construction Font

The Project 'Type on Stage' was focused on the environment with typographic means: to the landscapes of **architecture**, culture, nature and people. I have chosen the fascinating architecture of this house as a material and used the three dimensional point of views to produce type. That helped me to get a dynamic and variable alphabet as a result.

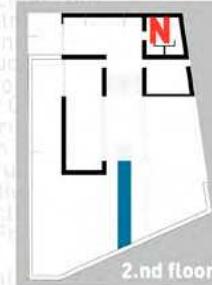
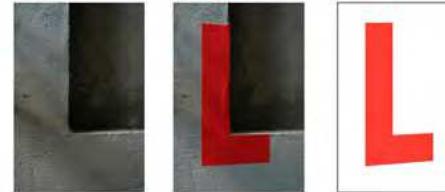




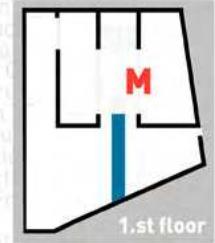




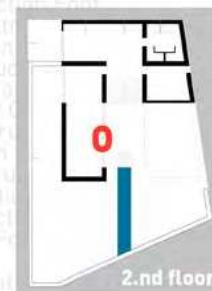
1.st floor



2.nd floor

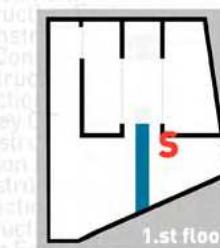
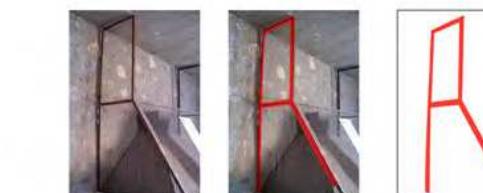
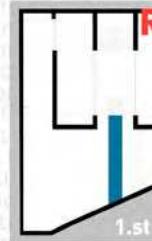
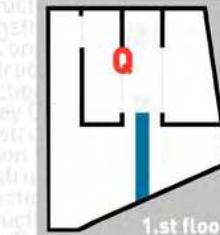
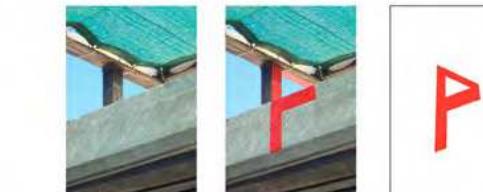
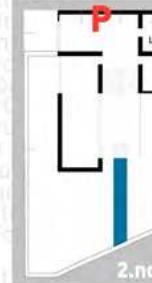


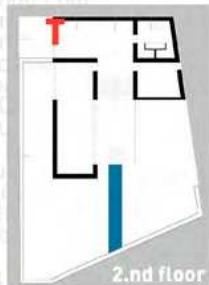
1.st floor



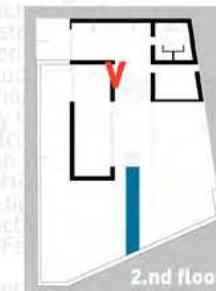
2.nd floor



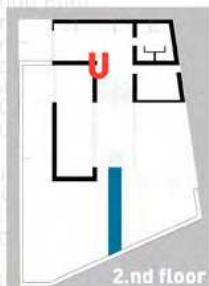
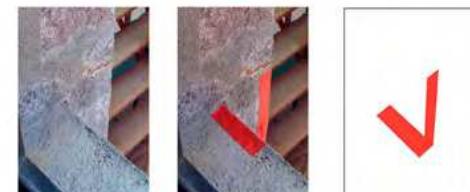




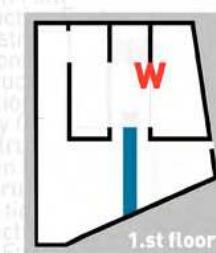
2.nd floor



2.nd floor

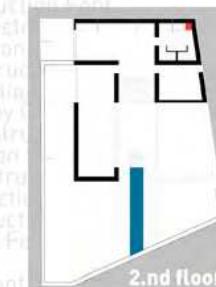
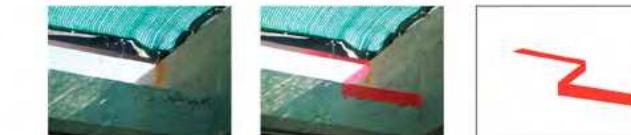
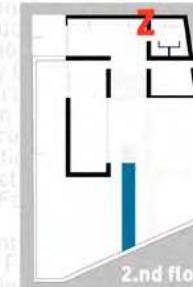
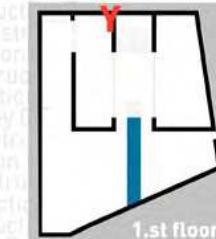
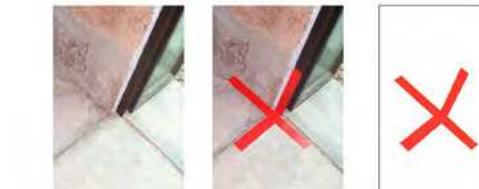
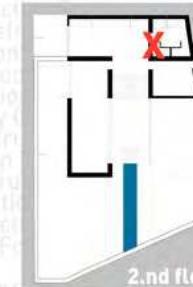


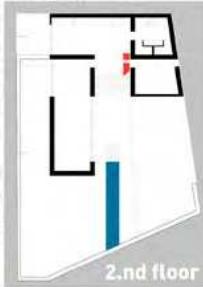
2.nd floor



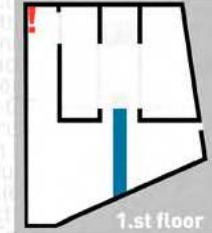
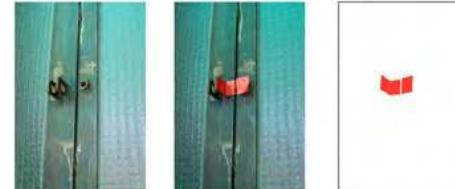
1.st floor



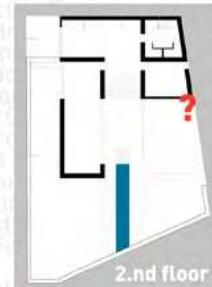




2.nd floor



1.st floor



2.nd floor



A B C D E F G H I
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Χ Ι Σ Κ Λ Τ Η Ζ . , !

"Dancing Types"

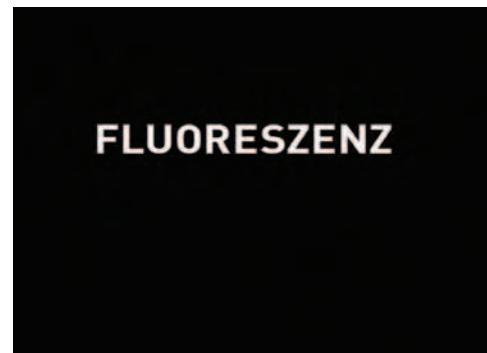


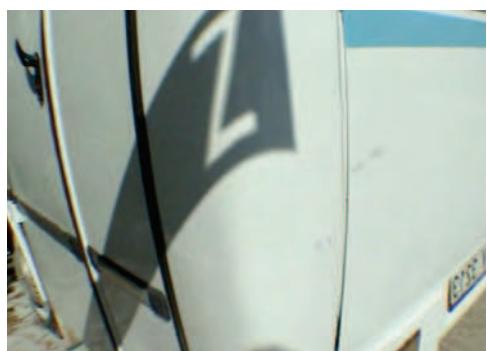
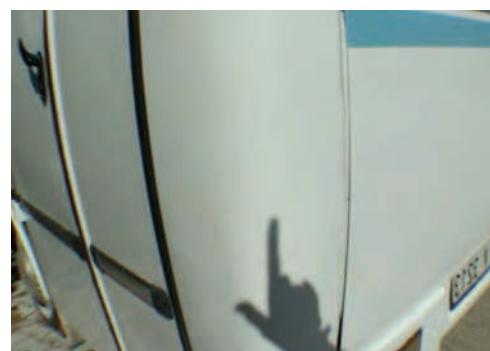




"Fluoreszenz"







"Patlama"



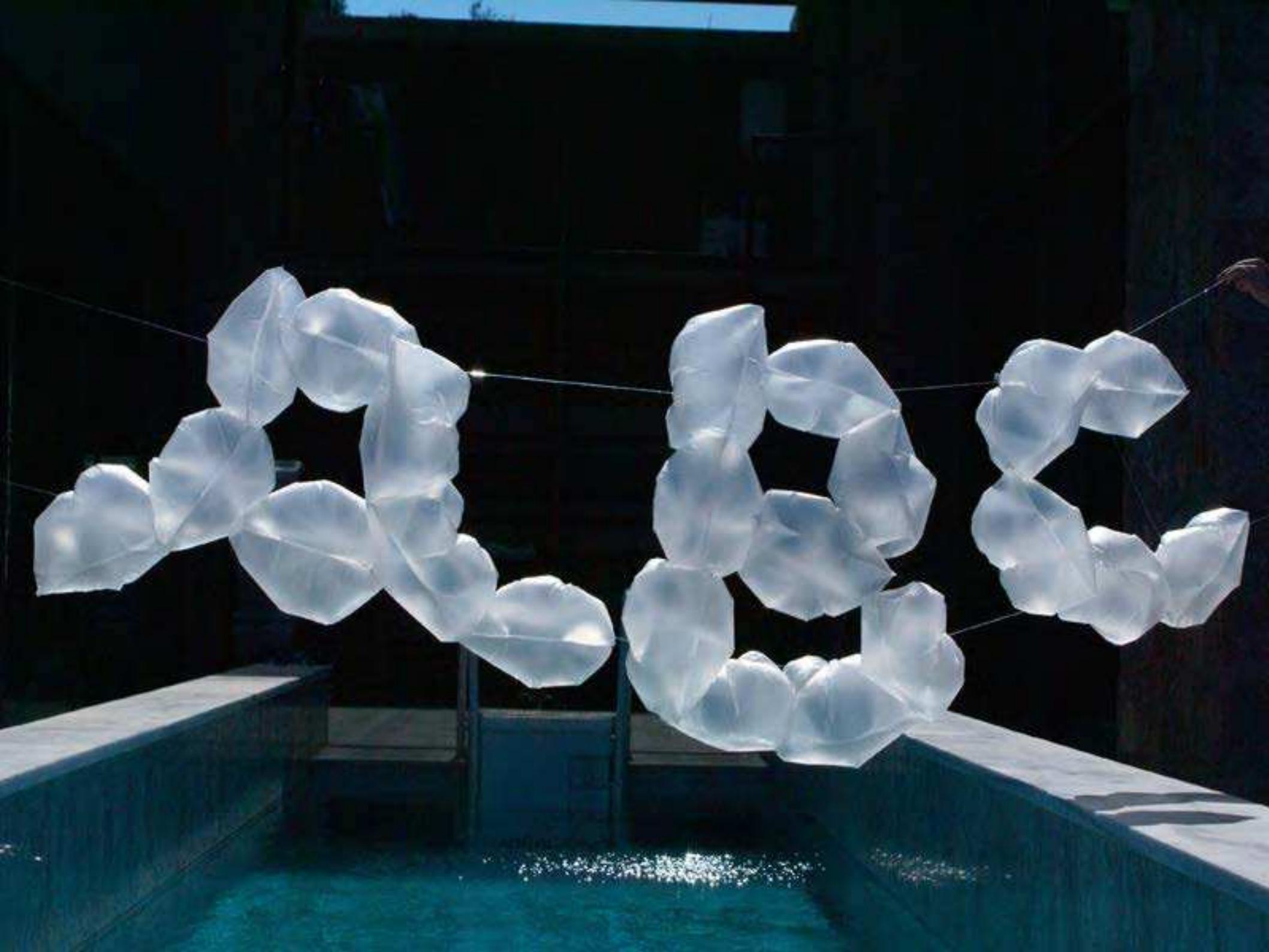




"Schwimmstaben"







"Köfte"







"My Favourite A in Yahşibey"



MY FAVOURITE

A'S
IN YASIBEY



ARMCHAIR = KOLTUK / COMFORTABLE, TEMPORARY WORKSPACE,
PERMANENT SHADOW PLACE UP TO 40°C



AT = HORSE / SURPRISE WHILE WALKING THROUGH THE MOUNTAINS,
VERY BEAUTIFUL, IS WATCHING ME PERMANENTLY



AYŞE = AYŞE / GREAT STORYTELLER OF THE VILLAGE, BIG HEART



AQUA = WATER / MIRROR OF DAYLIGHT, MOST SEDUCING FLUID
FOR STUDENTS AND TEACHERS



ATES = FIRE / VERY DANGEROUS, BEAUTIFUL, RELIABLE, ENEMY AND
FRIEND



AĞAC = TREE / VERY OLD, WISE AND STORYTELLING, MOST BEAUTIFUL SHAPE, HIDDEN SECRET: YOU CAN LOOK AT IT FROM OUTSIDE ...



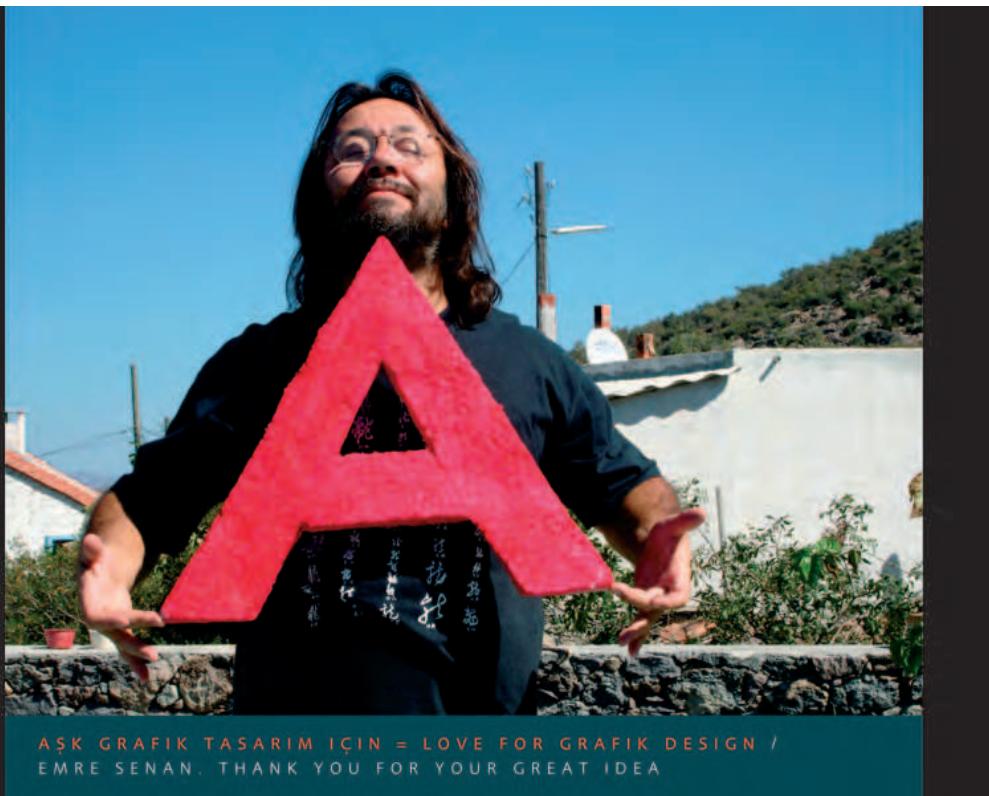
AĞAC = TREE / ... AND INSIDE



AKŞAM = EVENING / MOST BEAUTIFUL SUNSETS, BEST LIGHT FOR
MAKING THINGS LONGER THAN THEY ARE



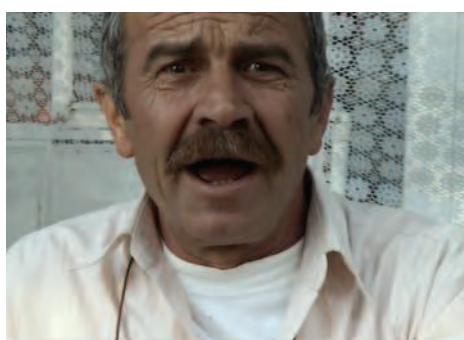
AYŞEGÜL = THE ARTIST / INSPIRATION, PHANTASY, GÜLERYÜZLÜ



AŞK GRAFIK TASARIM İÇİN = LOVE FOR GRAFIK DESIGN /
EMRE SENAN. THANK YOU FOR YOUR GREAT IDEA

"Alphabet"







BRIEF B

GÜN GÜN SEYAHATNAME

BRIEF B

DAY BY DAY TRAVELAGUE

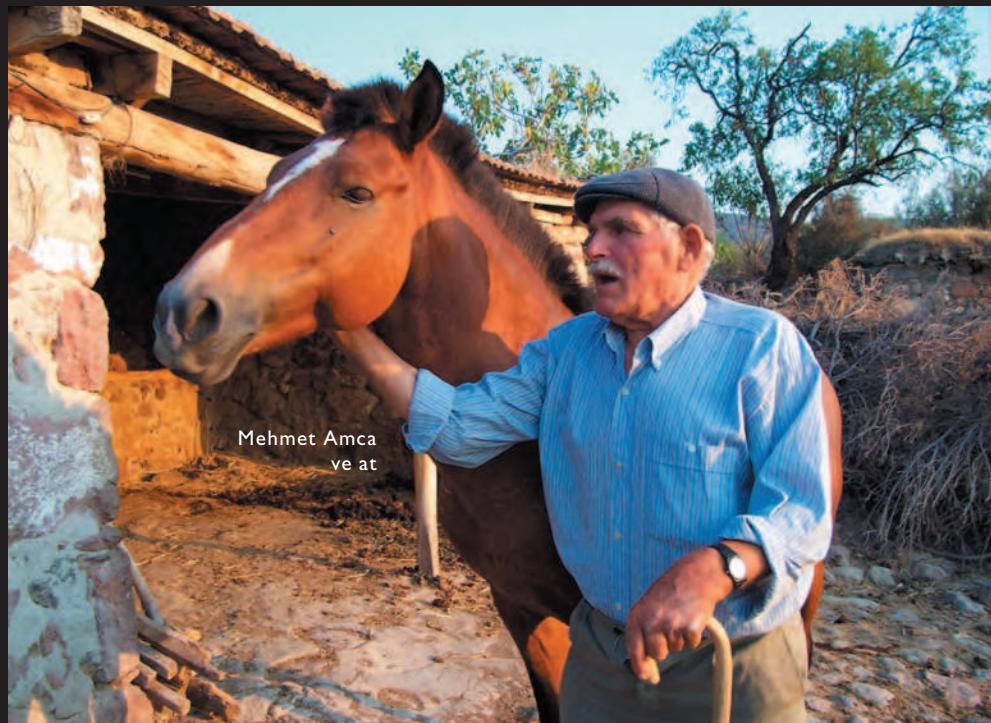


"Türkçe Yok"











at



karpuz
kabuğu



makas



tezek



at kuyruğu



Ayşe Hanım



yumurta

Murat



yumurta



tavuk



tava



yumurtalar



hindî



sahanda
yumurta



Merdivenli'de
Hayır Yemeği



kazan





havuç



salatalık

armut



patates



domates



üzüm



biber



soğan

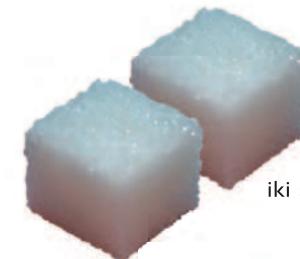




çay



şeker



iki şeker

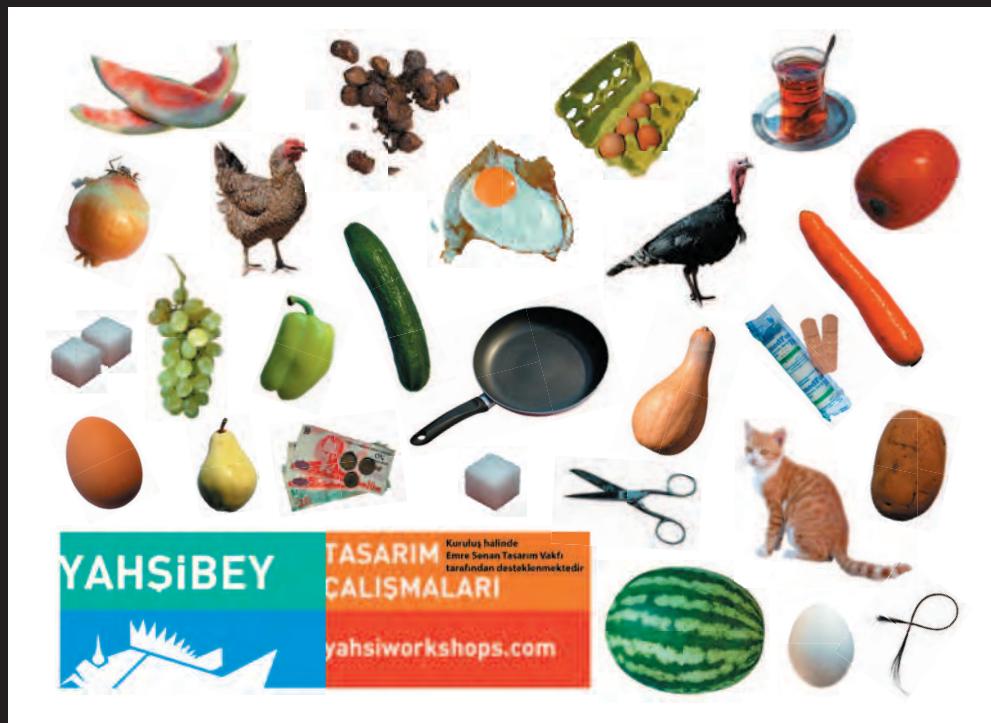


para



su kabağı

1 2 +
3 4 -
kg 5 6 !
7 8 ?
9 0 /



YAHSiBEY



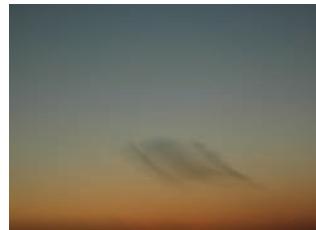
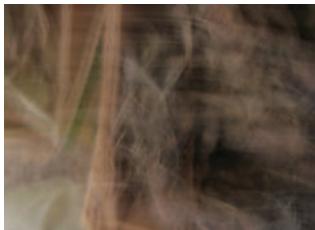
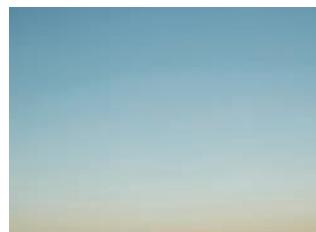
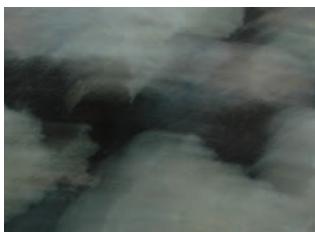
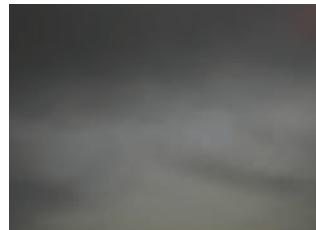
TASARIM
ÇALIŞMALARI

yahsiworkshops.com

Kuruluş haliinde
Emre Senan Tasarım Vakfı
tarafından desteklenmektedir

"Colors of the Last Thirteen Days in Yahşibey"

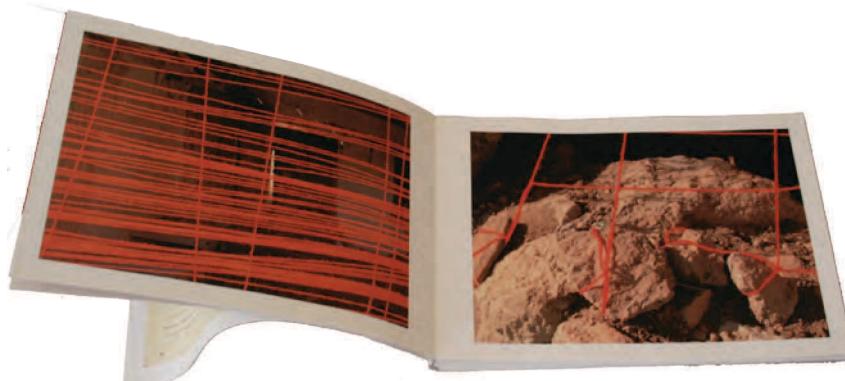
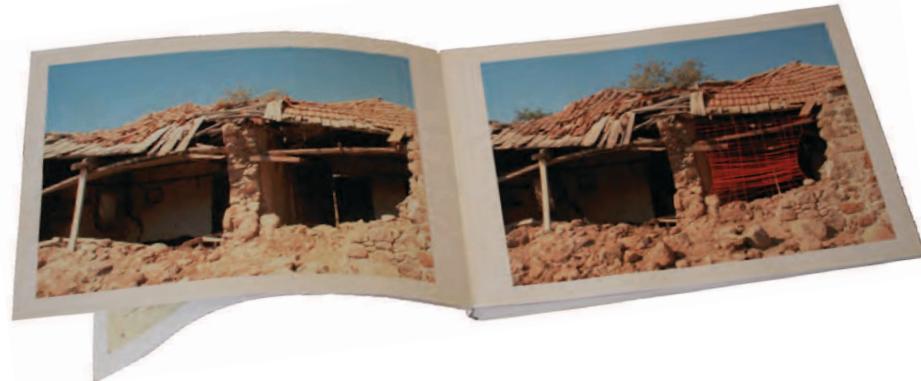






"Repair Yahśibey"

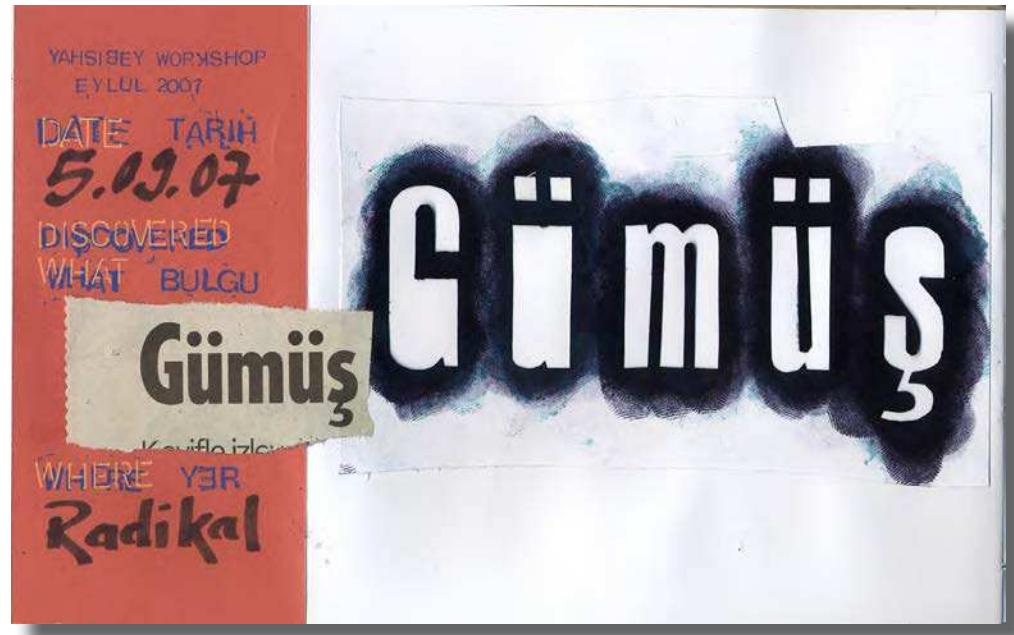


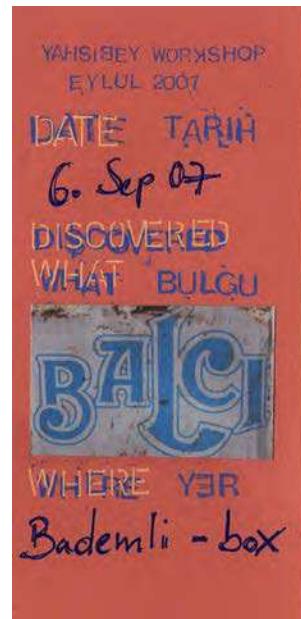




"Tagebuch"

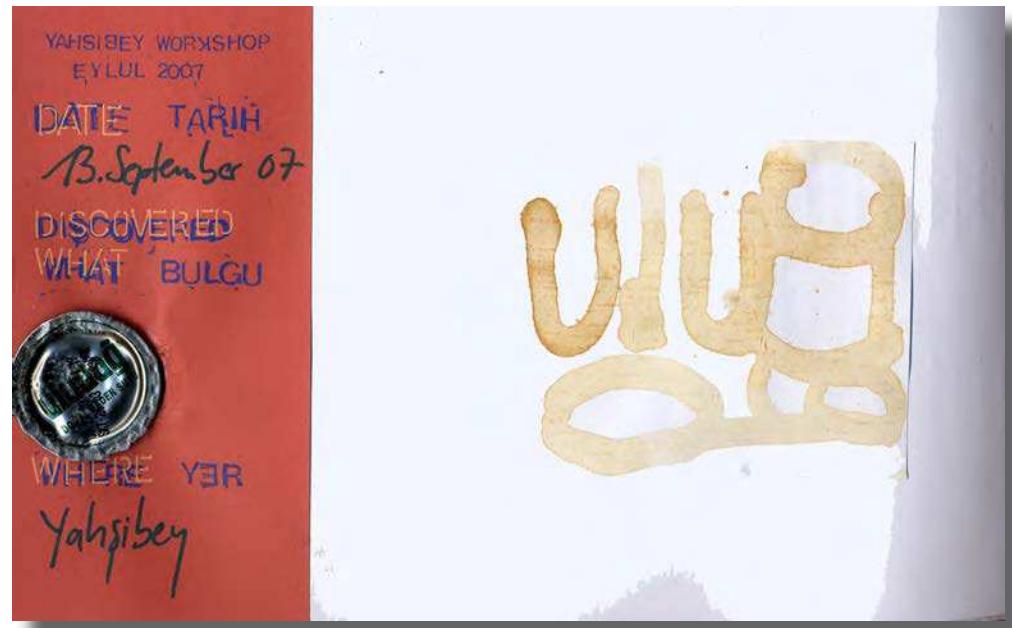


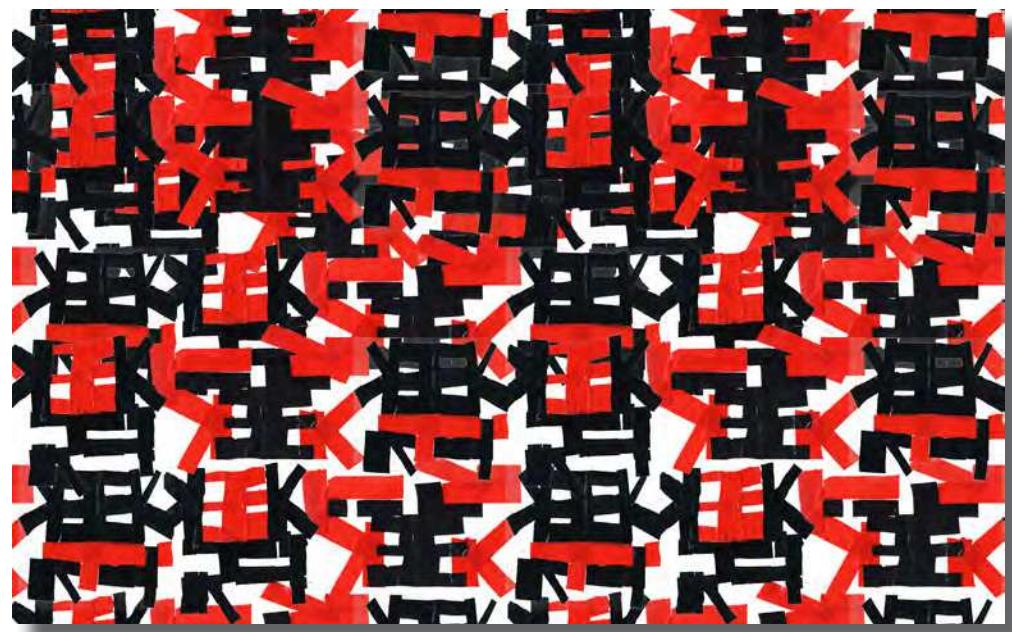
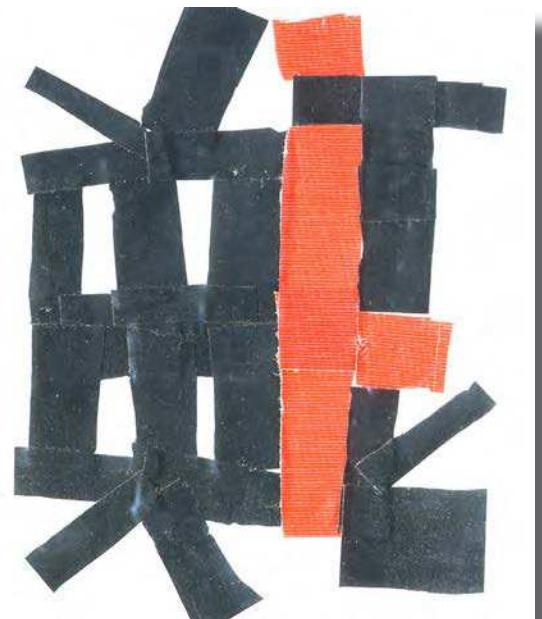




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Günlük Yaşam

Daily Life

















