YAHSIWORKSHOPS

2-14 AĞUSTOS
2-14 AUGUST
2010

NEVZAT SAYIN

NUR ÇIKLA
H• IŞIL UYSAL
+
GÜLŞAH AYKAÇ
SELCEN KARATAY

24

EST V

EMRE SENAN TASARIM VAKFI
EMRE SENAN DESIGN FOUNDATION

YAHSIBET
DESIGN
WORKSHOPS

Proje lideri
Project leaders
Nevzat Sayın
Nur Çıkla
H. Işıl Uysal
+
Gülşah Aykaç, Selcen Karatay

Katılımcılar
Participants
Berkhan Eminsoy
Merve Harmancı
İdil Kemaloğlu
Burak Körpe
Derya Uzal
Seçil Taşkoparan
Büşra Tunç
Erkut Sancar
Naim Can İkizlerli
Burçin Fatma Tunç

Brief

Köy ortamının ve köyde yaşayan kişilerin gereksinimleri, olanakları üzerinde düşündüğümüz, tartıştığımız, üretimde bulunduğumuz 24. Yahşibey Tasarım Çalışmasını tam da olması gerektiği yerde, Yahşibey Köyü, ESTV proje evinde gerçekleştirdik. Köyün içinde, köyden beslenen ancak ona dışarıdan bir göz olup bakarak gelenek, zanaat, yerellik, malzeme, mekan, müdahale, onarım, koruma, dönüştürme, yeniden yapım konu ve kavramlarını sorguladık ve toplumsal, ekonomik ve idari bağlamda irdeledik.

Köy muhtarı ve köy halkı ile yaptığımız görüşmeler sonucunda aşağıda belirtilen konular üzerine çalışmaya karar verdik.

1 Köy meydanının ele alınarak meydanlaştırılması, hayır yemekleri, düğünlerin, sinema, tiyatro, sergi gibi kültür sanat etkinliklerinin gerçekleşeceği alanların yaratılması, bu alanların çocukların oyun oynama, okuma, teatral faaliyette bulunma gibi etkinliklere olanak sağlaması, köy halkının ihtiyaç fazlası üretiminden kazanç elde edebileceği pazar alanlarının oluşturulması, tüm bu durumlar bağlamında karşılaşma, bir arada bulunma ihtiyacının giderilmesi üzerinde çalışıldı.

2 Ceza alanının oyun parkına dönüştürülmesi düşüncesi muhtar tarafından bildirildikten sonra sadece oyun değil, oyun içinde okuma, birlikte faaliyette bulunma durumları da göz önünde bulundurularak bir proje üretildi.

3 ESTV proje evinin yukarısında bulunan arazi köyün sinematografik etkisinden yola çıkarak sinema, fotoğrafa dair atölyelerin gerçekleşebileceği böylece köy içi ve köyün dışı ilişkisinin kurulabileceği bir ortam olarak değerlendirildi ve köyün bu araziye çıkan yolları, meydanı ile ilişkisi kuruldu.

Brief

We have successfully completed the 24th Yahsibey Workshop according to the needs of villagers and the village atmosphere which we have thought upon, argued on and finally produced, just where it was supposed to be, in the Yahsibey Village, at the ESTV workshop. As an outsider group who fed from the village, we have observed and argued the topics and concepts like tradition, ancient arts, local efforts, material, place, intervention, reconstruction, protection, evolution and remaking on an economic, social and authorial axis.

After the talks we made with the village headman and local people, we have decided to work on the topics stated below.

1 Working on the village's square, in an effort to turn it to a more social interacting spot and accommodating different activities like donation dinners, movies, weddings, theaters, exhibitions, infant parks, libraries and a market place for the villagers to sell their excess products we have tried to create spaces to unite and rise possibility to the realm of all these activities in the village square.

2 After the village headman conveyed his expectations and thoughts about turning the animal punishment corner into a playground, we have prepared a project which not only answers this expectation but also provides a place to read at the same area.

3 Inspiring from the cinematographic effect of the village, we have proposed a photo studio on the field behind the ESTV project house which draws attention to the border between outside the village and inside the village and connected this field to the village square.

ESTV proje evine yerleşildiği andan itibaren başlayan düşünme, projelendirme süreci içinde mimarlığın tasarım araçları olan maket ve videodan faydalandık. Yapılması planlanan projelere dair ilk maketlerin yapılmasının ardından köye dair, yapılması planlanan projeye dair videolarımızı ürettik. Sürecin bir kısmını oluşturan kavramlar üzerine düşünme ve tartışma sürecinde beden-mekan, zaman kavramları üzerine çeşitli metinler okuyarak tartıştık.

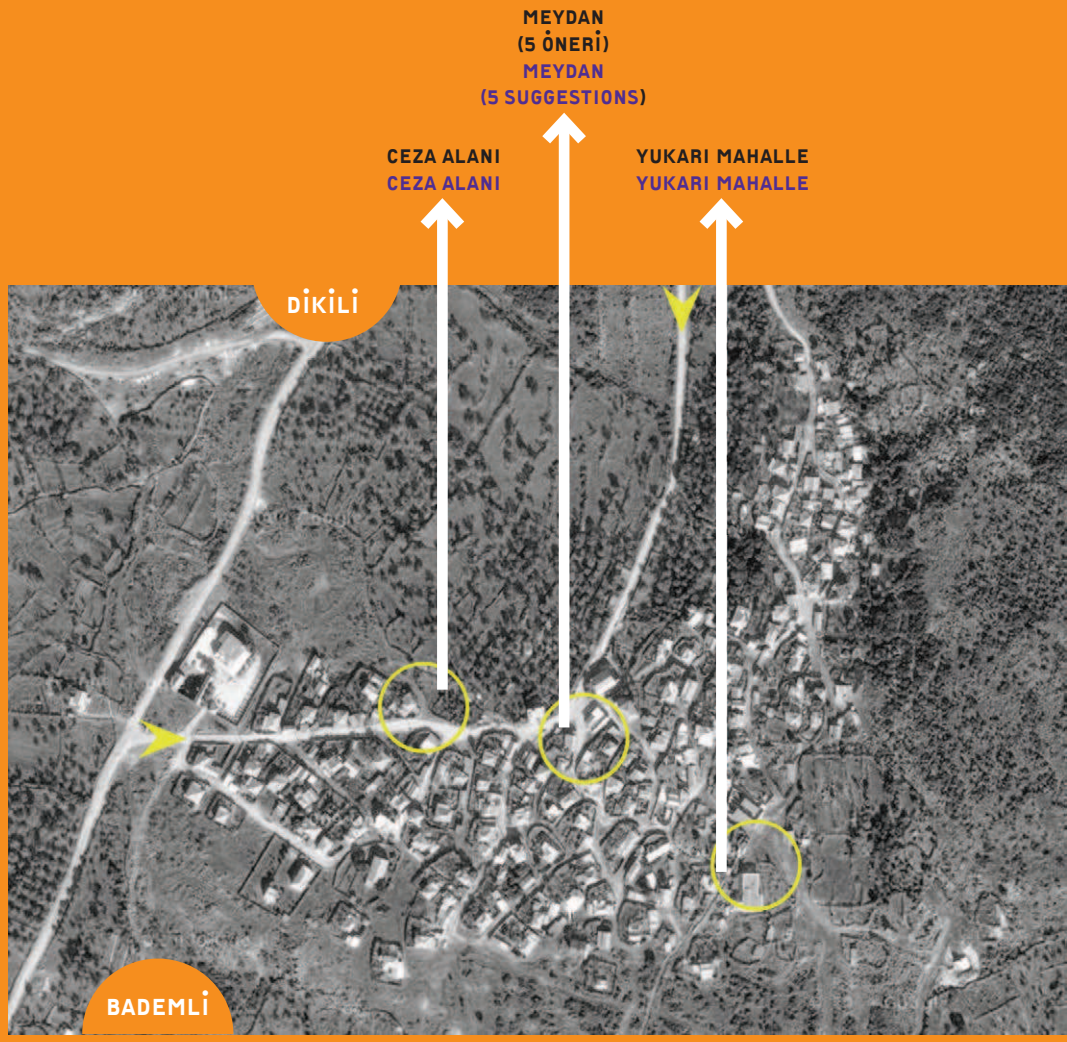
Yoğun geçen bu 12 günlük süreci birlikte yaşama, birlikte üretme ve tartışmayı deneyimlediğimiz ve sadece bu deneyimin bile başlı başına bir değer olduğunu bilerek çalışmamızı tamamladık.

The thinking and the project process which began since the settlement to the ESTV project house have been deployed by architectural design tools such as videos and models. After the making of the models, we have prepared our videos. As a part of the process we discussed and thought upon the relationship between body-space, time concepts via reading different articles.

We have finalized this intense 12 day process where we have learned to discuss, produce and live together acknowledging that this whole experience was a blessing from the beginning.

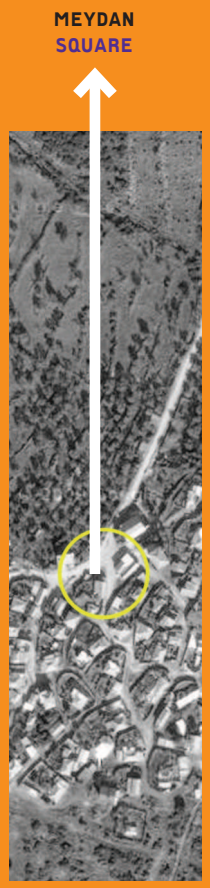
ÖNERİLER

SUGGESTIONS

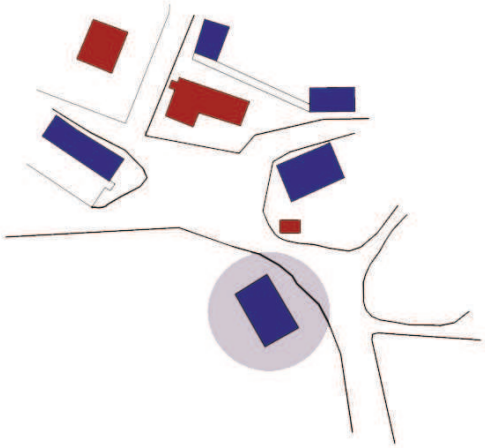


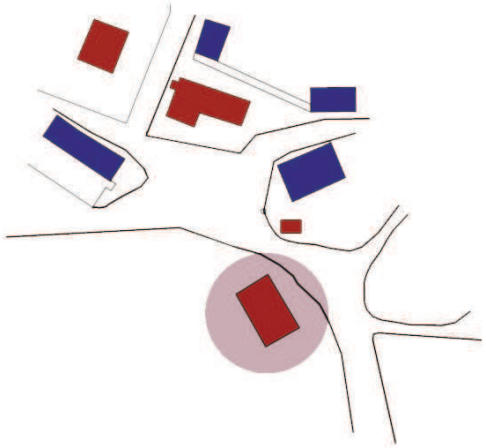
MEYDAN
ÖNERİ 1

SQUARE SUGGESTION 1

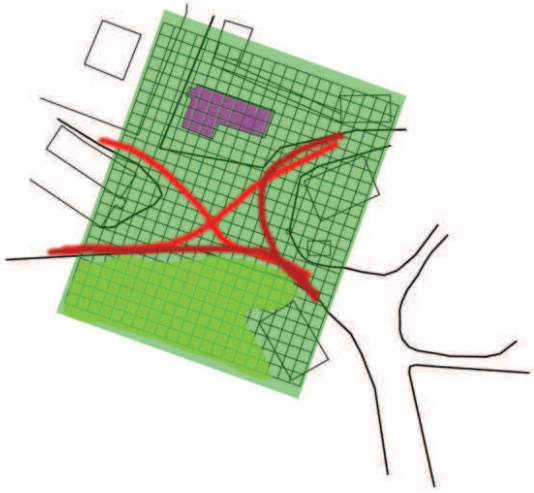


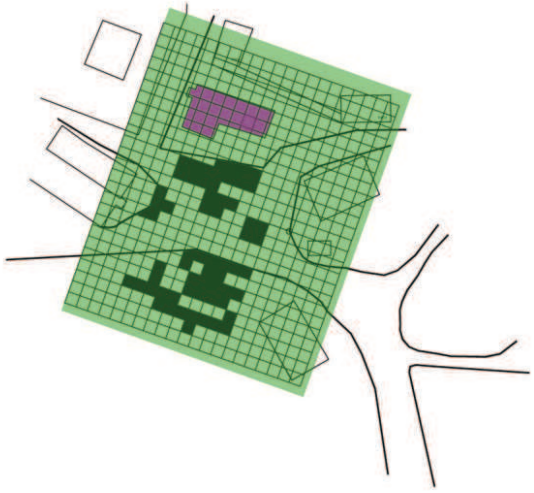
Kamusal Alan Public Space
Özel Mülkiyet Private Space



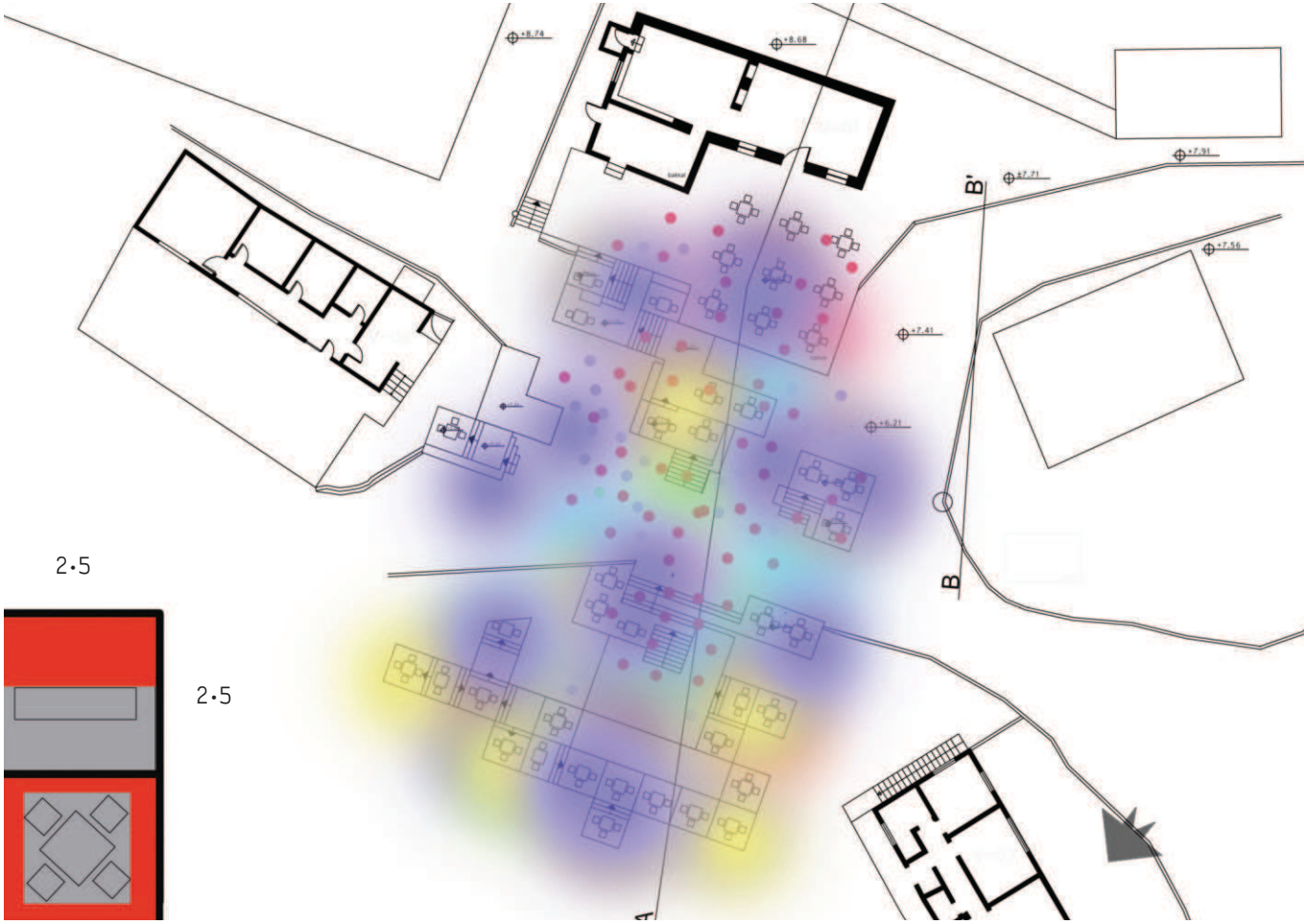


Zeytinlik Olive Garden
Araç Trafiği Vehicle Circulation
Net Kullanım Mekanları Clear Areas
Bakkal Market





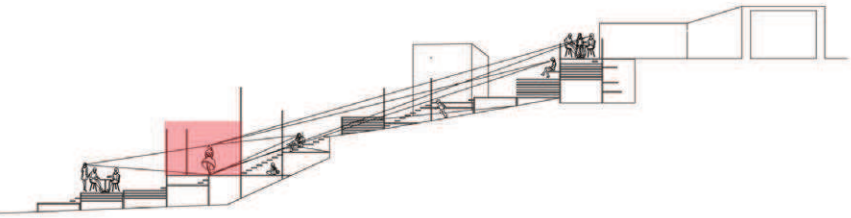
- Açıkhava Sineması Open Air Cinema
- Jenaplan
- Çocuk Oyun Alanı Playground
- Sünnet-Düğün Circumsition-Weddindg Ceramony
- Hayır Yemeği Donation Dinner
- Köy Pazarı Village Bazaar
- Sirkülasyon Circulation

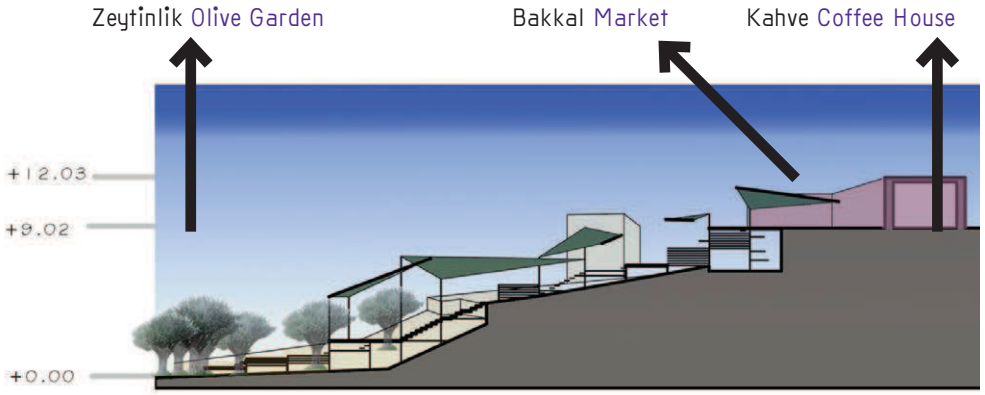


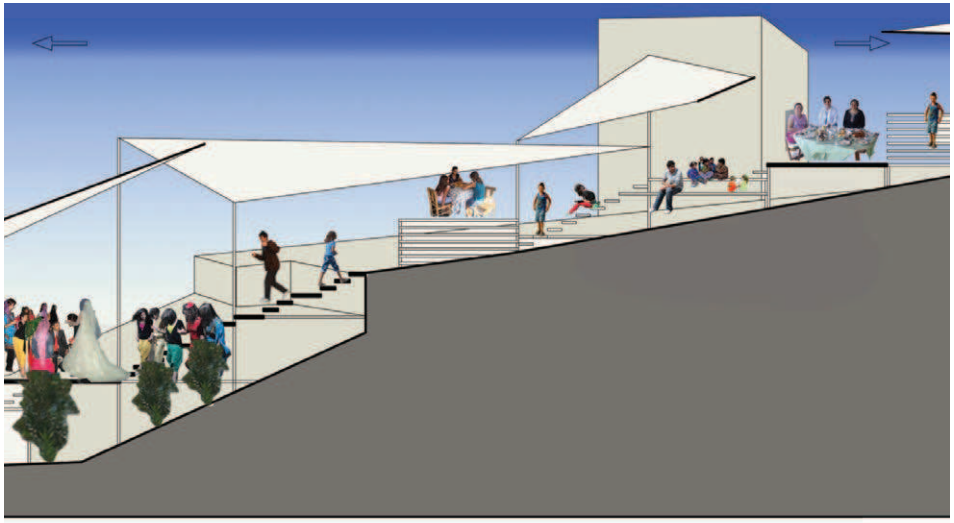
2.5

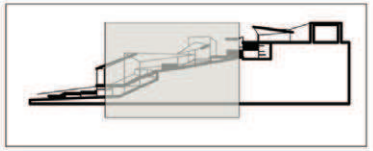
2.5

Ana Platform Main Platform

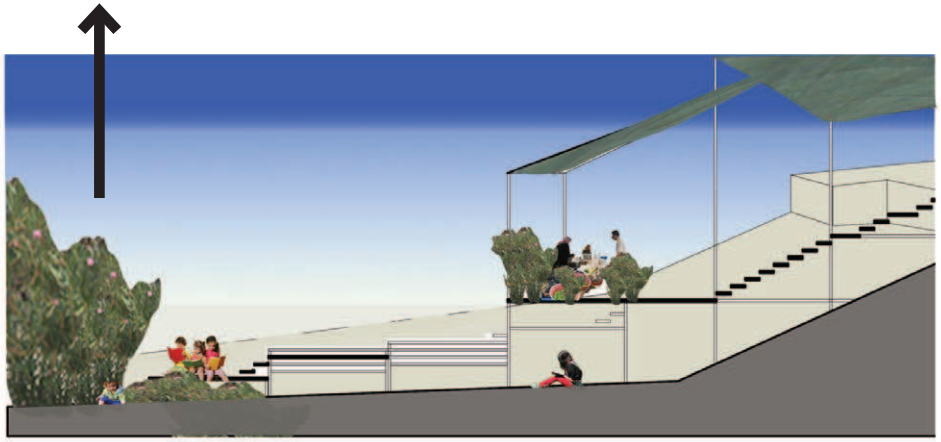


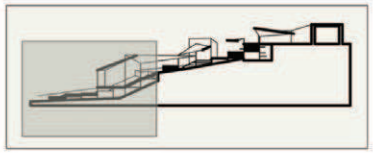






Zeytinlik Olive Garden

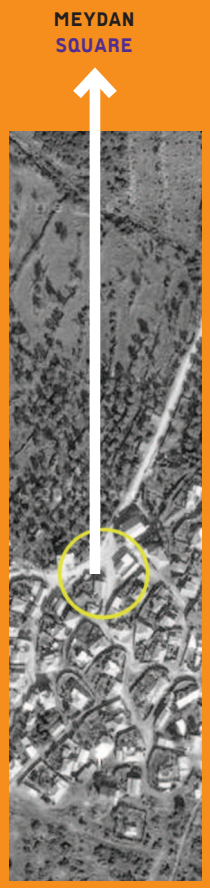




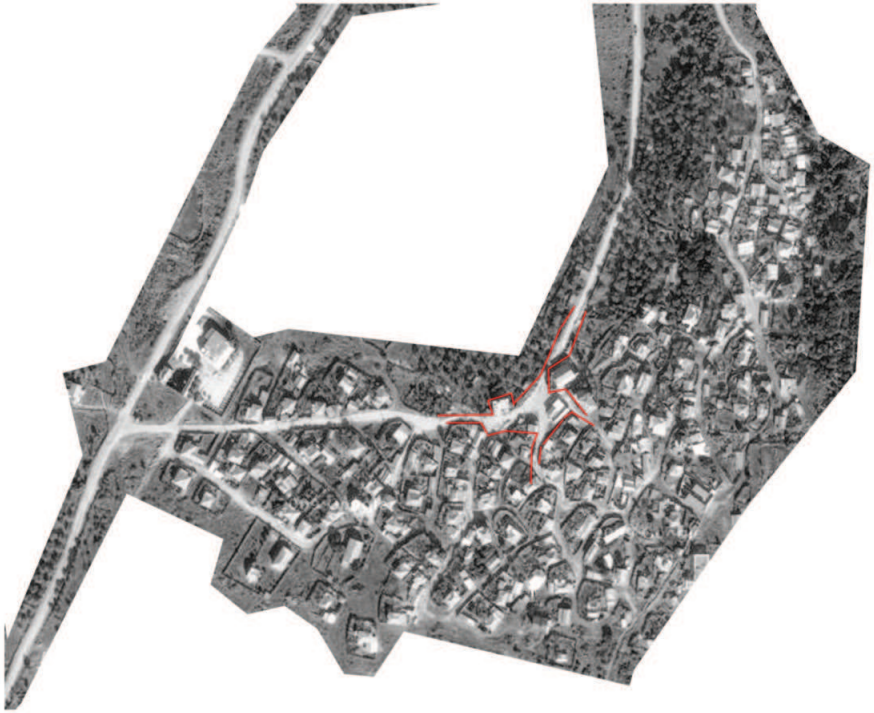
1/50

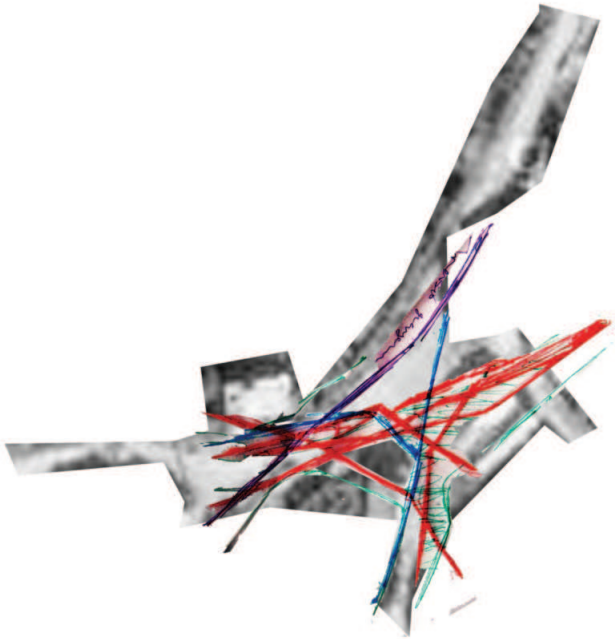
MEYDAN
ÖNERİ 2

SQUARE SUGGESTION 2

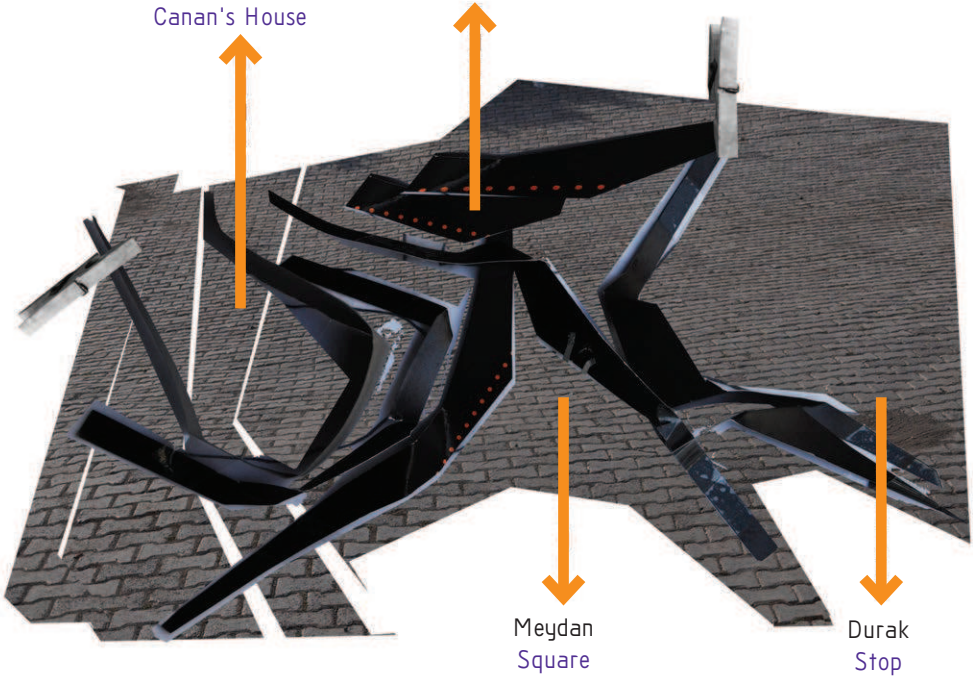


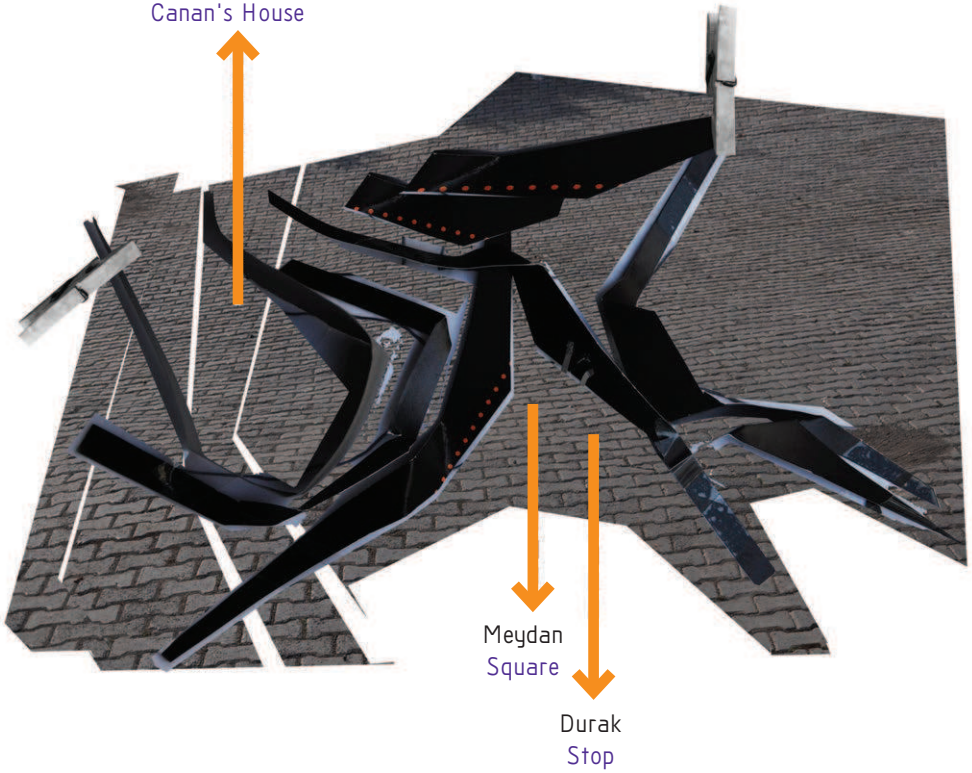
- transi araç
- araç insan
- insan





Mevcut Durum
Mevcut Durum





Vaziyet Planı
Vaziyet Planı

Meydanda düşünülen sistemin bu kesitinde, üzerinde yürünebilmesine ve bazı kısımlarında altında barınabilmeye imkan kılan izin veren kesitler
bir arada kullanılmıştır. Aynı anda farklı işlevleri yapan insanları karşılaştırmak hedeflenmiştir.
Meydanda düşünülen sistemin bu kesitinde, üzerinde yürünebilmesine ve bazı kısımlarında altında barınabilmeye imkan kılan izin veren kesitler
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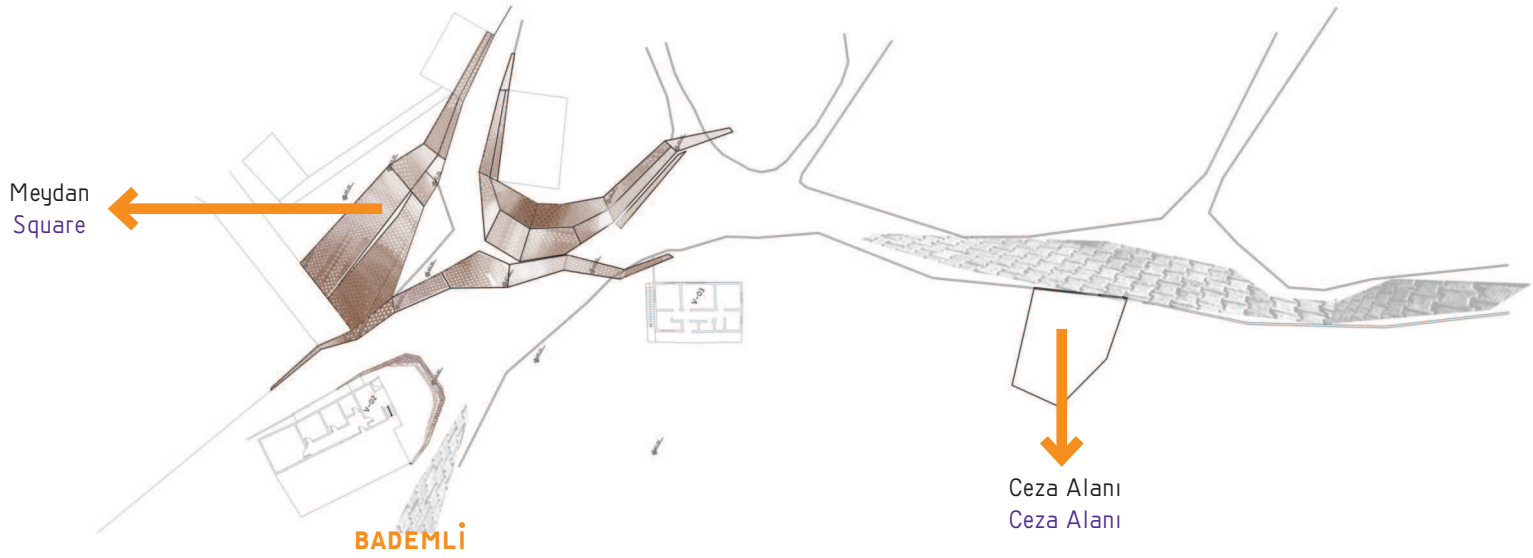

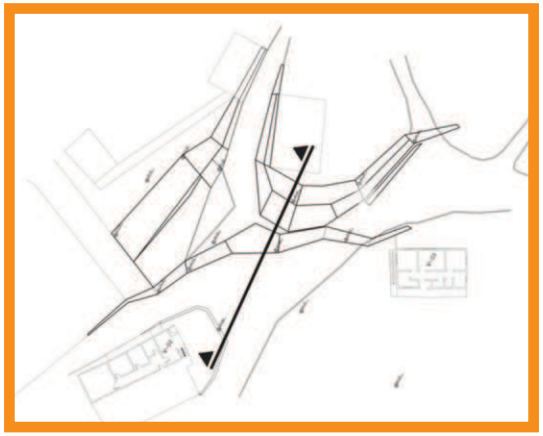

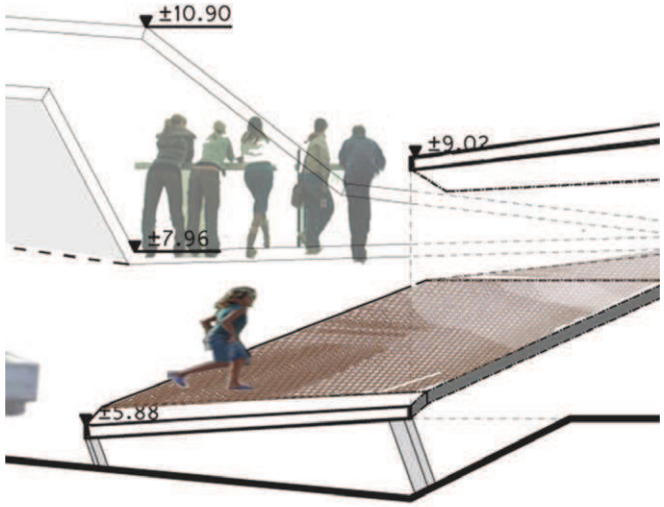
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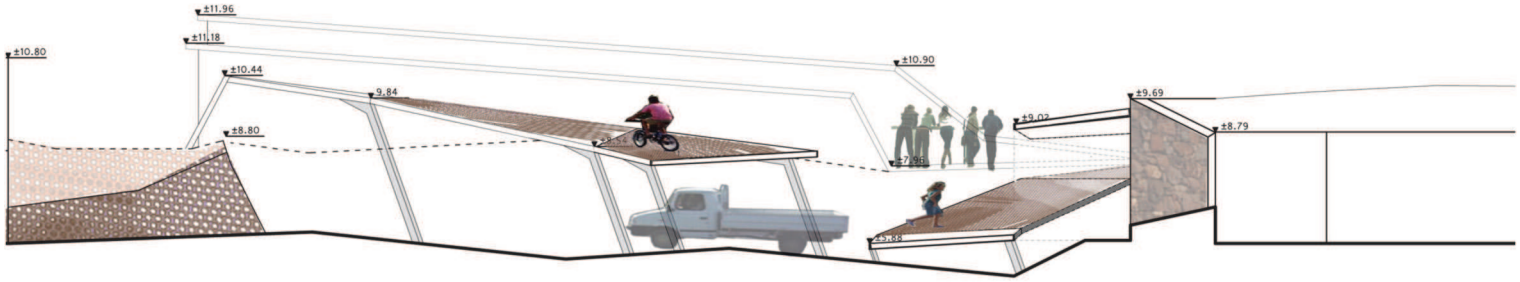
±5.88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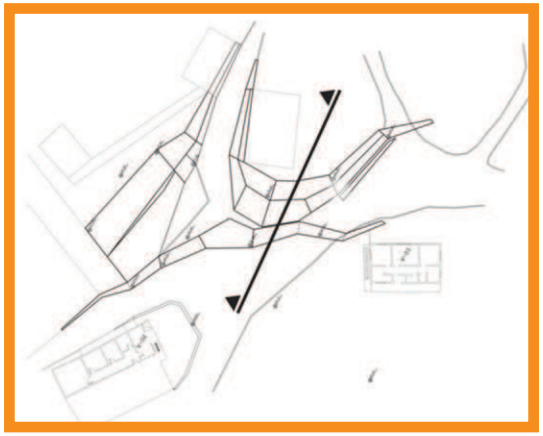

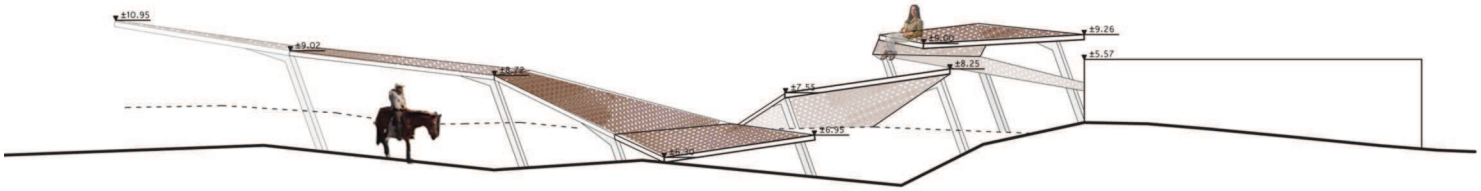
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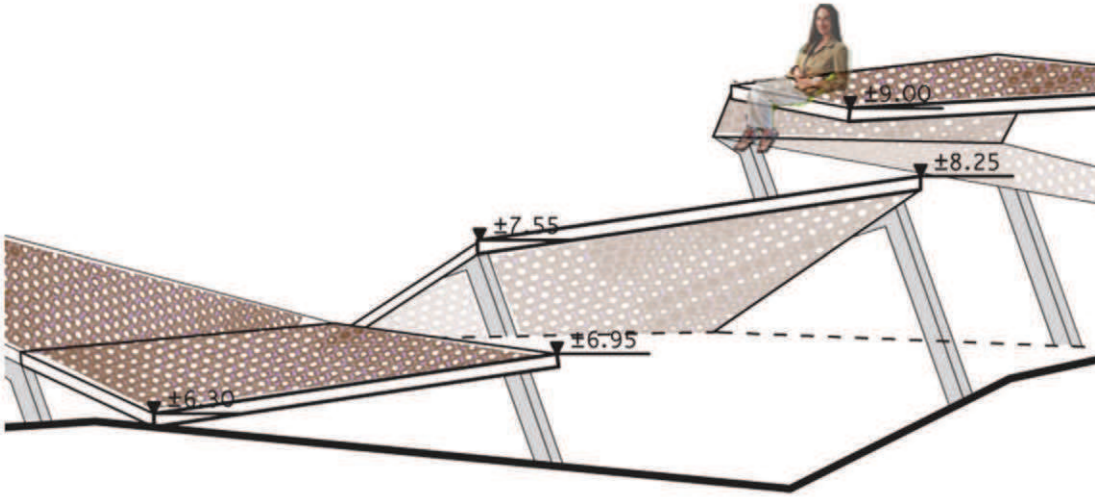
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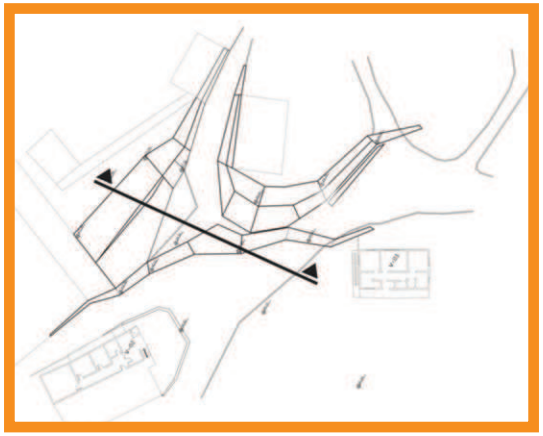

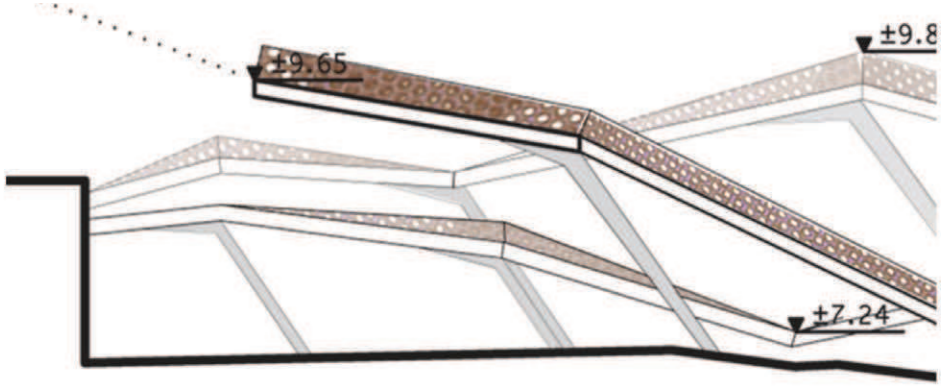
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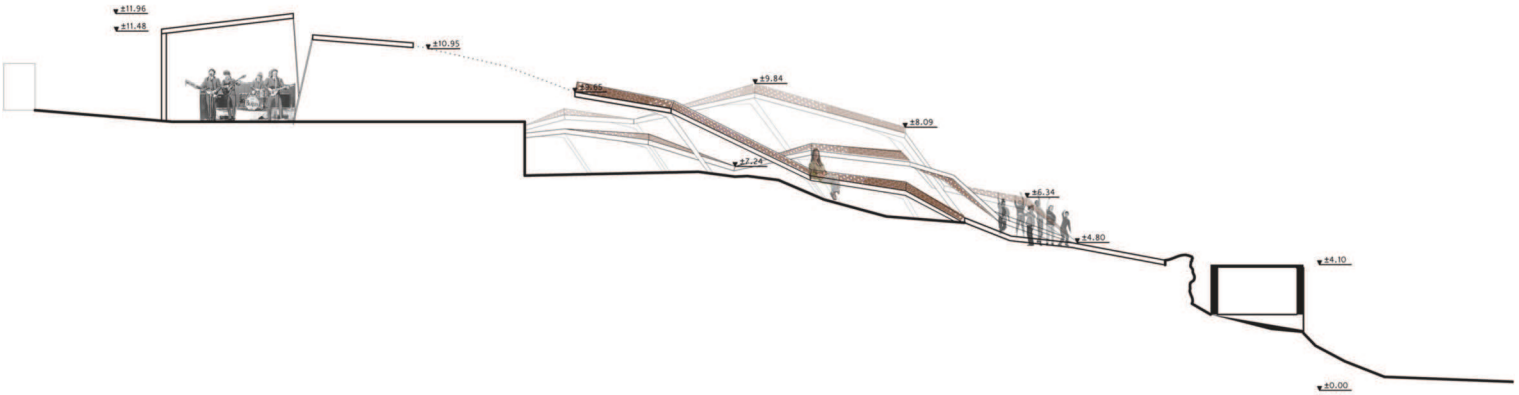
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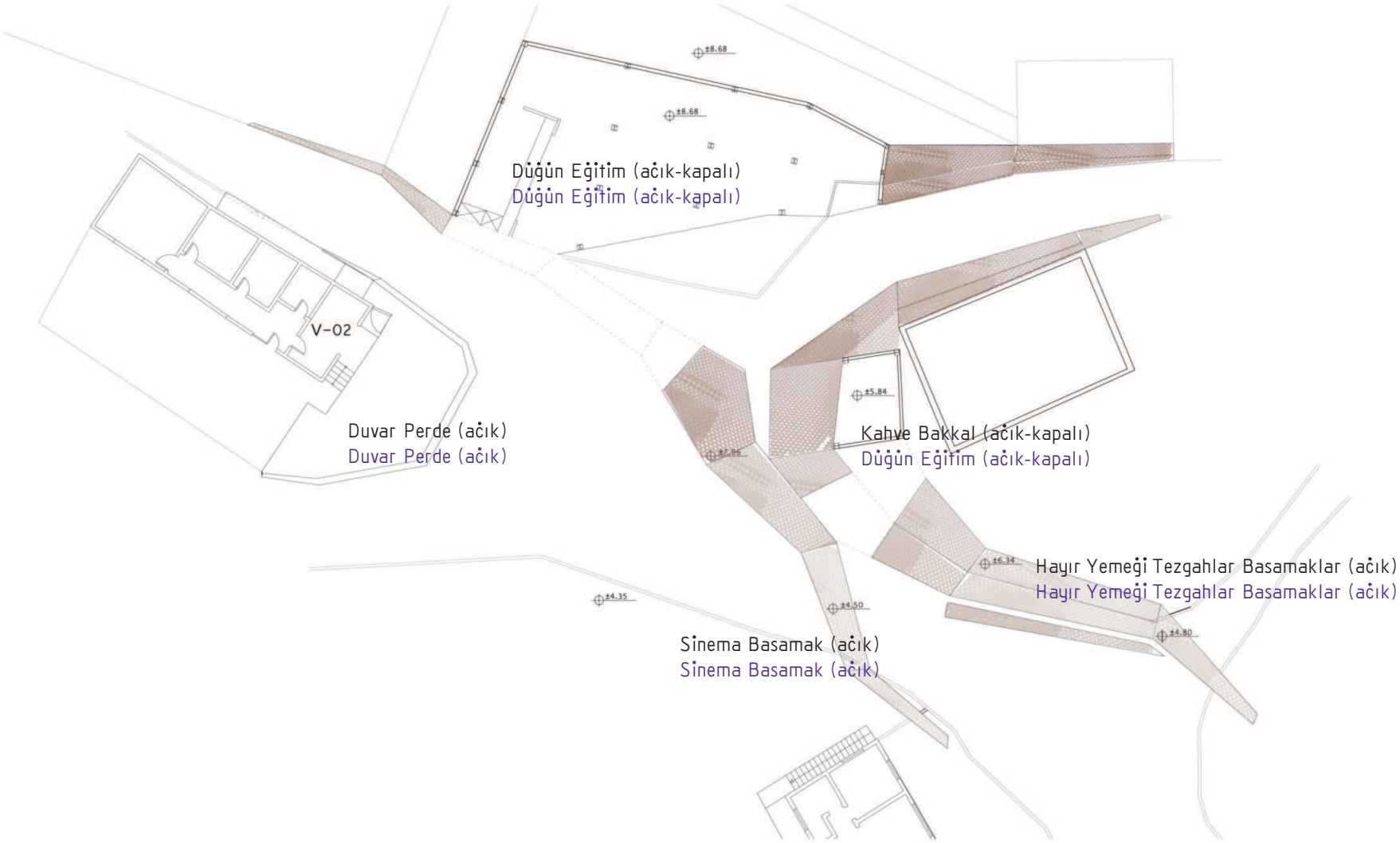
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±8.68
Düğün Eğitim (açık-kapalı)
Düğün Eğitim (açık-kapalı)
V-02
Duvar Perde (açık)
Duvar Perde (açık)
±5.84
Kahve Bakkal (açık-kapalı)
Düğün Eğitim (açık-kapalı)
±7.96
±6.34
Hayır Yemeği Tezgahlar Basamaklar (açık)
Hayır Yemeği Tezgahlar Basamaklar (açık)
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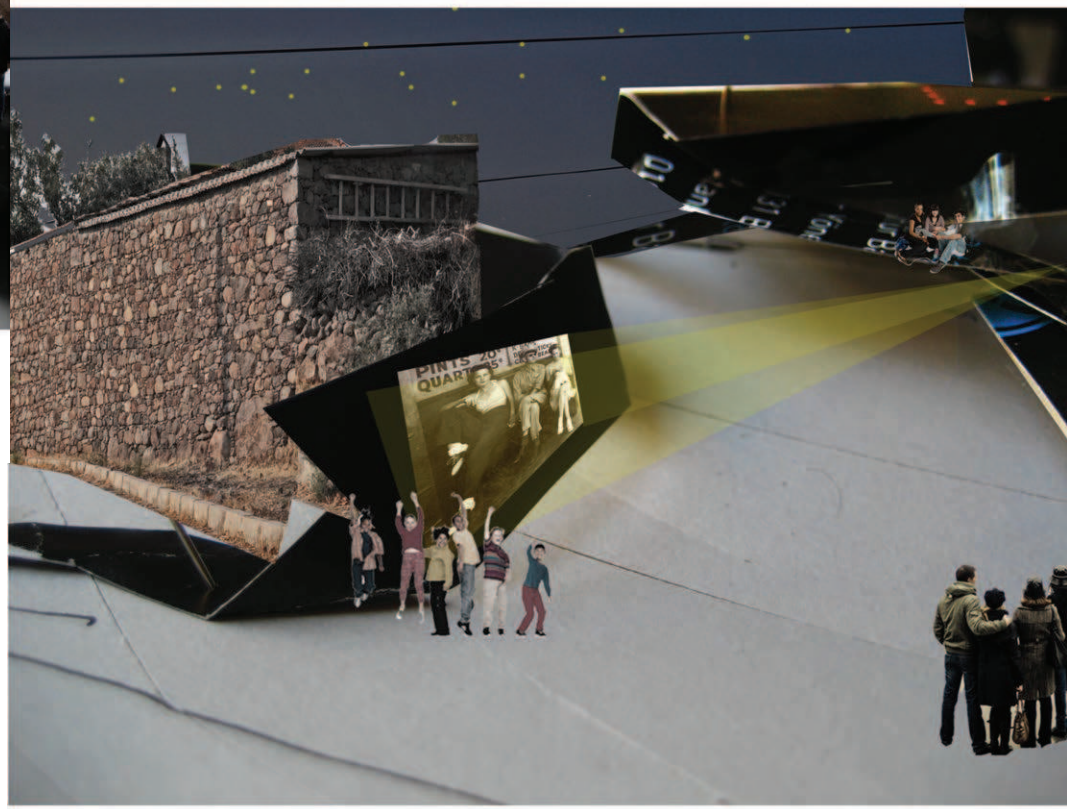
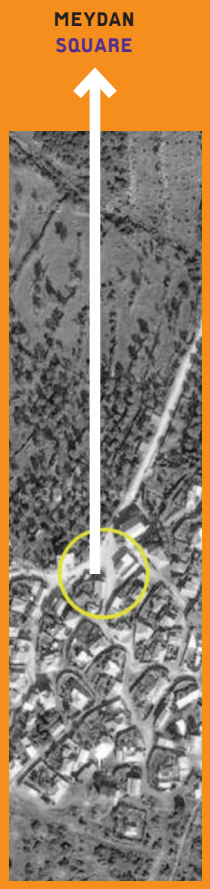
±4.50
±4.80
Sinema Basamak (açık)
Sinema Basamak (açık)


PINTS 25
QUARTS 5

MEYDAN
ÖNERİ 3

SQUARE SUGGESTION 3



Meydanın Genel Görünüşü
General View of Village Square

Minimum Dokunuş / Yapı Modülü
Minimum Intervention / Structural Module

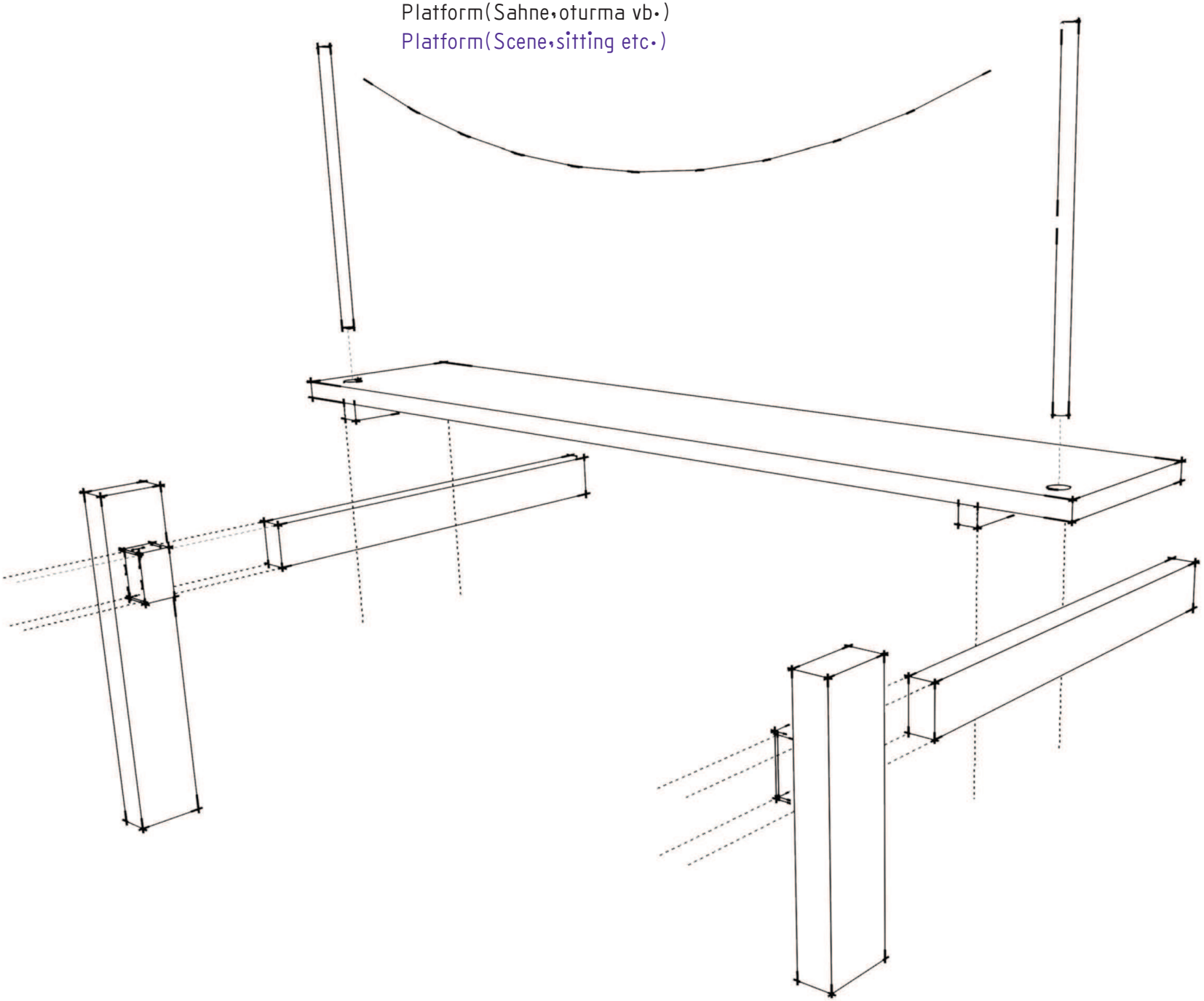
Katılımcı mimarlık
Participatory architecture

Yapı Modülünün Çoğalarak Yayılması
Spread of Structural Module by Multiplying

Spor Etkinliği
Sport Activity

Sinema Etkinliği
Cinema Activity

Platform(Sahne,oturma vb.)
Platform(Scene,sitting etc.)



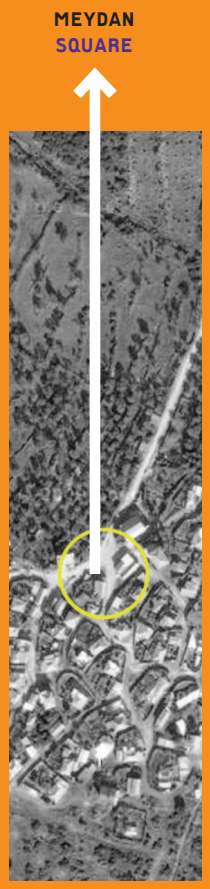
Sergi
Exhibition

Bicycle, Skate Ramp
Bisiklet, Kaykay Rampası

Oyun Parkı
Play Ground

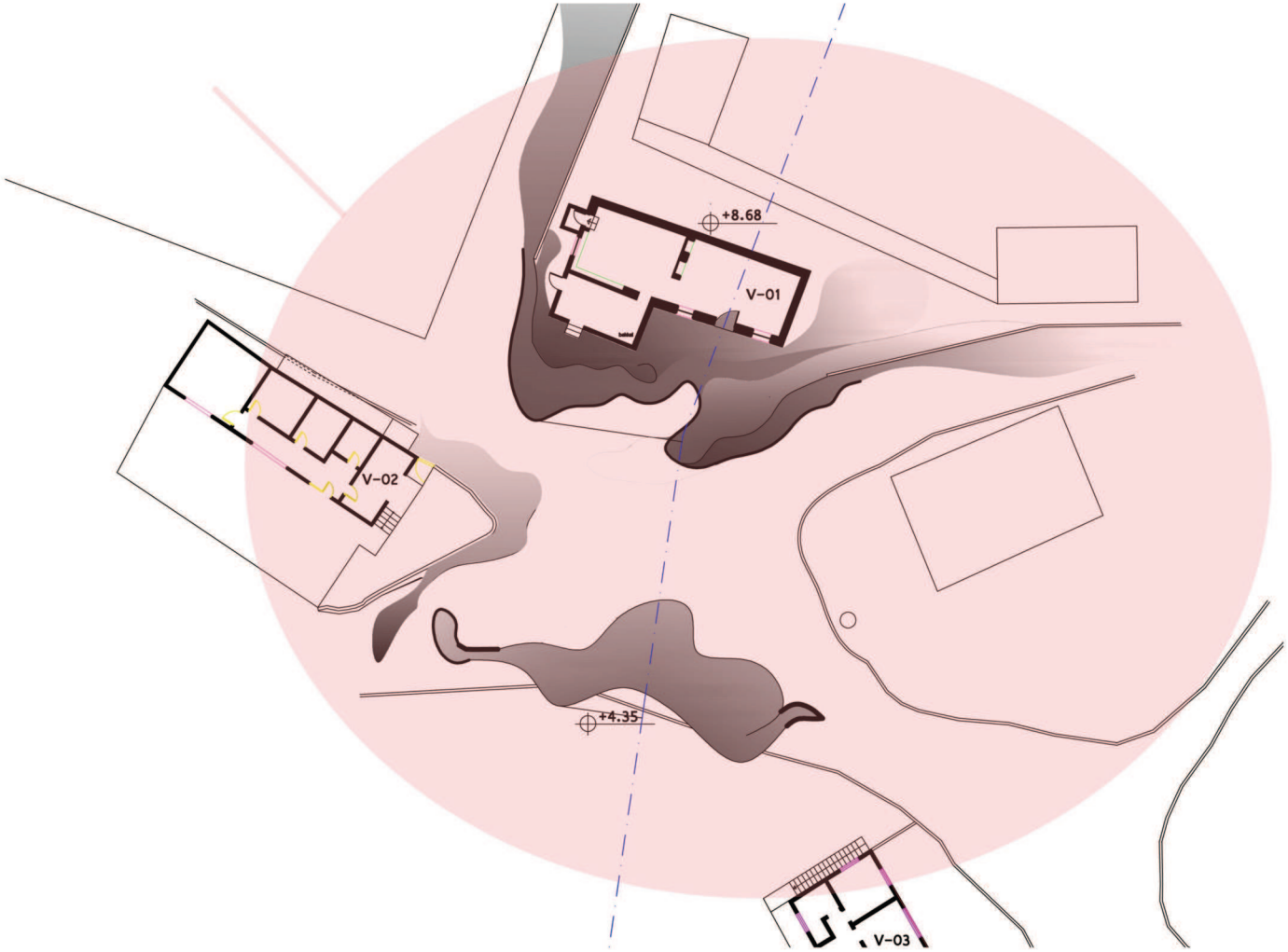
MEYDAN
ÖNERİ 4

SQUARE SUGGESTION 4

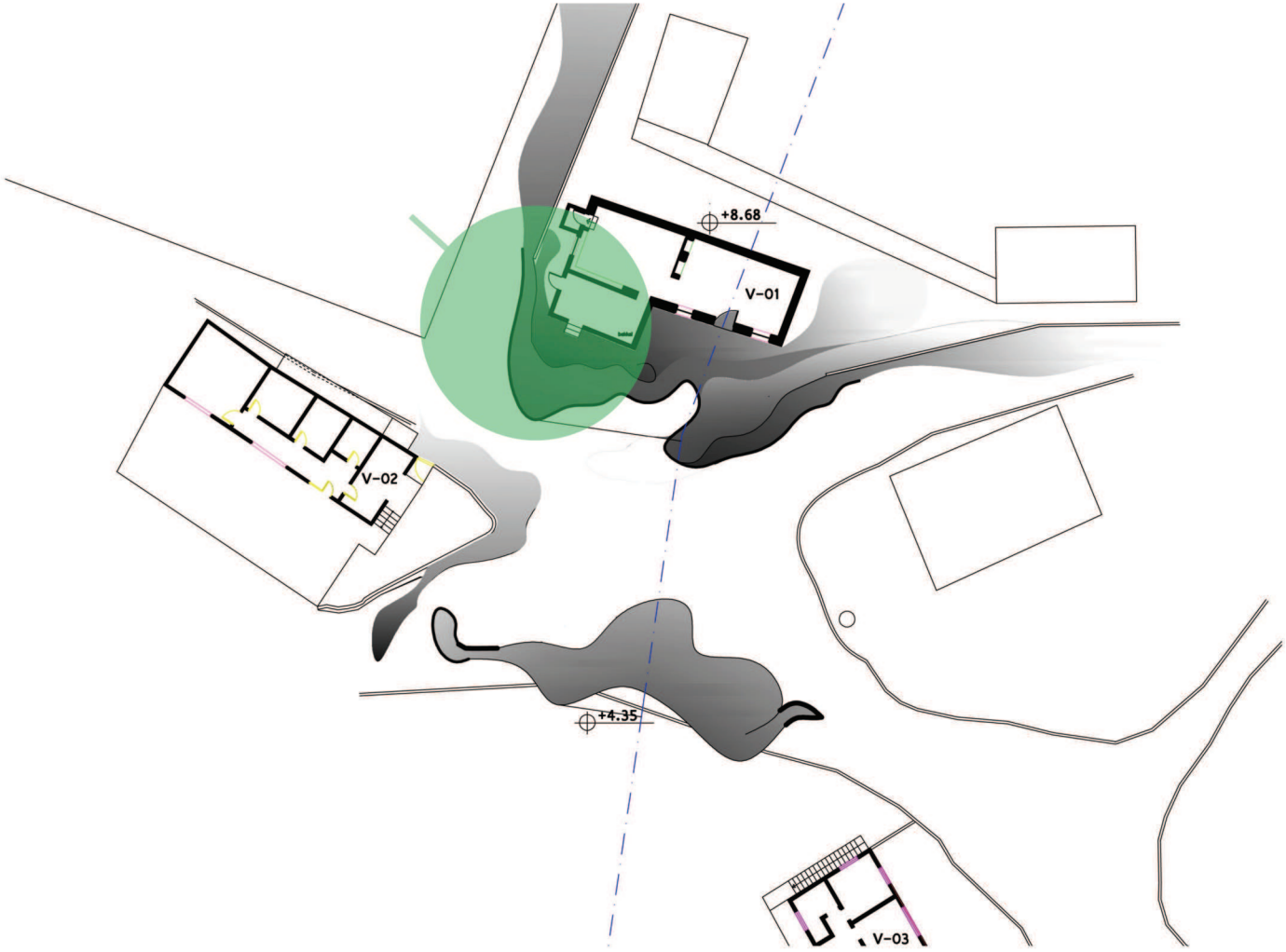


+8.68
V-01
V-02
+4.35
V-03

Önerinin planı
Plan suggestion

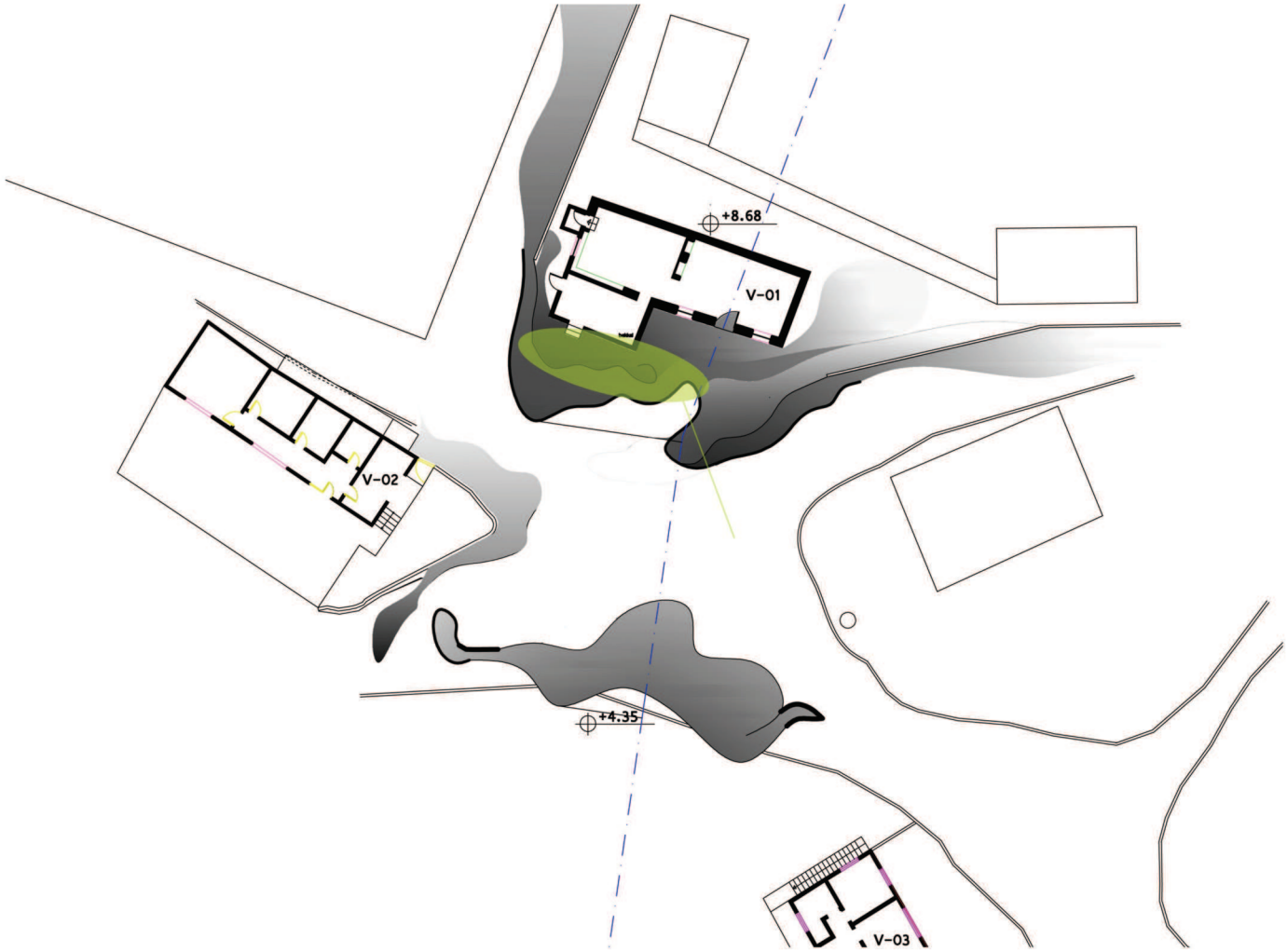


Çocuk tiyatrosu için sahne
Theater for children

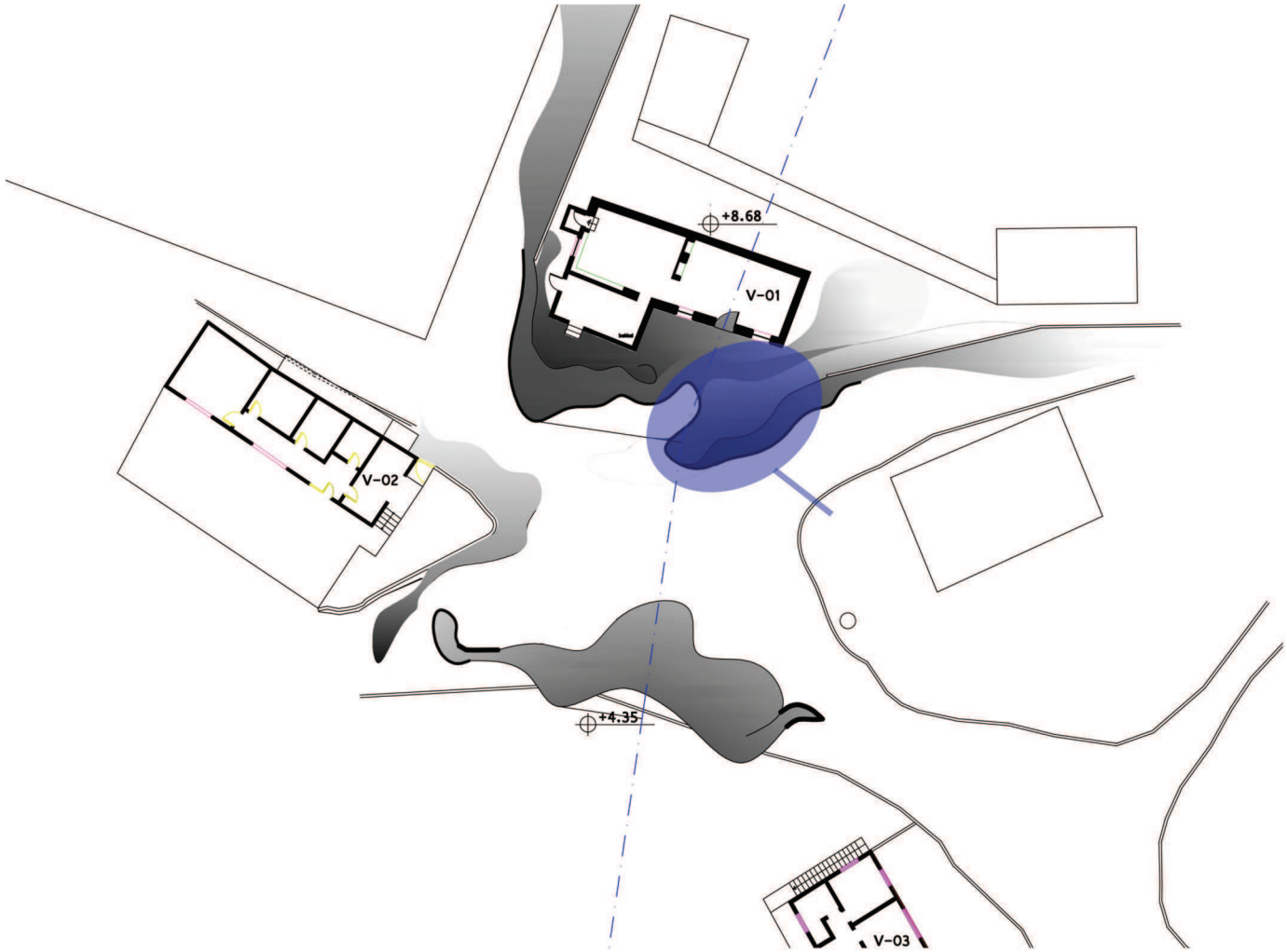


Sahne arkası ve kulise giriş

Backstage and entrance to stage

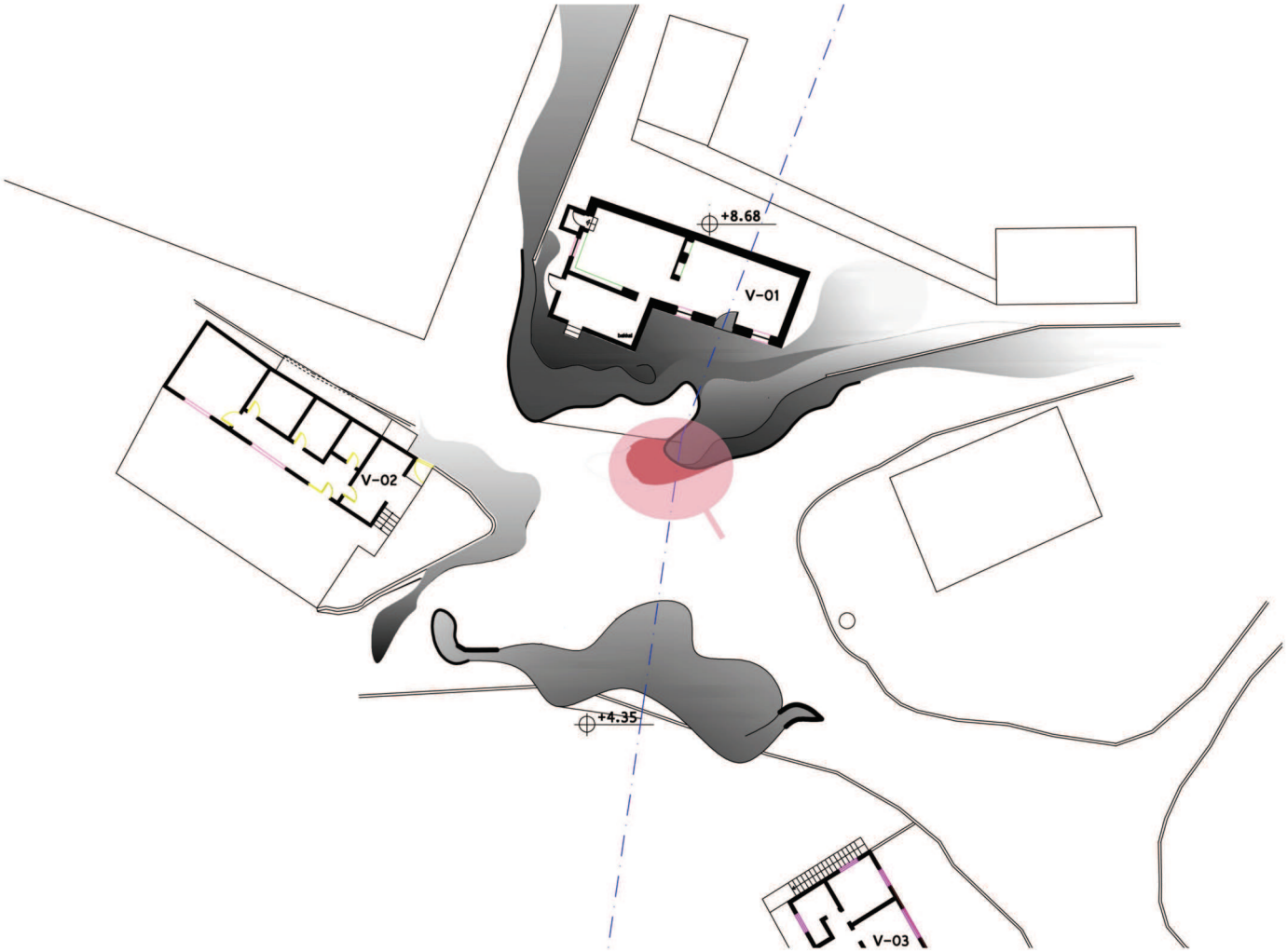


Gösterileri izlemek için kullanılan sabit platform
Fixed platform for watching performances



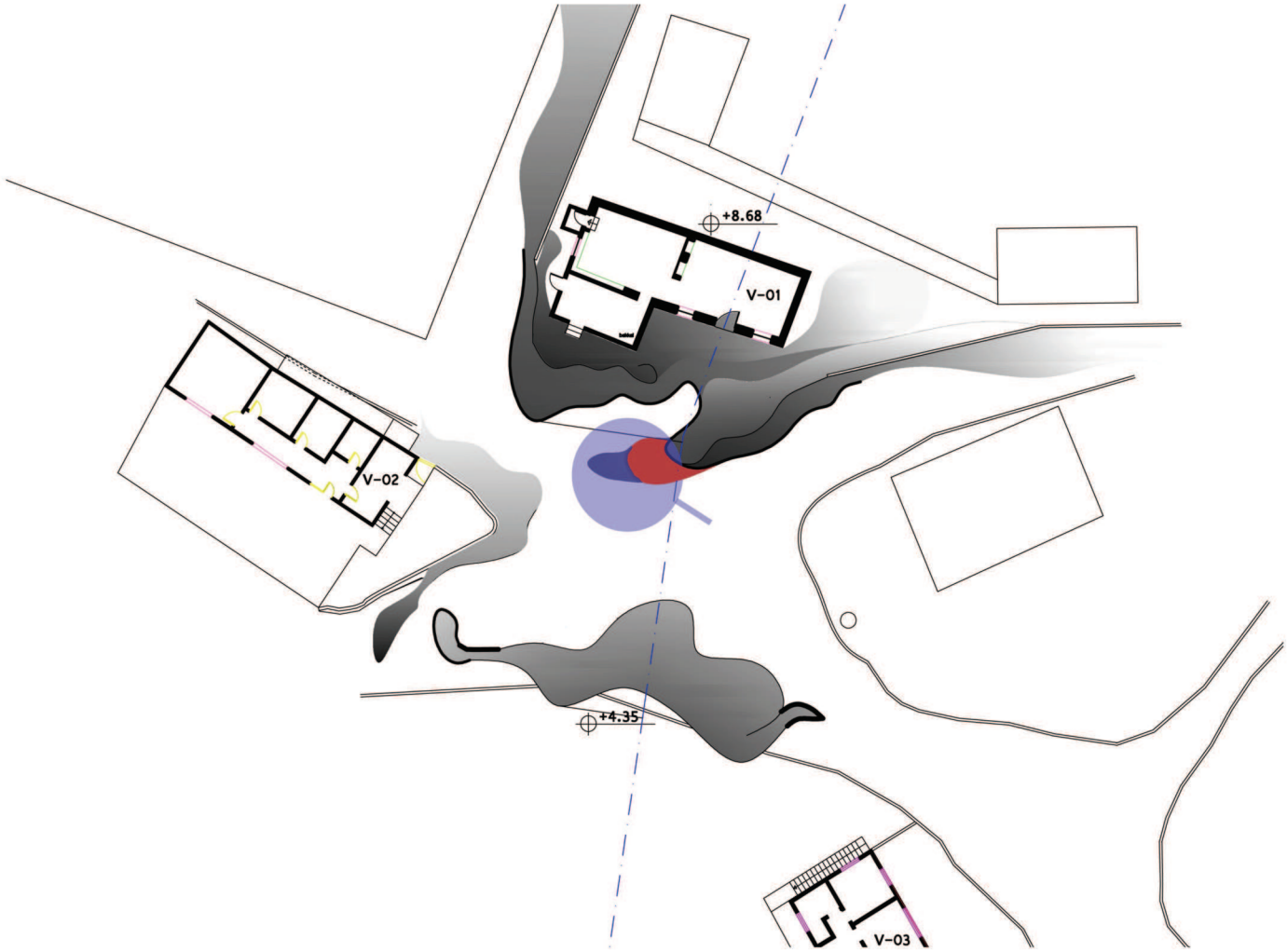
İzleyici sayısı arttığında sabit yapıya eklemlenen yeni platform

New platform added to the fixed building when the number of the spectators increase



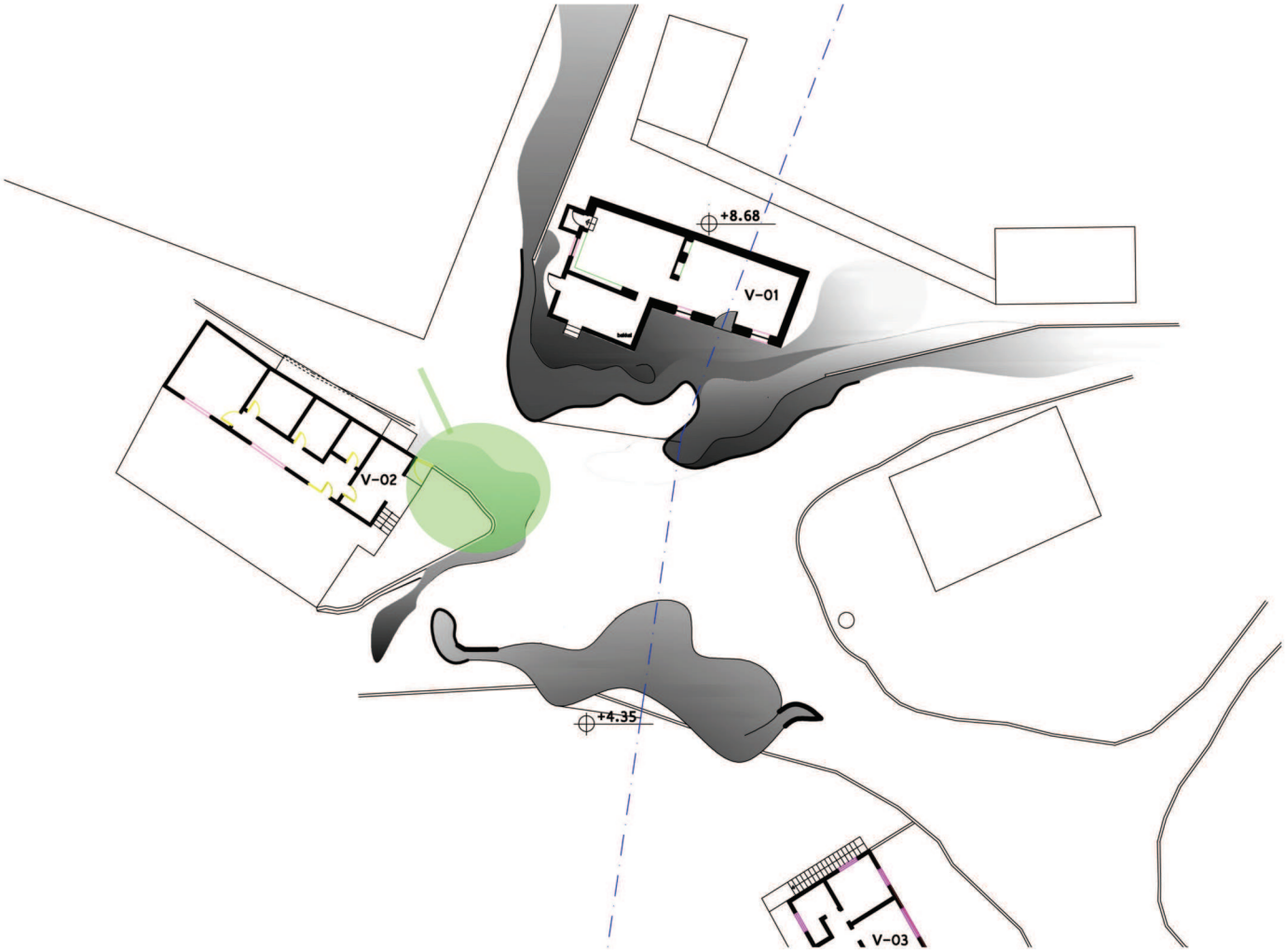
İzleyici sayısına göre platform(1)'den türeyen ve sahneye farklı bakış açıları sağlayan platform(2)

Appearing from platform(1) according to the number of spectators and platform(2) providing different views for the stage



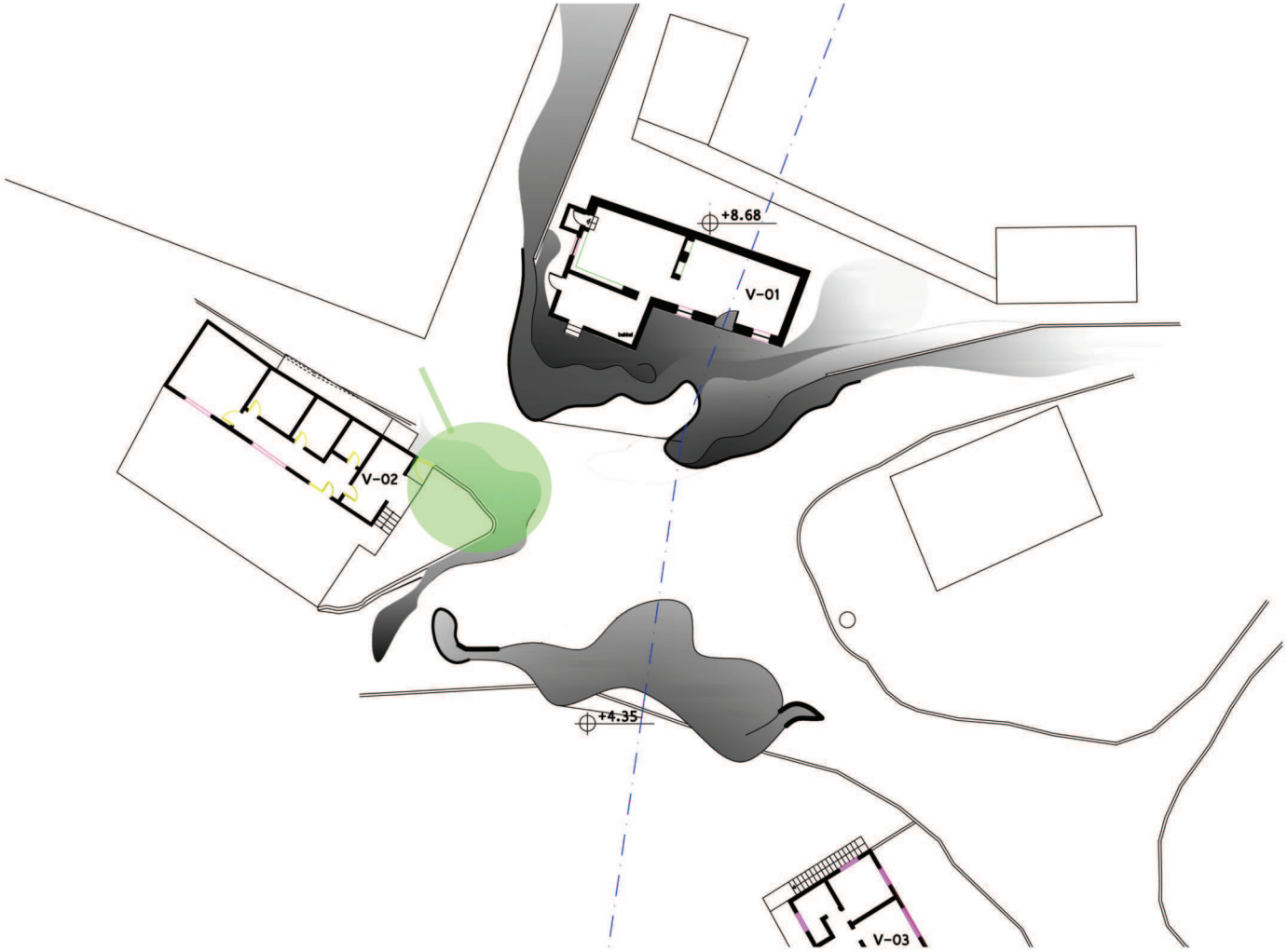
İzleyici sayısı arttığında sabit yapıya eklemlenen yeni platform

New platform added to the fixed building when the number of the spectators increase

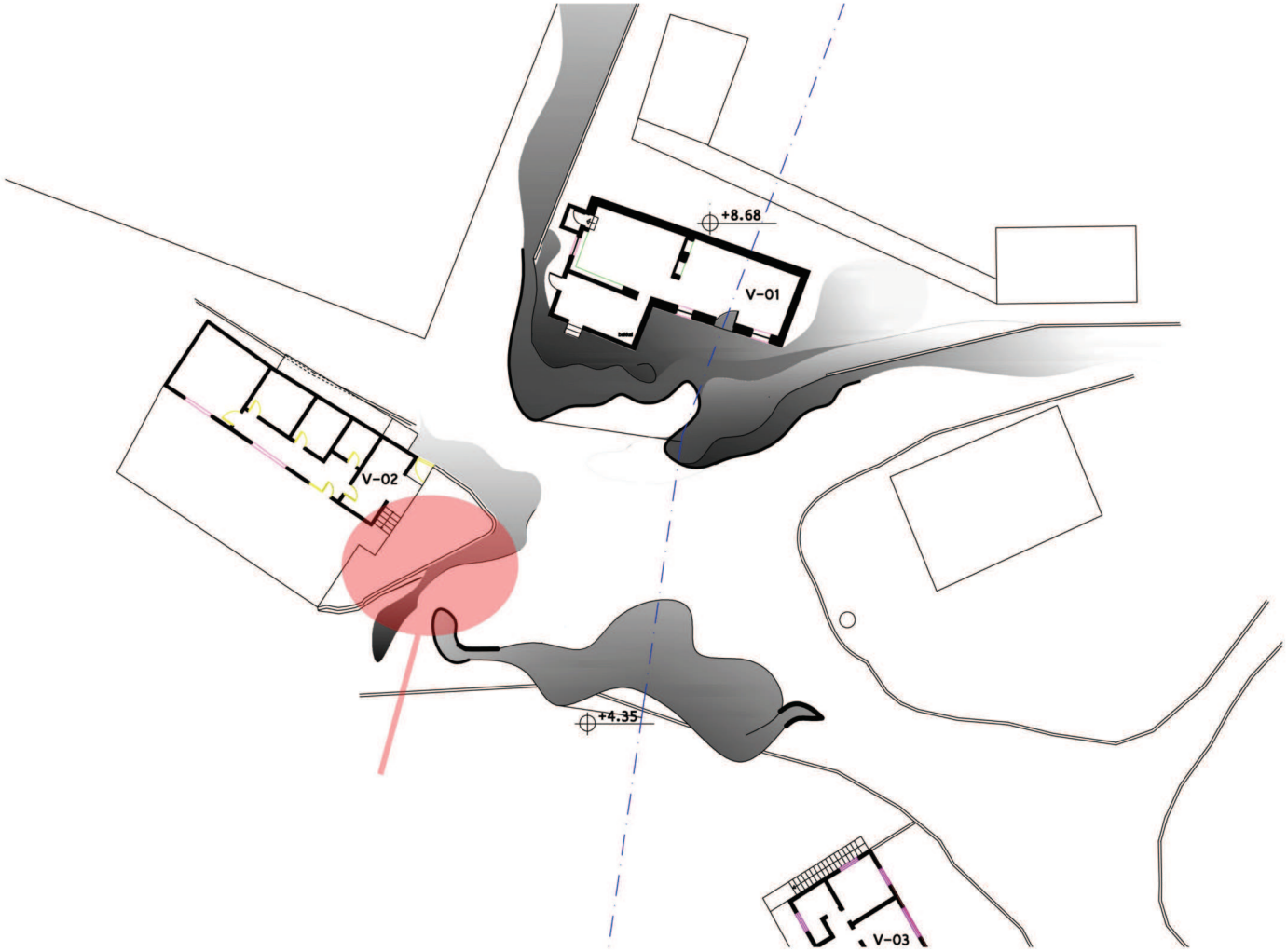


Sahneyi görebilen eğimli bir alan ve bisiklet parkurları

Sloped area which provides sight for the stage and bicycle parkour

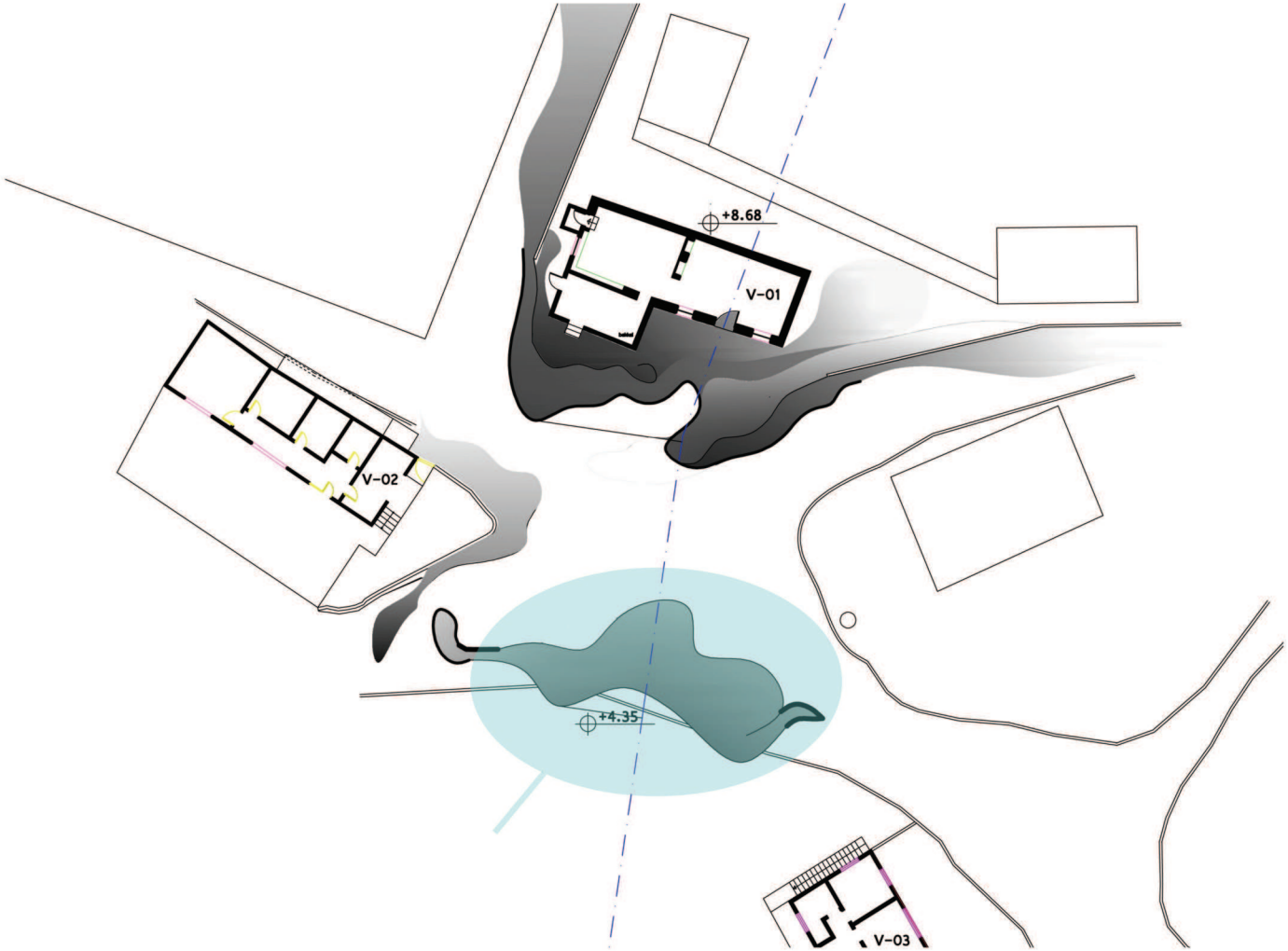


Çocukların yazları topladıklar meyveleri satabilecekleri manav (yarı kapalı alan)
Basic greengrocer for the children selling their fruits and vegetables which they pick



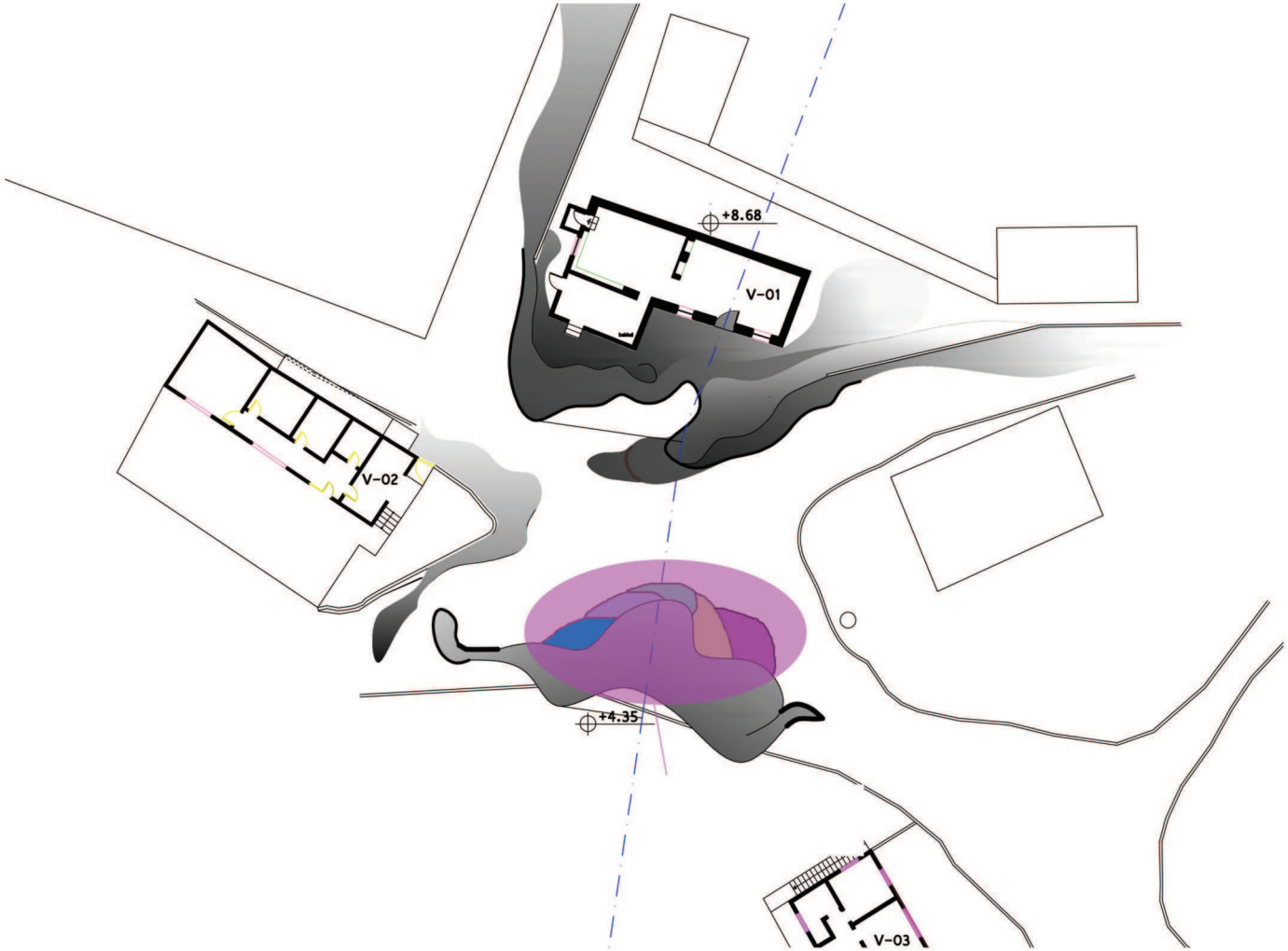
Hayır yemekleri ve düğünler için görüş açısı oldukça geniş platform

Platform with a wide sight for donation food and ceremonies



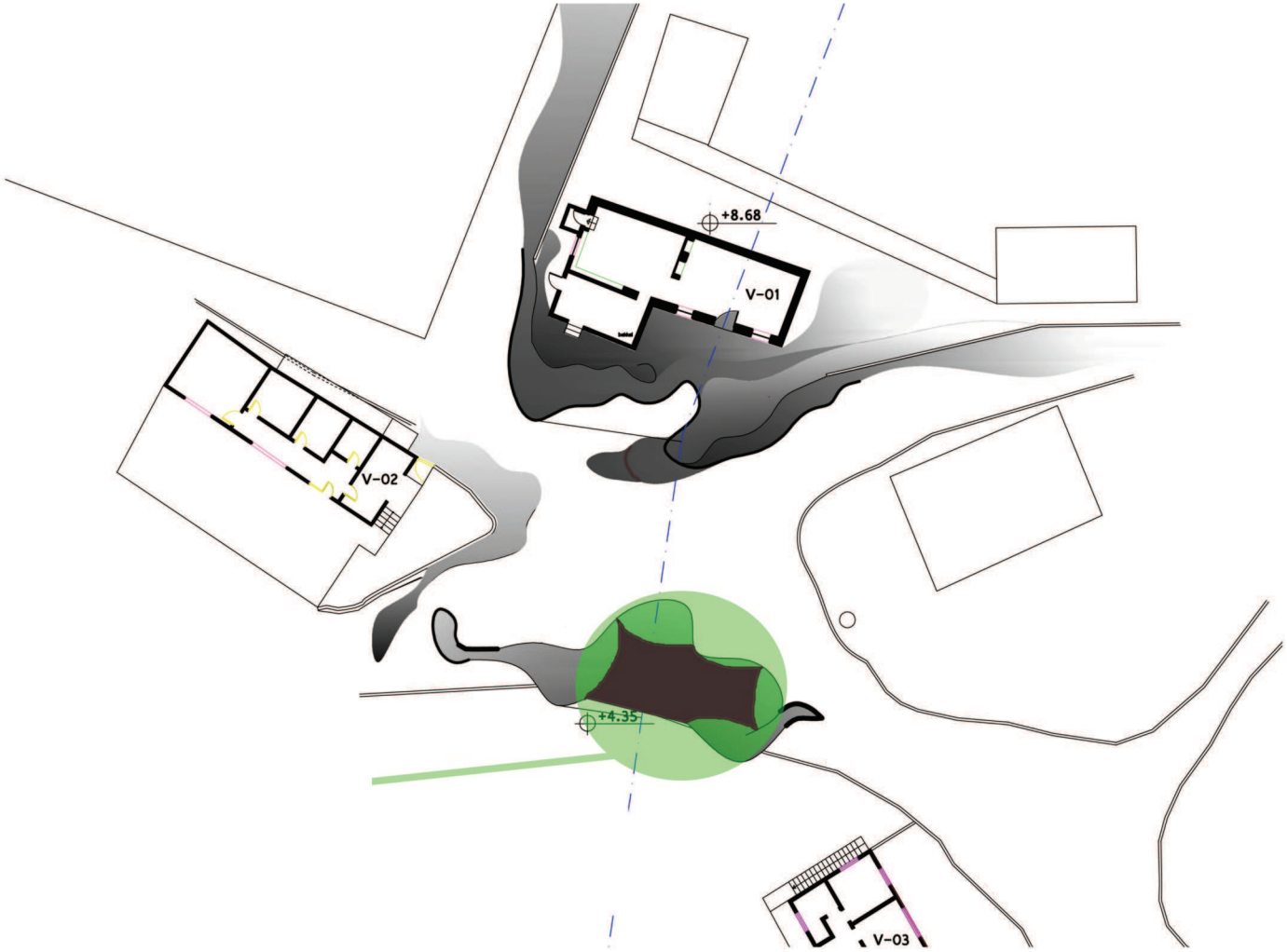
Kışları da hayır yemeklerinin yapılması için örtü oluşturan eklemler

Additions which provides covering system to make donation food possible in winter



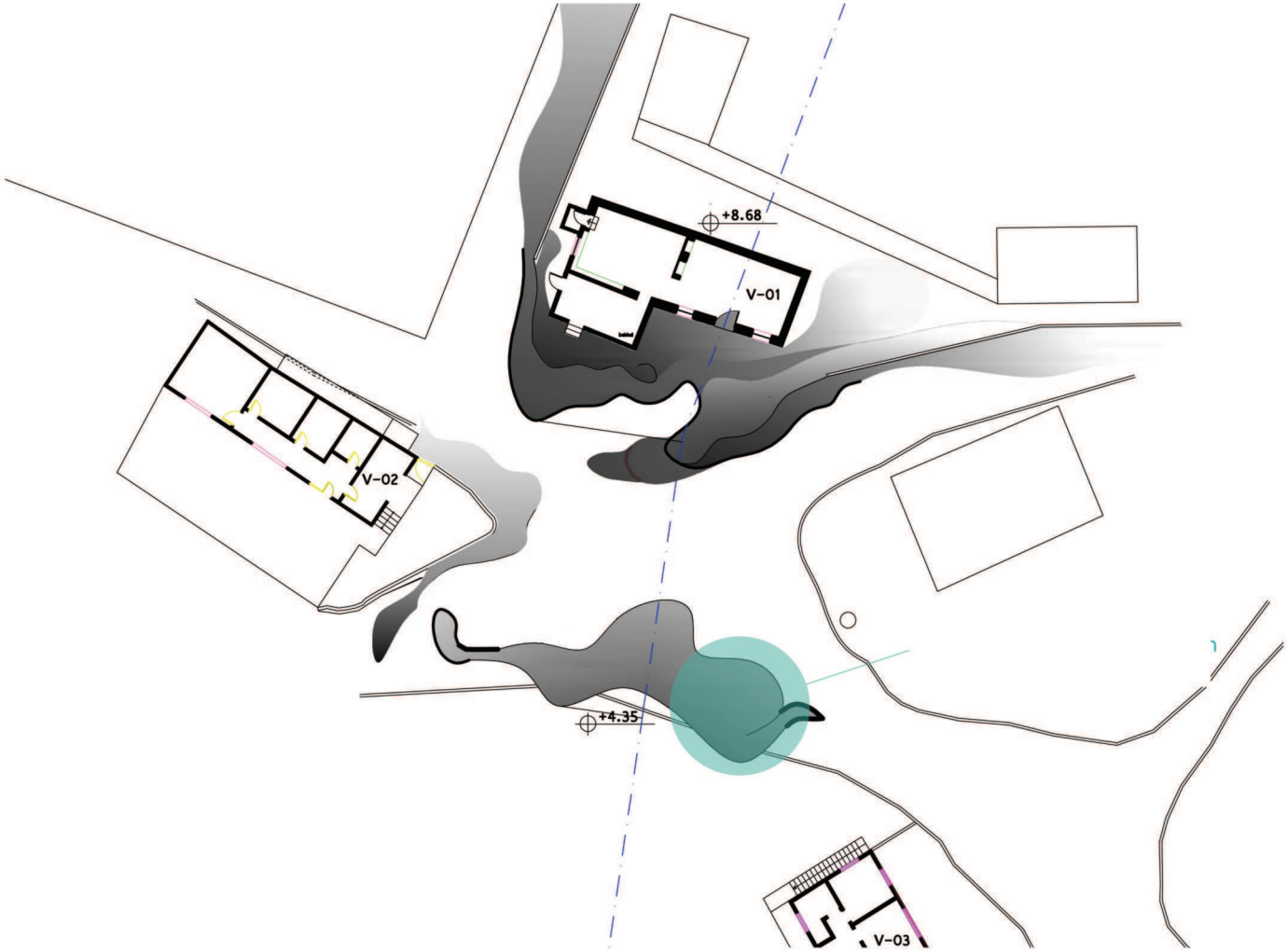
Yazları hayır yemeklerinde ısımayı kontrol edebilmek için örtünün bağlanabileceği eğrisel duvarlar

Sloped walls to connect a basic covering system in order to control sunlight for donation dinners

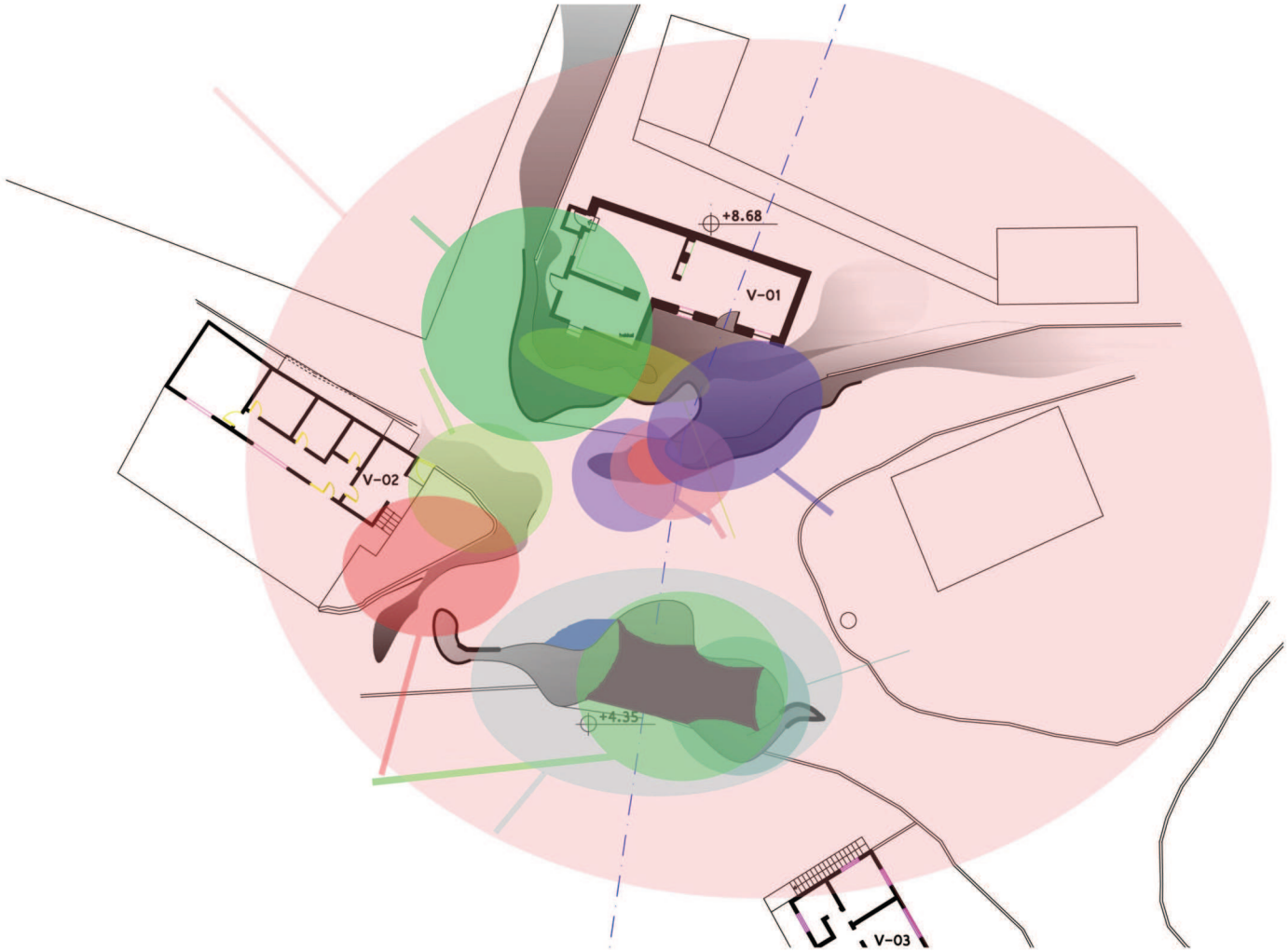


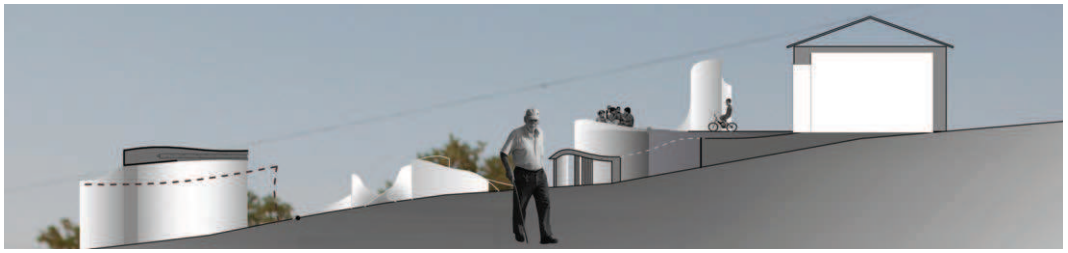
Çocukların eğitim ve oyun gereksinimlerini karşılayabilecek hibrit yapı (yarı kapalı alanlarla kütüphane ve bisiklet rampaları)

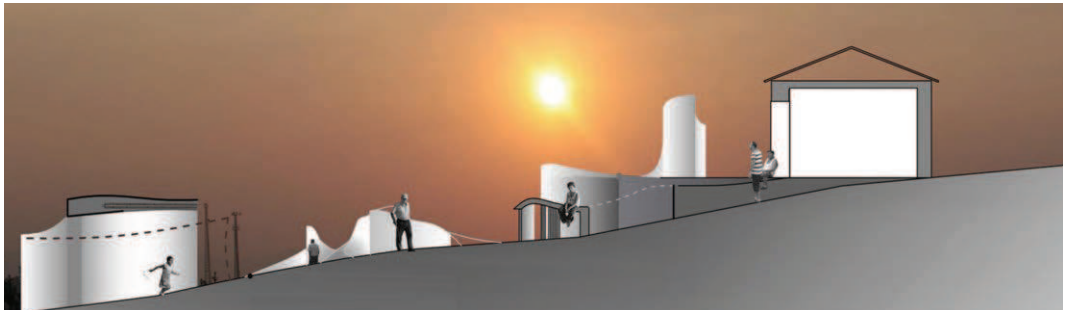
Hybrid building which answers children's needs about education and physical activity

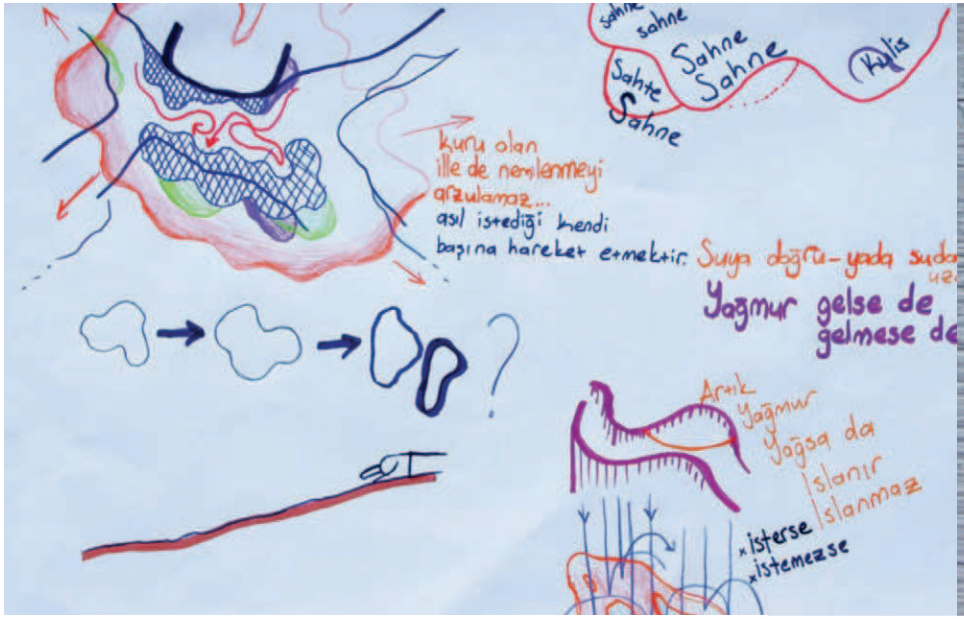


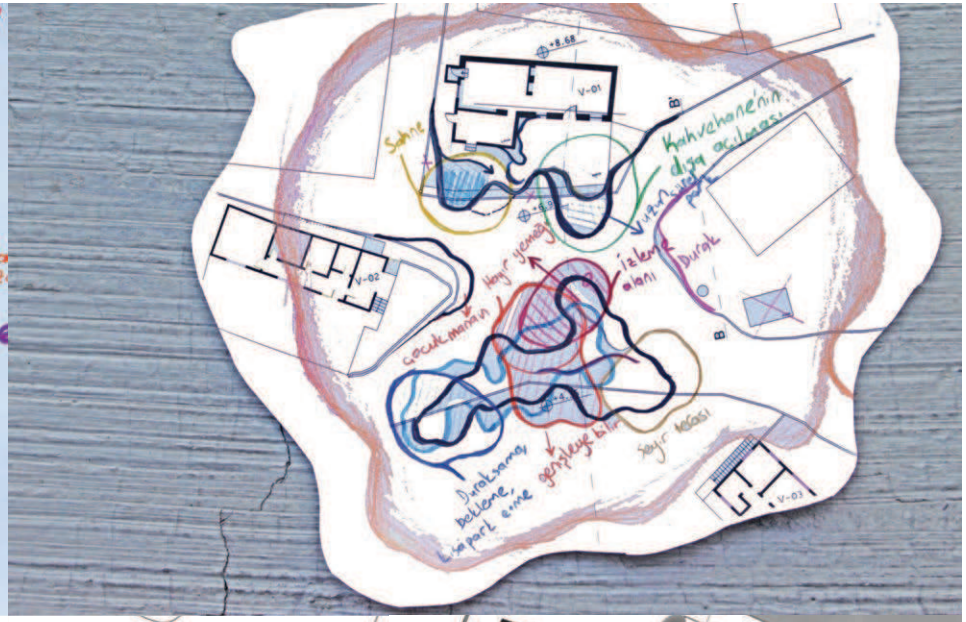
Yazları hayır yemeklerinde ısımayı kontrol edebilmek için örtünün bağlanabileceği eğrisel duvarlar
Sloped walls to connect a basic covering system in order to control sunlight for donation dinners

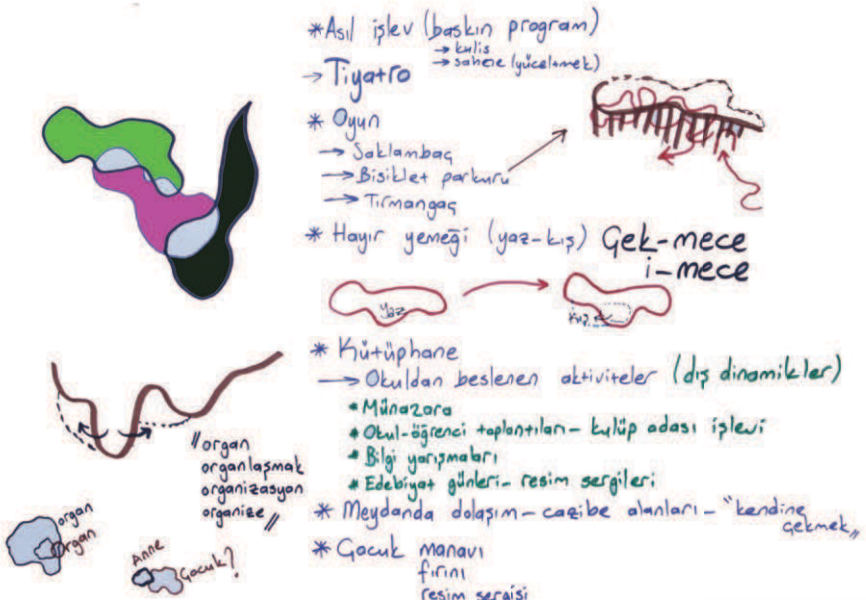







Sahne
Sahne
Sahne
Sahne
Sahne
Kulis
kuru olan
ille de nemlenmeyi
arzulamaz...
asıl istediği kendi
başına hareket etmektir.
Suya doğru-yada suda
Yağmur gelse de
gelmese de
Artık
yağmur
yağsa da
ıslanır
ıslanmaz
*isterse
*istemezse

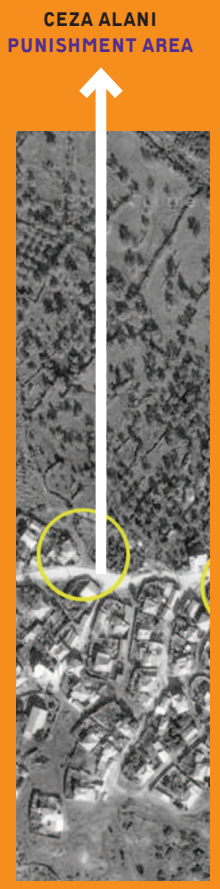

+8.68
V-01
V-02
V-03
Sahne
Kahvehane'nin
dışa açılması
Hayır yemeği
İzleme
alanı
Durak
Çocukların
Hayır mağazası
Durakların
bellene,
kaparak
genişleyebilir


*Asıl işlev (baskın program)
→ kulis
→ sahne (yücelmek)
→ Tiyatro
* Oyun
→ Saklambaç
→ Bisiklet parkuru
→ Tırmanaç
* Hayır yemeği (yaz-kış) Gek-mece
i-mece
Yaz
Kış
* Kütüphane
→ Okuldan beslenen aktiviteler (dış dinamikler)
* Münazara
* Okul-öğrenci toplantıları- kulüp adası işlevi
* Bilgi yarışmaları
* Edebiyat günleri- resim sergileri
* Meydanda dolaşım- cazibe alanları- "kendine çekmek"
* Çocuk manavı
fırını
resim sergisi
"organ
organlaşmak
organizasyon
organize"
organ
organ
Anne
Çocuk?

+8.68
V-01
+6.96
V-02
+4.35

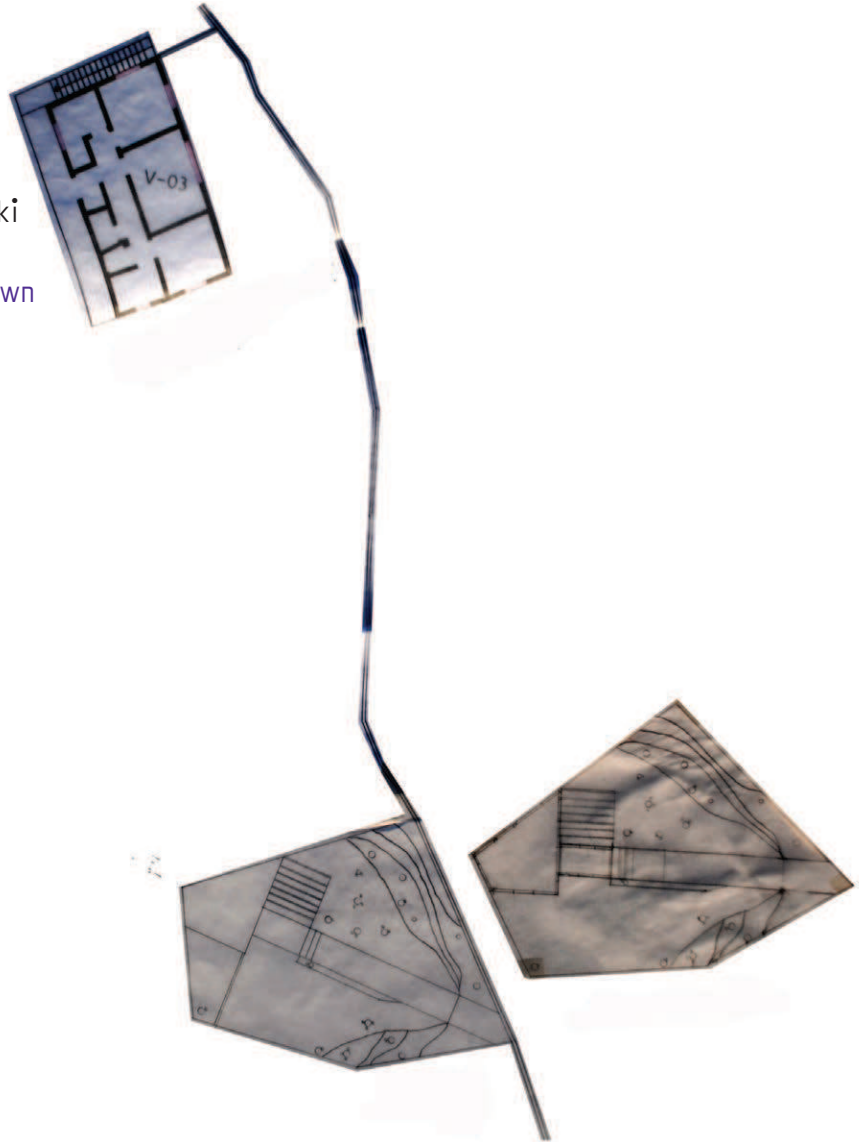
CEZA ALANI

PUNISHMENT AREA



CEZA ALANI MASTER PLANI
PUNISHMENT AREA MASTER PLAN

Köy meydanının altındaki
Aliye'nin evi
Aliye's house located down
the village square

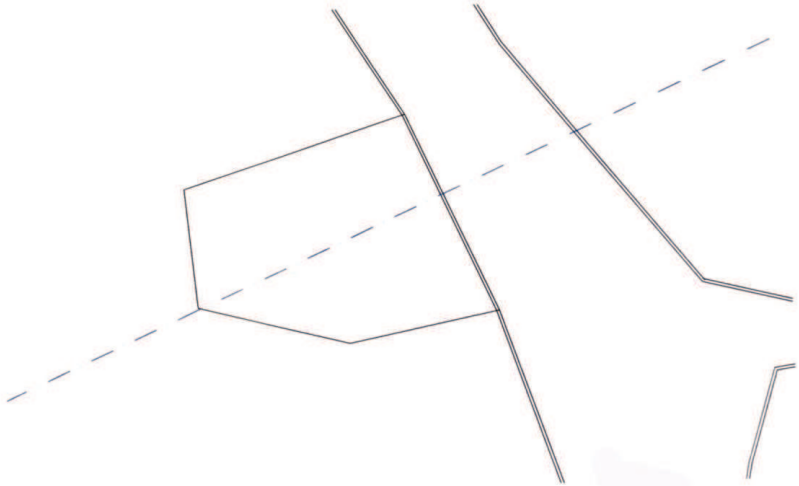


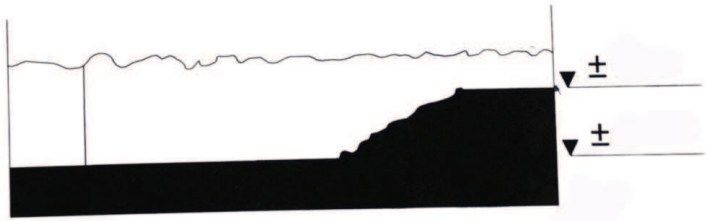
1/100

Otobüs Durağı
Bus Stop

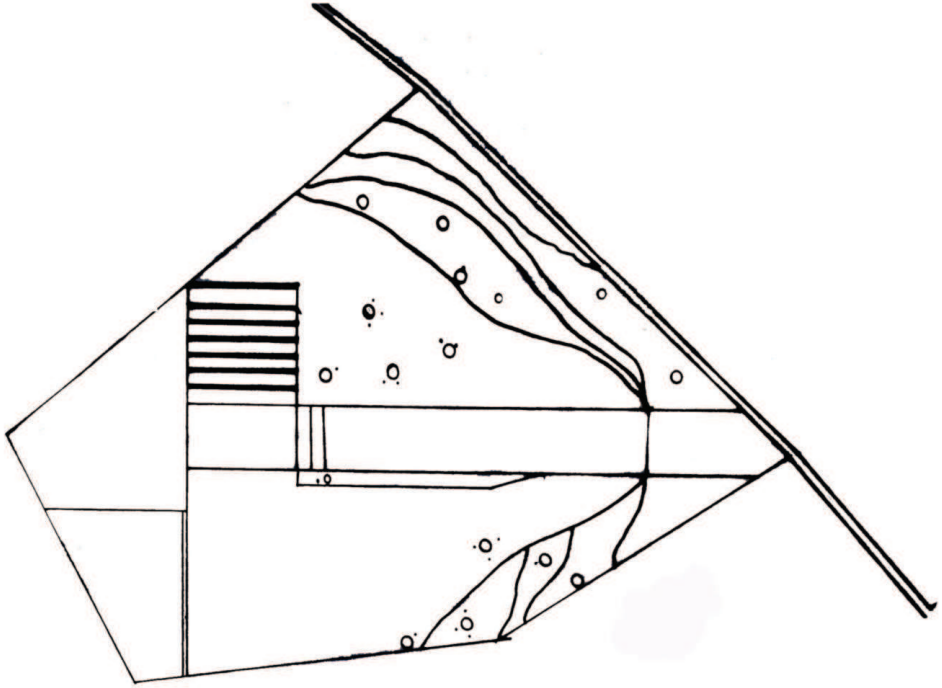
Çocuklar için alternatif Oyun Alanı
Alternative Playground for children

Kitap hazinedir. Books are treasure.
Mekan var olabilir fakat beden değer kazandırır. Place can exist but body gives the value.
Yapamadıkları ağaçevleri ve kulübeleri. Housetrees and cottages they couldn't build.
Bisikletteki gizli yetenekleri. Their hidden skills on the bike.
Çocukların hepberaber olmaları. Being all together.
Tırmanma tutkuları. Passion for climbing.

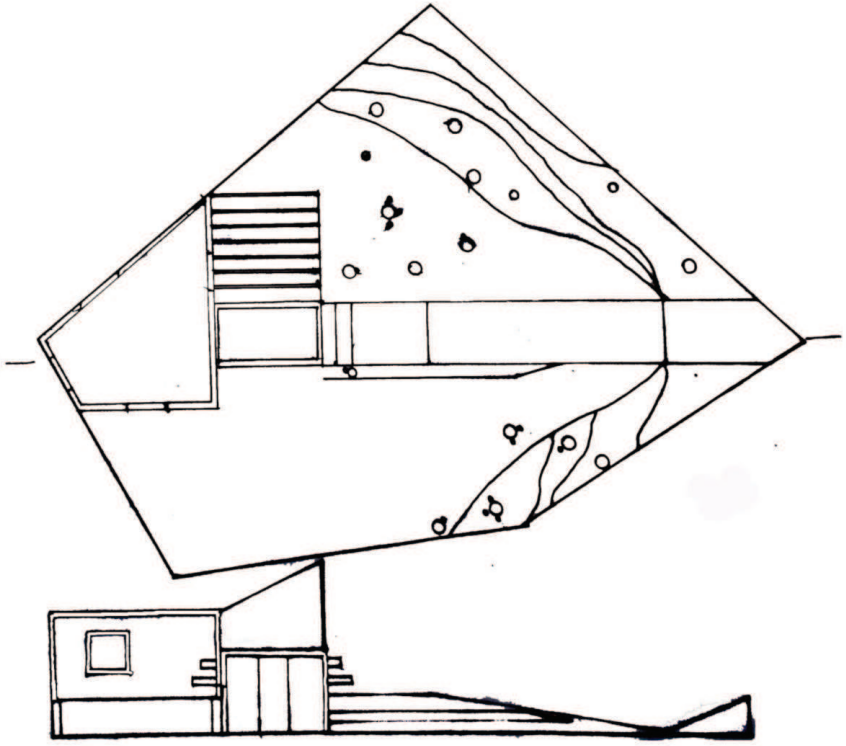


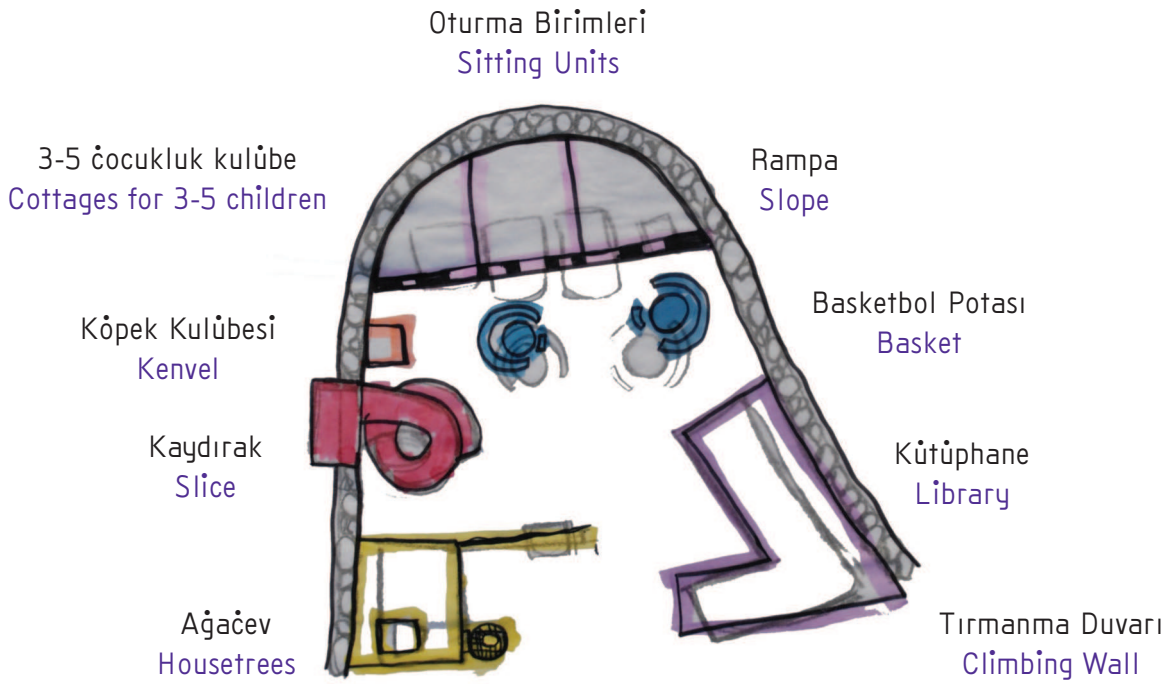


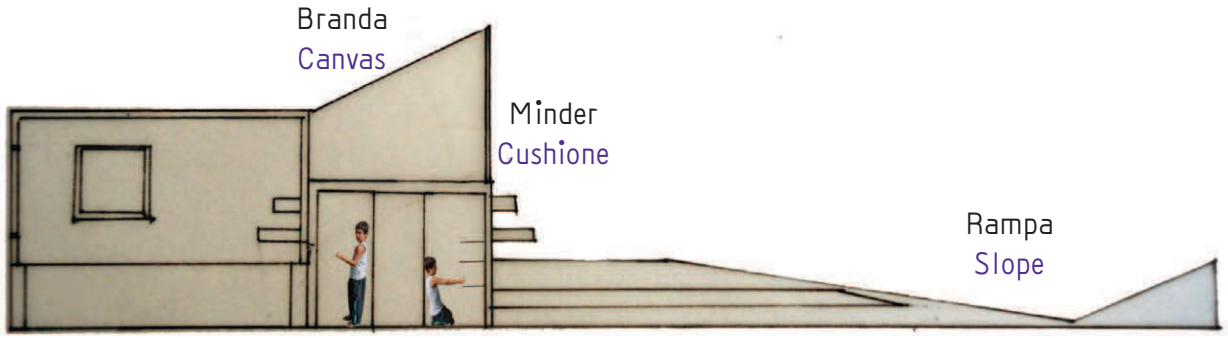
Vaziyet Planı
Master Plan



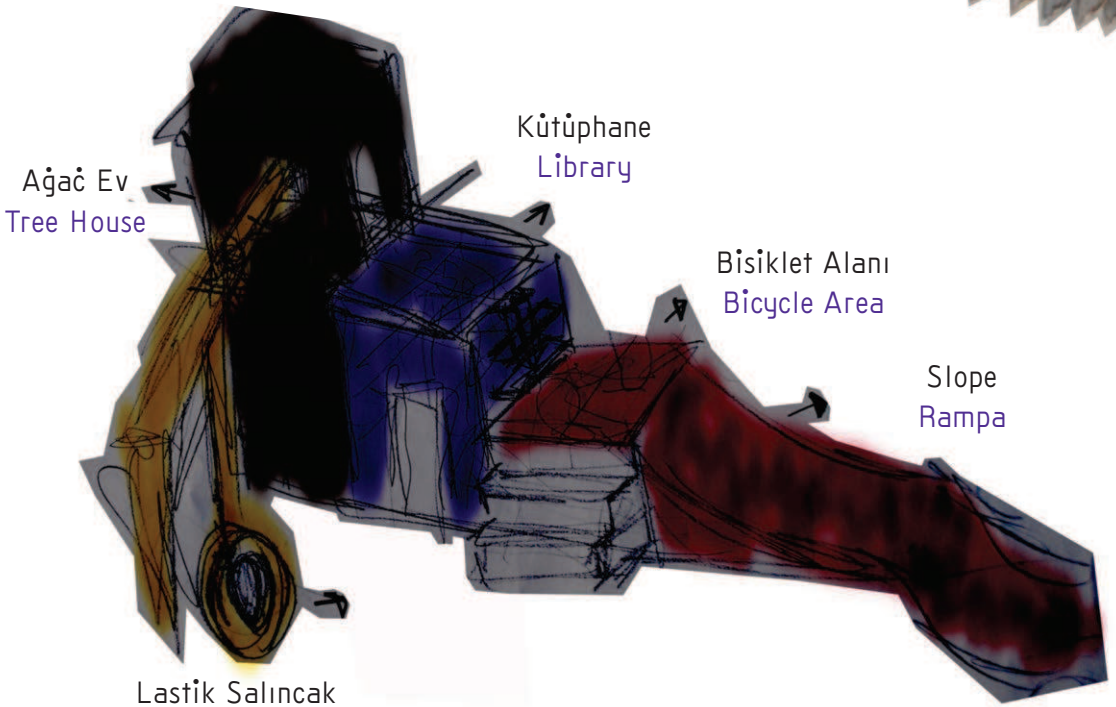
Kesit
Section

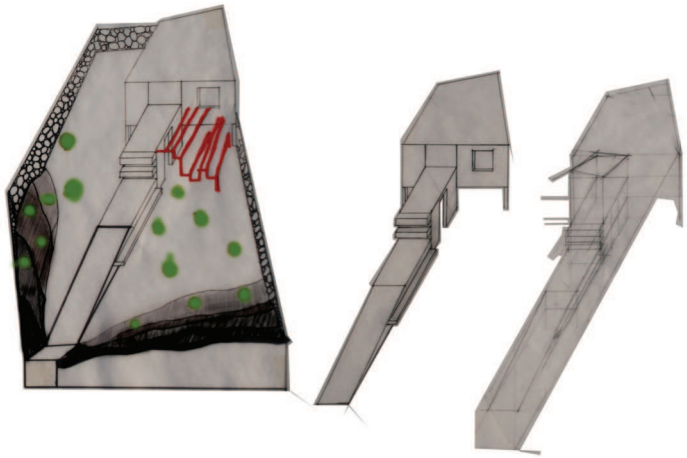



Oturma Birimleri
Sitting Units
3-5 çocukluk kulübe
Cottages for 3-5 children
Rampa
Slope
Köpek Kulübesi
Kenvel
Basketbol Potası
Basket
Kaydırak
Slice
Kütüphane
Library
Ağaçev
Housetrees
Tırmanma Duvarı
Climbing Wall


Branda
Canvas
Minder
Cushione
Rampa
Slope

Ağaç Ev
Tree House

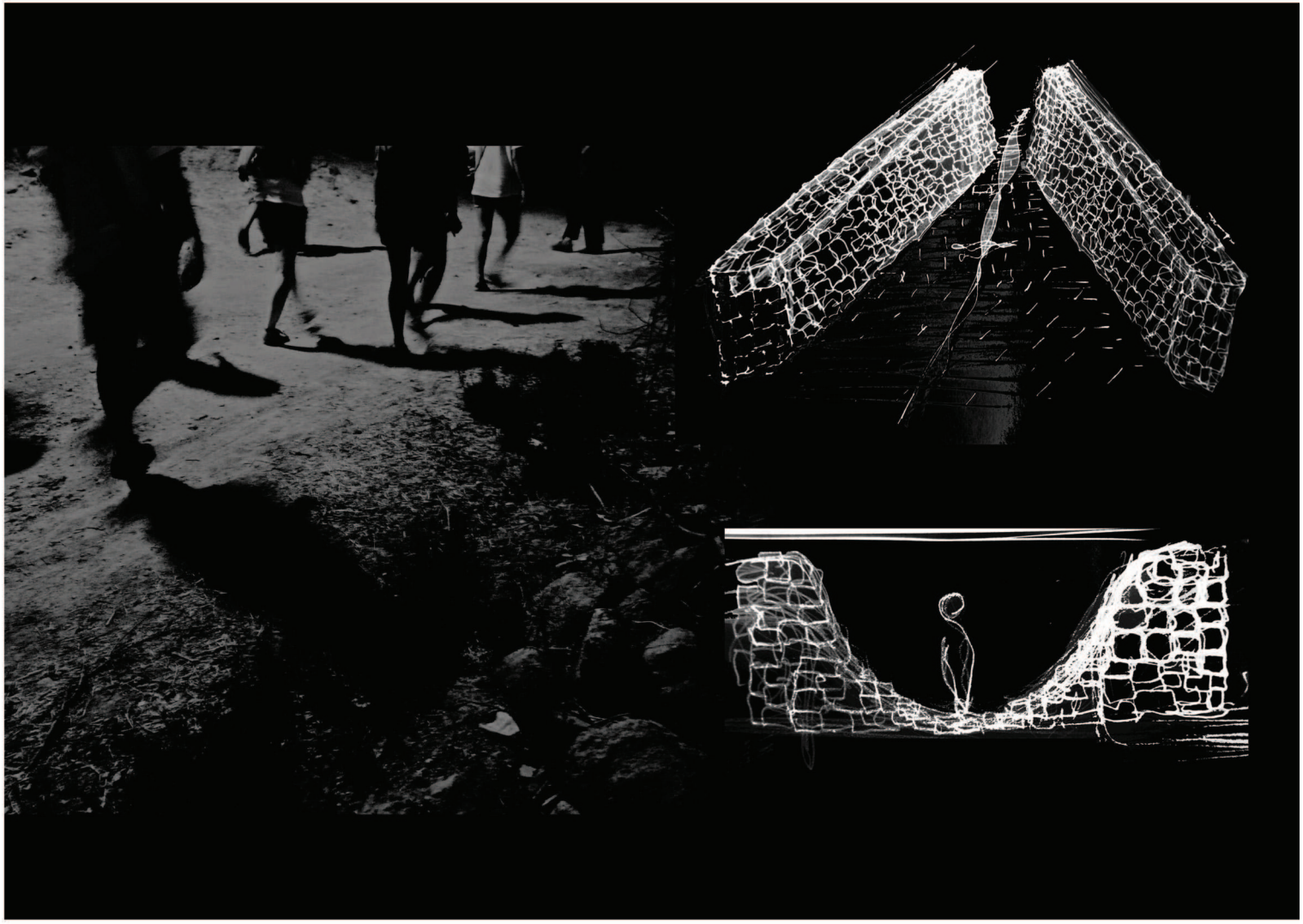

Ağaç Ev
Tree House
Kütüphane
Library
Bisiklet Alanı
Bicycle Area
Slope
Rampa
Lastik Salıncak
Whell Swing



YUKARI MAHALLE

UP TOWN

Sinematografik etki tünel etkisi yapısal geçirimsizlik doğaya terketme doğanın kendini var etmesi terkedilmişlik sosyal geçirgenlik sacaklanma örüntü sosyal ilişkilerin örgütlenmesi doku-beden tek seferde tüketilmeme topografik etkiler.
Cinematographic effect tunel effect structural blockade leaving to nature mother nature's percestince of existing abandonement permeable soci al relationship patern-body effects of topography.

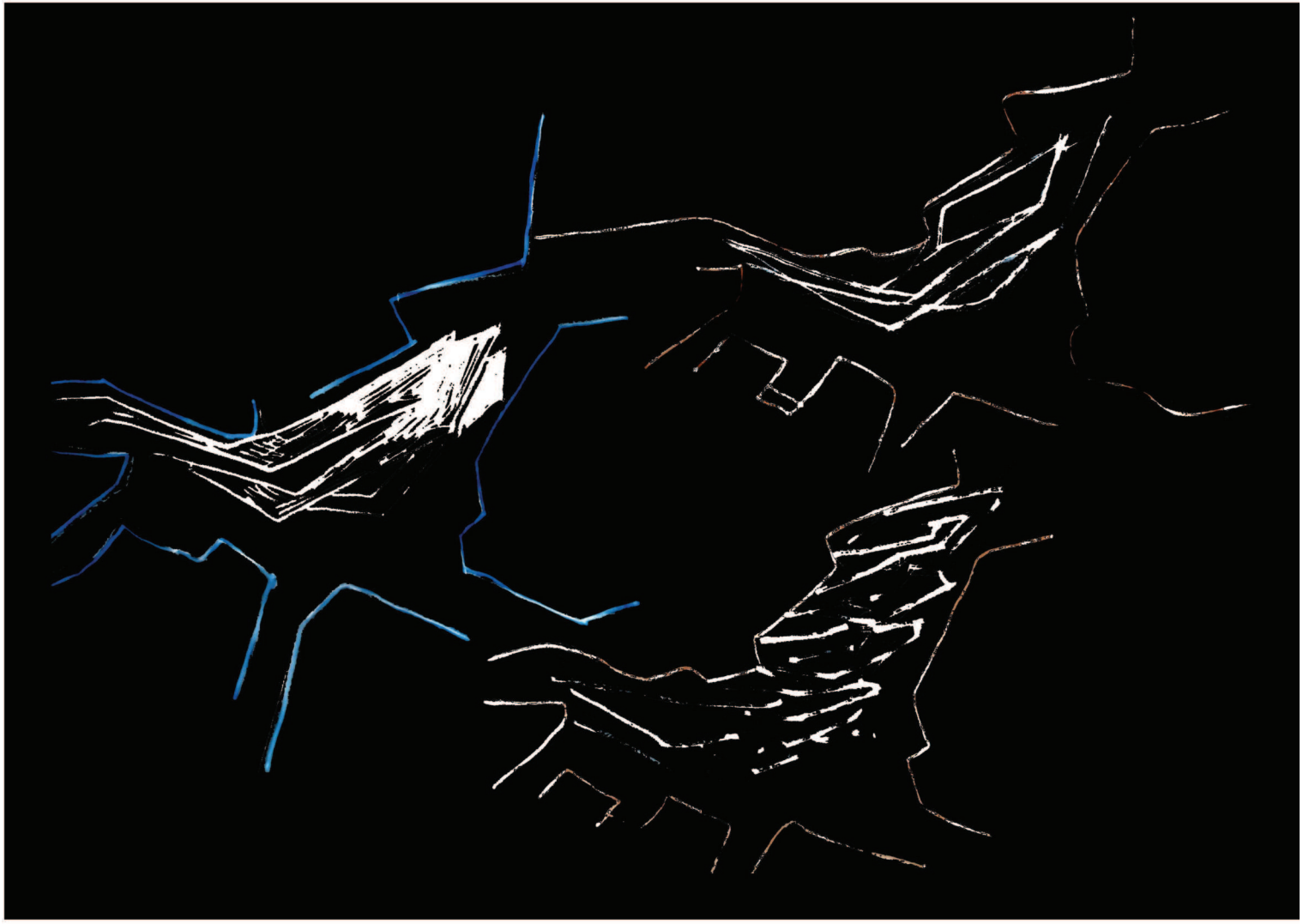


Yapıların içe kapalı halinin yarattığı algı görünenden farklıdır. Görünen gerçeklikte ayrı zeminler, birleşerek zihirde tek bir yüzey tanımlar. Zeminleşen bahçe duvarları algıda ters tünel etkisi yaratır.

Perception of blocked buildings is different from visible. The grounds come together in mind and they are percepted as a one grund. The garden walls transform as a ground and the road seems like a tunel.

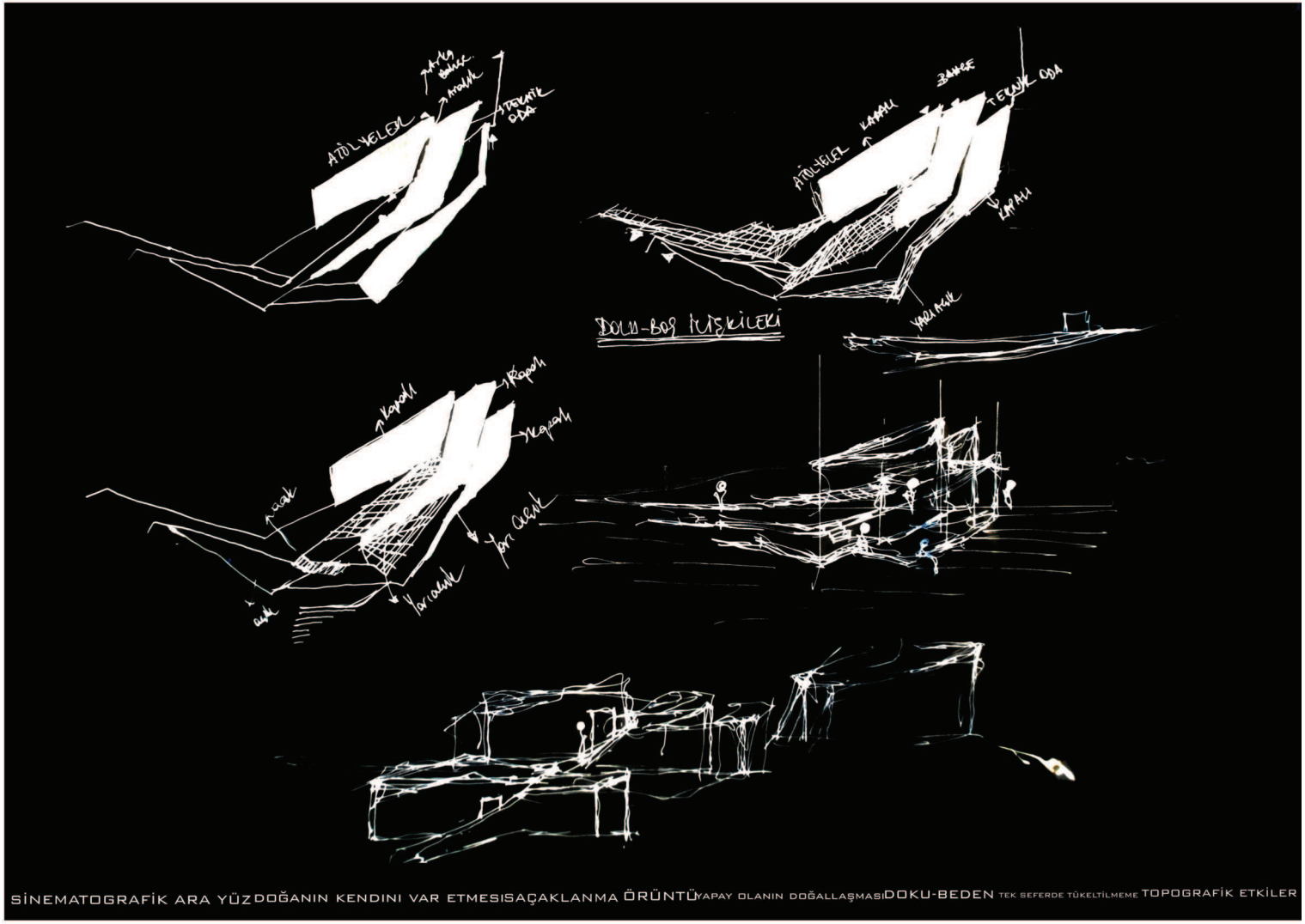
sinematografik etki doğaya terketme doğanin kendini var etmesi terkedilmiŝlik saĉaklanma ôrûntû
doku-beden tek seferde tûketilmeme topografik etkiler.

Cinematographic effect leaving to nature mother nature's percestince of existing abandonement
patern-body effects of topography.

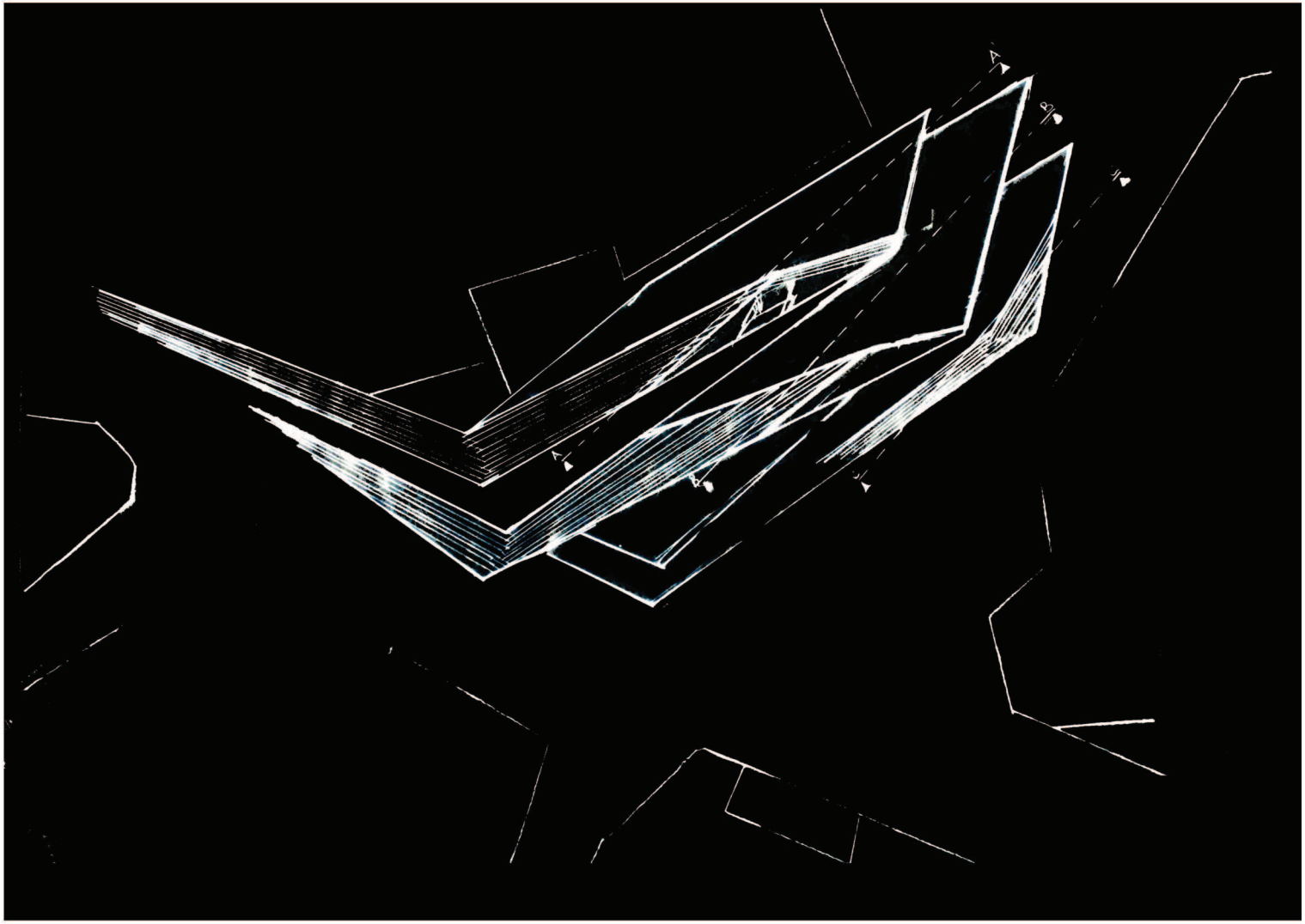


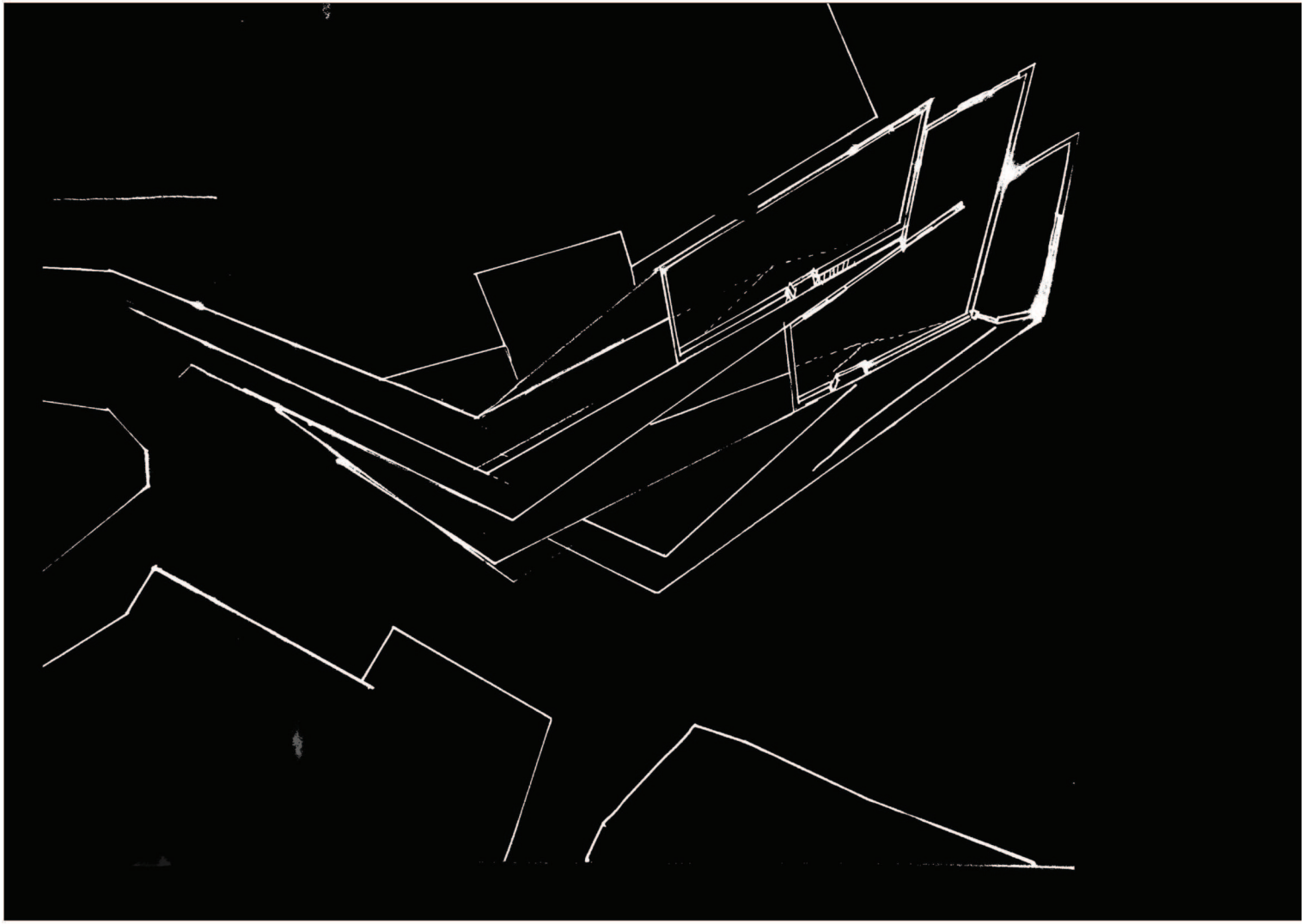
Parçalanma Düzeyleri

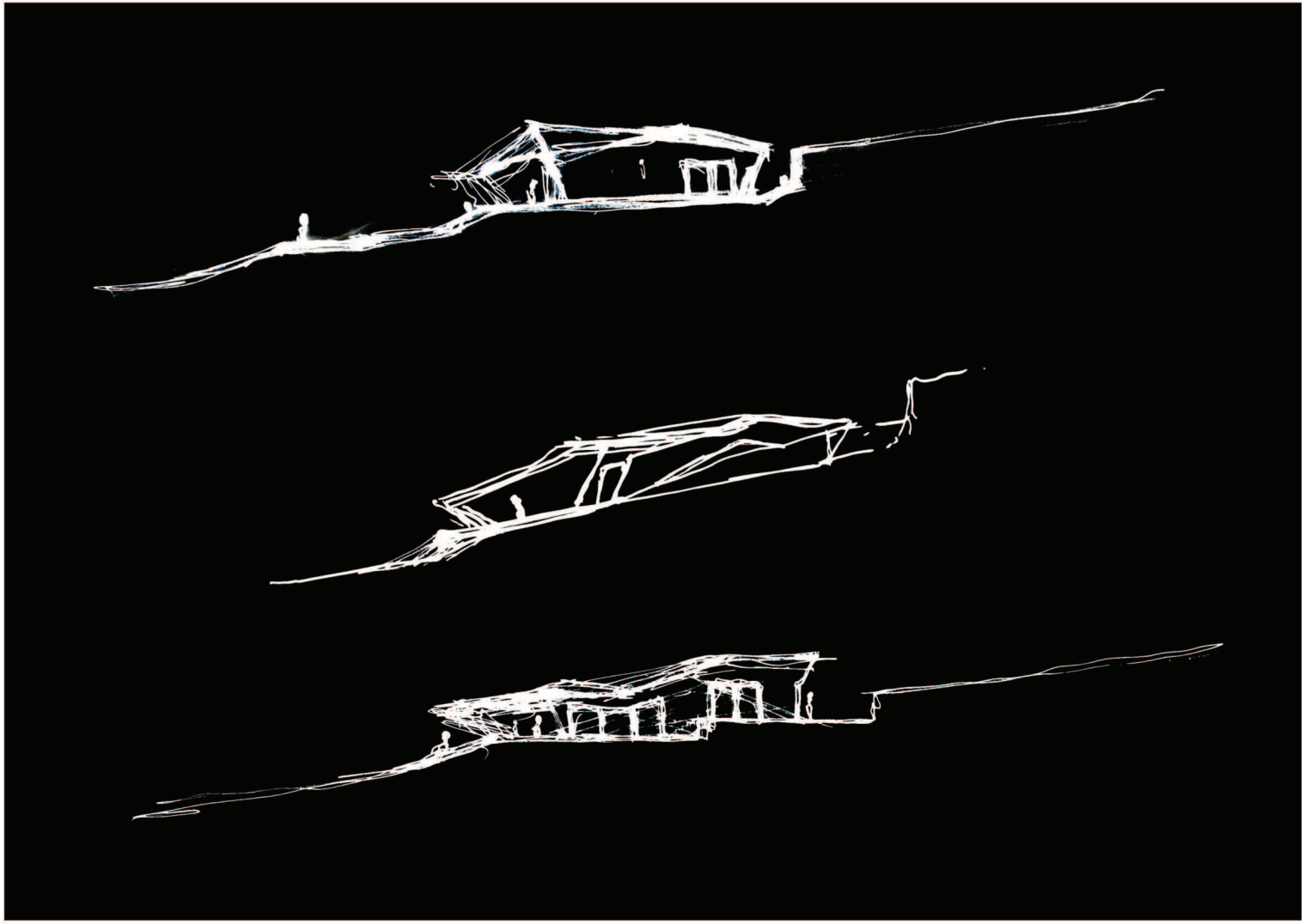
Parçalanma Düzeyleri

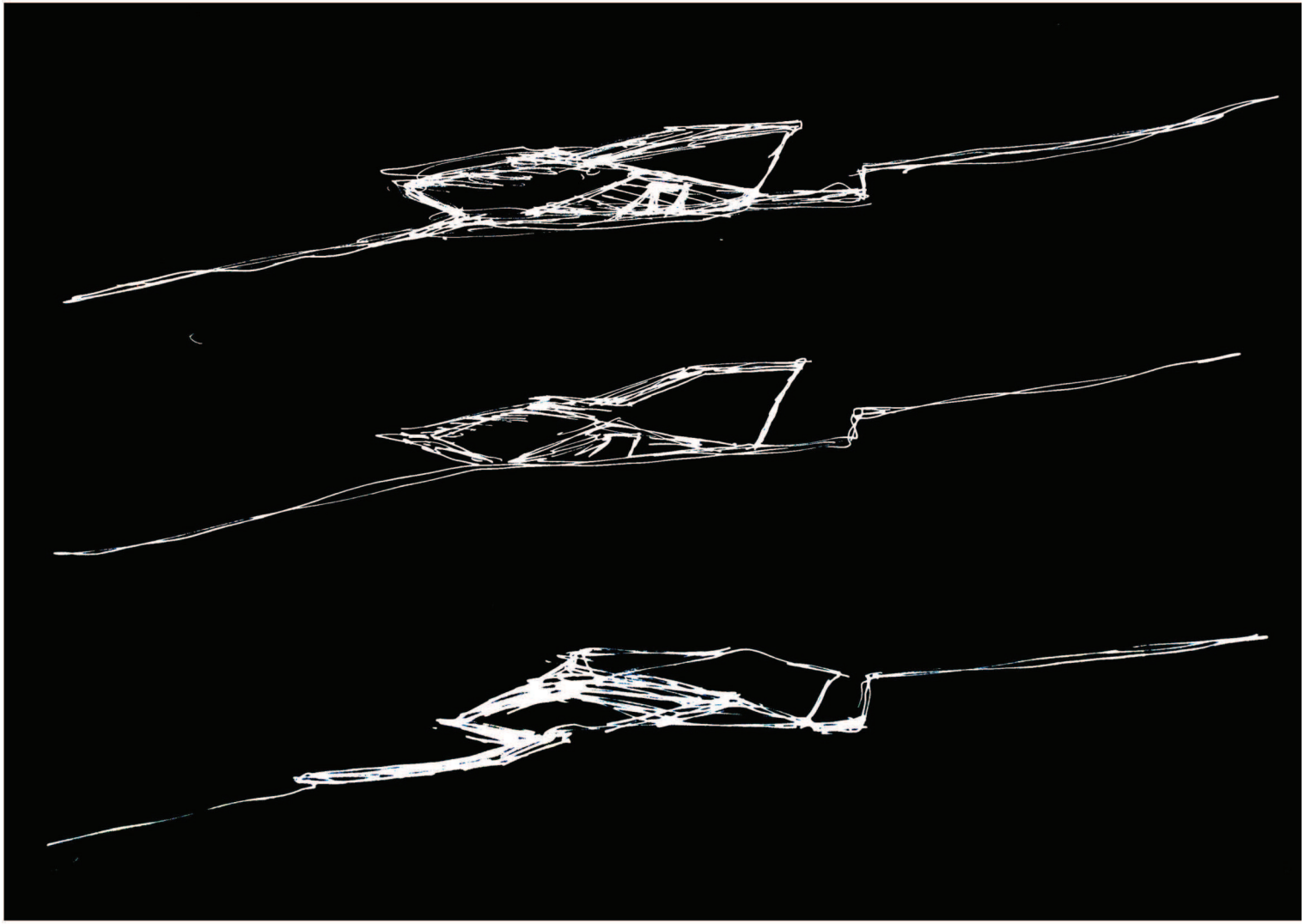


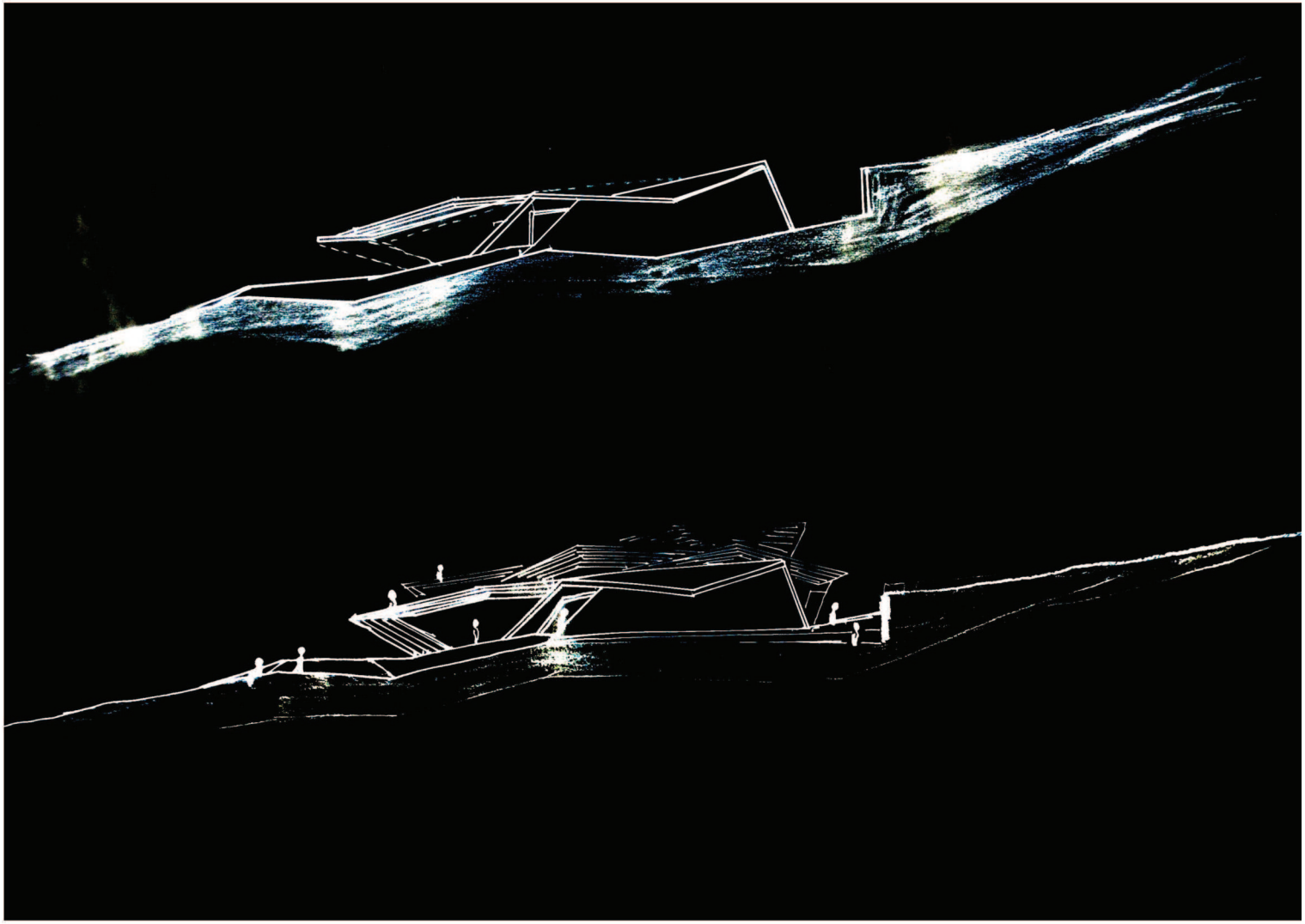
Dolu-Boş İlişkileri
Solid-Void Relations











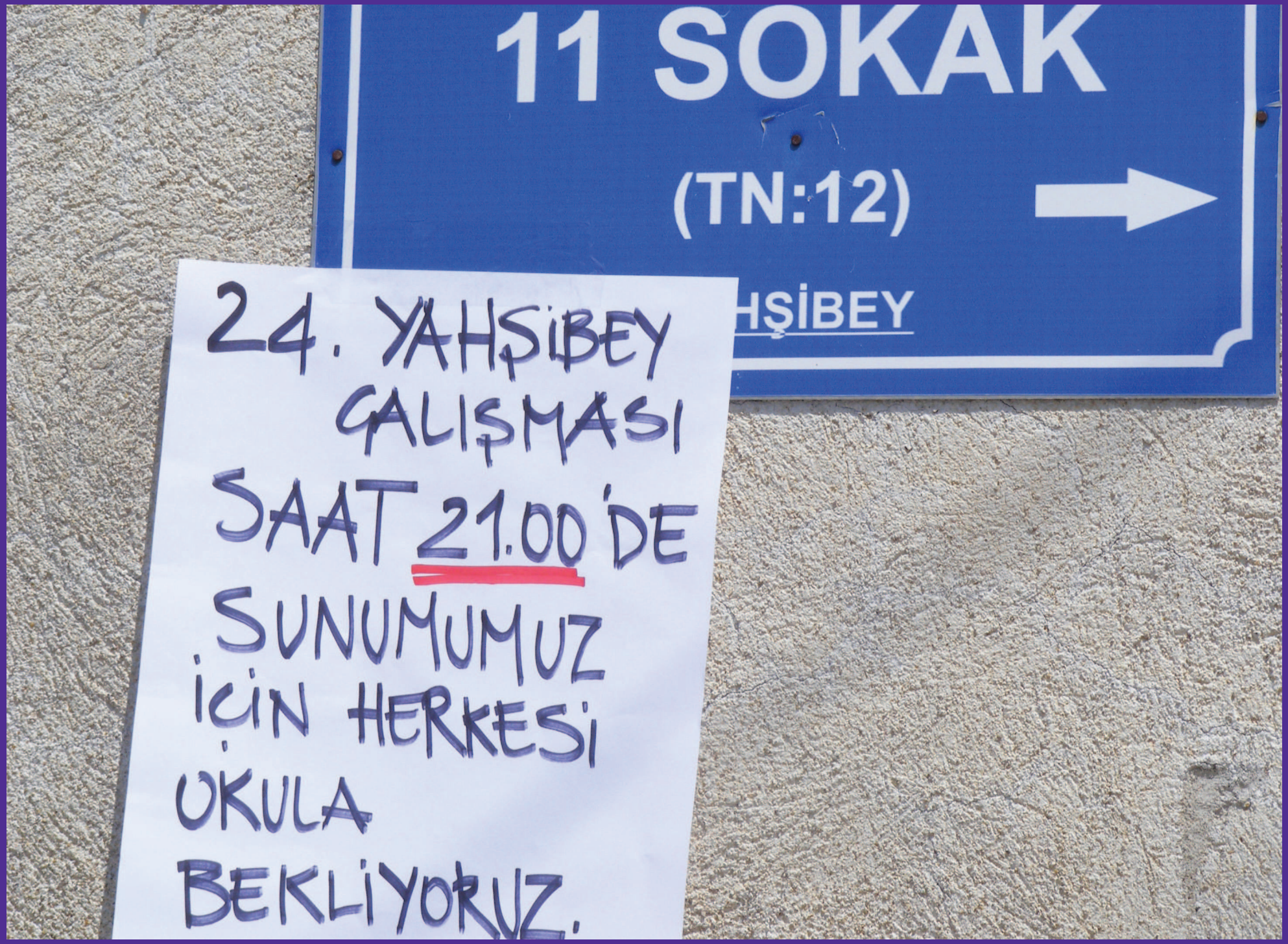
GÜNLÜK HAYAT
DAILY LIFE

Garanti
TEKEL
SONY

VAIO

ND
ALIVE

SIDAN
Johnson's
baby
cologne


11 SOKAK
(TN:12)
HŞİBEY
24. YAHŞİBEY
ÇALIŞMASI
SAAT 21.00'DE
SUNUMUMUZ
İÇİN HERKESİ
OKULA
BEKLİYORUZ.