

# YAHSIWORKSHOPS

2-13 TEMMUZ  
2-13 JULY  
2009

NEVZAT SAYIN  
ZEYNEP CEREN ERDİNCİ

# 16

**EST**  
**V**  
EMRE SENAN TASARIM VAKFI  
EMRE SENAN DESIGN FOUNDATION



YAHSİBEY TASARIM ÇALIŞMALARI  
TÜM DÜNYADAN GÖZLE TASARIMCILARI  
VE TASARIM ÖĞRENCİLERİNİ BİRARAYA  
GETİREN, KAVRILAMACI DÜNYAYI  
ULUSLARARASTI BİR PROJEDİR.

BURADA ÖĞRENCİLER HİÇBİR ÜCRET  
ÖDEMEDEN USTALARIYLA BİRLİKTE  
ÇALIŞIRLAR, YASARLAR VE ÜRÜNLER  
ÇIKARIRLAR. BİRLİKTE  
ÖĞRENCİLERİMİZİN ÇALIŞMALARINI  
İZLEMEN İÇİN HÜKUM SÜHURİNDE  
ARALARINA KATILABİLİRSİNİZ  
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TARAFINDAN YÜRÜTÜLMÜKTÜR.

EMRE SENAN TASARIM VAKFI VE  
ÖĞRENCİLERİ YAHSİBEY KÖYÜ  
SOKAKLARINA YÜREKTEN TEŞEKKÜR  
EDERLER.

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SOKAKLARINA YÜREKTEN TEŞEKKÜR  
EDERLER.

ON GOING WORKSHOP:  
**NEVZAT SAYIN (TÜRKİYE)**  
TASARIM ÇALIŞMASI SÜRÜYÖR

**YAHSİBEY DESIGN WORKSHOPS**  
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**YAHSİBEY**  
TASARIM ÇALIŞMALARI  
EMRE SENAN TASARIM VAKFI  
TARAFINDAN YÜRÜTÜLMÜKTÜR.

**Proje Lideri**  
**Project Leader**

Nevzat Sayın  
Zeynep Ceren Erdiç



**Katılımcılar**  
**Participants**

Nazar Engin  
Onur Atay  
Seçil Binboğa  
Serdar Kızıltaş  
Mustafa Kustur  
Ecehan Esra Top  
Yekta İpek  
Çağrı Helvacıoğlu  
Matthieu Van Penne  
Naciye Çıracı  
Baran Ülger



## BRIEF

### KÖY

- Kentsel nüfusun giderek arttığı ve yakın zamanda büyük bir çoğunluğun kentlerde yaşayacağı söyleniyor. Ve cümle bu durumu olumluyan bir cümle gibi kuruluyor. Araştırmaların ve değerlendirmelerin büyük bölümü kent üzerine. Gelişmişlik, modern ve postmodern durumlar kentli kavramlar. Sosyolojinin, psikolojinin, mimarinin konuları da kent içinden, globalleşme ve sınırların kalkması da...
- Köyler üzerine nasıl bir düşünce geliştirilebilir? Buralarda ne yönde bir değişiklik olacak? Kim ekip biçecek? Kim tarımsal üretimle uğraşacak? Sürdürülebilirlik kavramını doğduğu yerde yaşamayı sürdürebilmek olarak da anlayabilmeliysek bunu nasıl gerçekleştirebiliriz?
- Bu çalışma idari olarak en küçük yerleşme birimi kabul ettiğimiz köylerde olup bitenler üzerine bir okuma ve değerlendirme çalışması olarak kurgulanmaya çalışıldı;iki noktada irdelemeye çalıştık konuyu; iç dinamikler ve dış dinamikler üzerinden.
- Her iki durumu gözden geçirmek için üç konu belirledik.

1. Tarım kredi kooperatifi tarafından kurulan (1973) ve Yahşibey adıyla zeytinyağı üretip, satacak kadar aktif olduğu halde giderek devre dışı kalan 'kontinü' yağhaneyi ele aldık. Programını geliştirip, farklı amaçlarla da kullanılabilen ve kendini çekip, çevirmenin yanı sıra köyün, köylülerin ekonomik gücünün sürekliliğinin ve katılımcılarının da itici gücü olabilir diye düşündük.
2. Turizm Bakanlığı'nın bu bölgeyi termal turizm alanı ilan etmesini fırsat bilerek alternatif konaklama üniteleri için bir model oluşturabileceğimizi varsayarak köy evleri'nden yola çıkıp işçilikleri, malzemeleri, detayları ve kütle ilişkilerini sorguluyarak; alışkanlıkların içinden yeni bir şey çıkarabileceğimizi düşündük.
3. Köy meydanı'nı yeniden ele alıp, cami, kahvehane, muhtarlık, bakkal, çeşme gibi verilere açık hava sineması, toplu yemekler için mekan, çocuk oyun alanı gibi verileri de katarak kadın, erkek, çoluk, çocuk, buralı ve 'dışarıklılar'ın bir aada olabilecekleri bir kamusal alan oluşturabilirmiyiz diye düşündük.

## BRIEF

### VILLAGE

-It is claimed that the urban population is ever-increasing and that soon a large majority will be living in cities. And the sentence is constructed in a way that affirms the situation. Most of the research and evaluations that are done are on cities. Development, the modern and postmodern condition are all urban concepts. And the topics of sociology, psychology, and architecture also pertain to the city, and so do globalization and the elimination of boundaries...

-What kind of thought system can be worked up using villages as a base? In what direction will change occur in these areas? Who will do the farming? Who will engage in agricultural production? If we are to understand the concept of sustainability also as 'being able to continue living in the place where one is born,' how can this be accomplished?

-We tried to conceive this work as a reading and evaluation of what happens in a village, which we accept as being the smallest administrative settlement unit; we tried to explore the subject from two standpoints: that of internal dynamics and that of external dynamics.

-We determined three topics in order to reconsider both cases.

1. We took into consideration the 'kontinü' oil plant, built in 1973 by the Agricultural Credit Cooperatives of Turkey, and which was gradually put out of use despite the fact that it was still active enough to produce and sell olive oil, which it used to do under the brandname Yahşibey. We thought that this program could be developed and used for different purposes, and while being self-sufficient it could also be the driving force behind the continuity of the economic strength of the village and the participation of the villagers.

2. The Ministry of Tourism has declared this region an area for the tourism of thermal resorts; we took this as an opportunity, and, assuming that we could establish a model for alternative accommodation units, we thought that we could derive something new out of habits by taking as our starting point the 'village houses' and by examining workmanship, materials, details, and relations of mass.

3. We wondered if by reconsidering the 'village square' and adding inputs such as an open-air cinema, an eatery, and a children's playground to such inputs as mosque, coöeehouse, muhtar's office, grocery store, and fountain, whether it would be possible to create a public space that would bring together women, men, children, locals and outsiders.



-Her üç çalışma da da mevcut alışkanlıklar ve kurallara uymakla birlikte gerçekte olup, olmayacakları konusunda açık bir yaklaşımla ele alındı. Gerçekleşmekten çok ele alınışlarının iç tutarlılığı çok daha önemli oldu. İyi şeylerin 'gerçek' le 'düş' arasında bulunup, çıkarılabileceğine içtenlikle inanıyorduk; denedik.

Nevzat Sayın, Zeynep Ceren Erdinç

-In dealing with all three issues we conformed to existing habits and rules regardless of whether or not the programs would actually come about. The internal consistency of the way they were dealt with was far more important to us than their actualization. We sincerely believe that one can 'nd and bring out good things from somewhere between dream and reality; this is what we tried to do.

Nevzat Sayın, Zeynep Ceren Erdinç

*This is a phonetic translation of the word 'continuous'. The continuous method is a method for oil pressing. Here they have directly taken the Western word (probably from French) and written it phonetically in Turkish, which gives a rather humorous result.*







OIL PLANT

# Yahşibey

## Mevcut Vaziyet Planı ve Durum

ENVANTER-V02  
ÖZGÜN İŞLEVI: YAĞHANE  
GÜNÜMÜZ İŞLEVI: YAĞHANE  
YAPIM SİSTEMİ: BETONARME VE YIĞMA



VAZİYET PLANI: 1/500



KUZEY

DOĞU

GÜNEY



GÜNEY CEPHESİ



BATI CEPHESİ



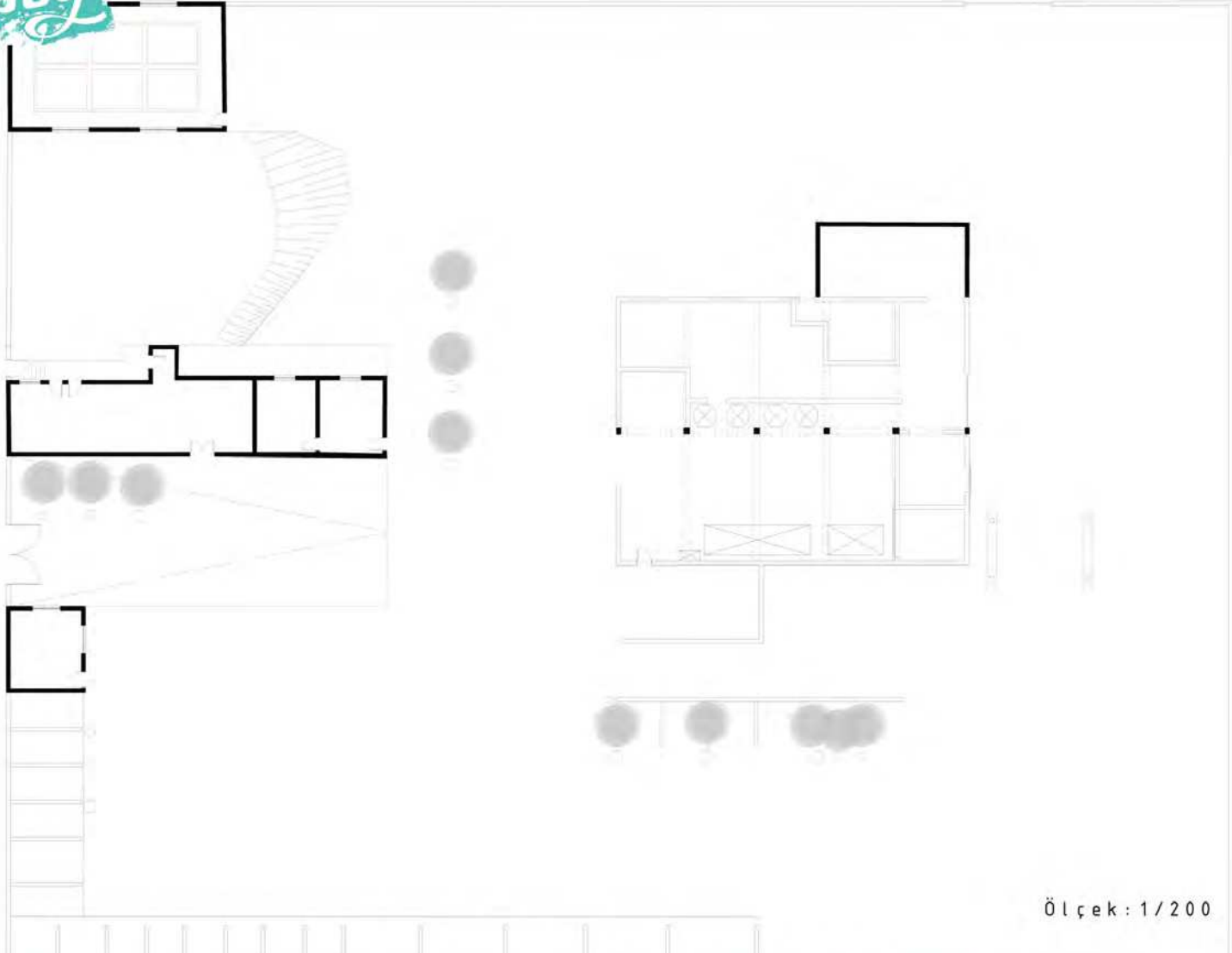
KUZEY CEPHESİ



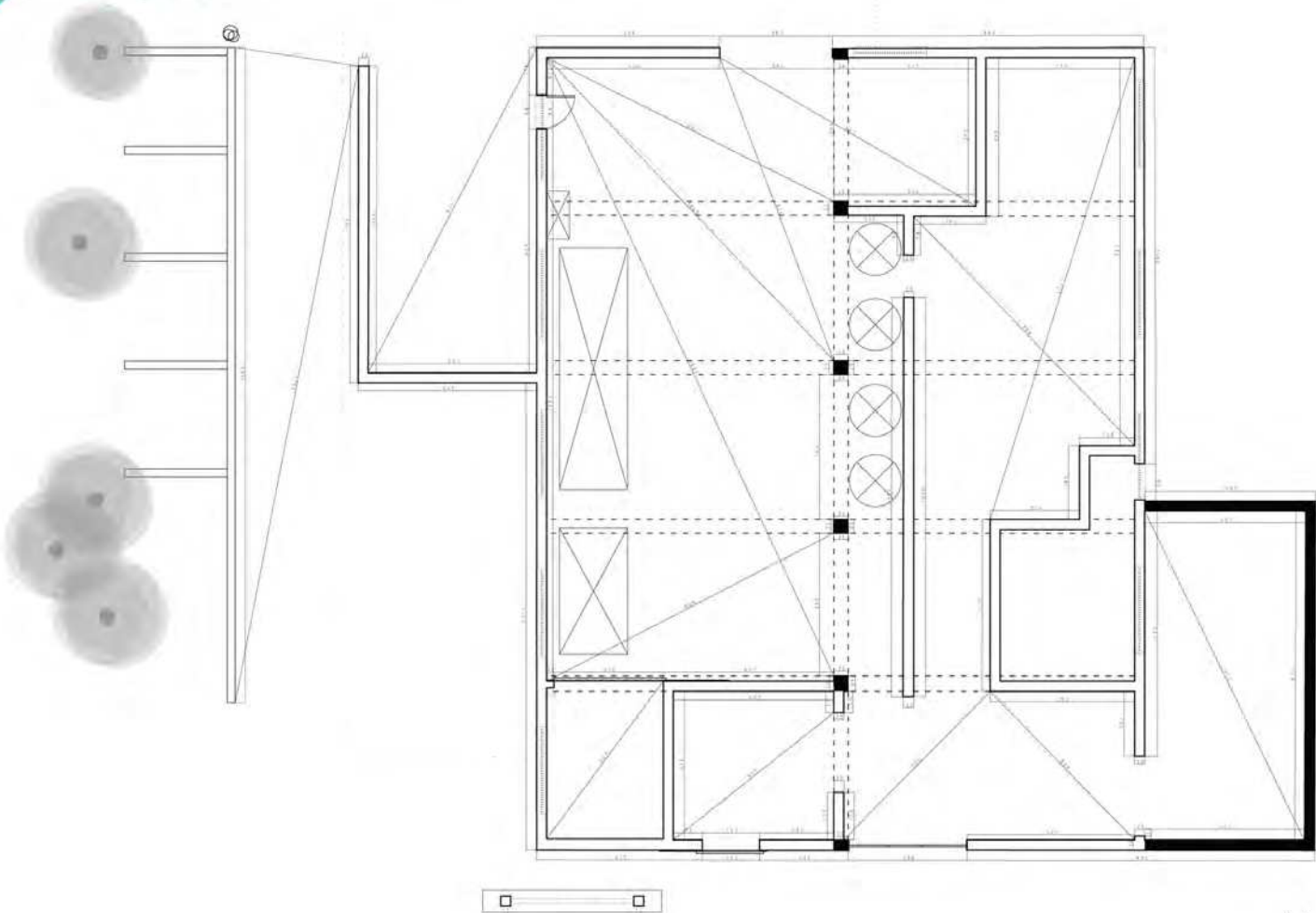
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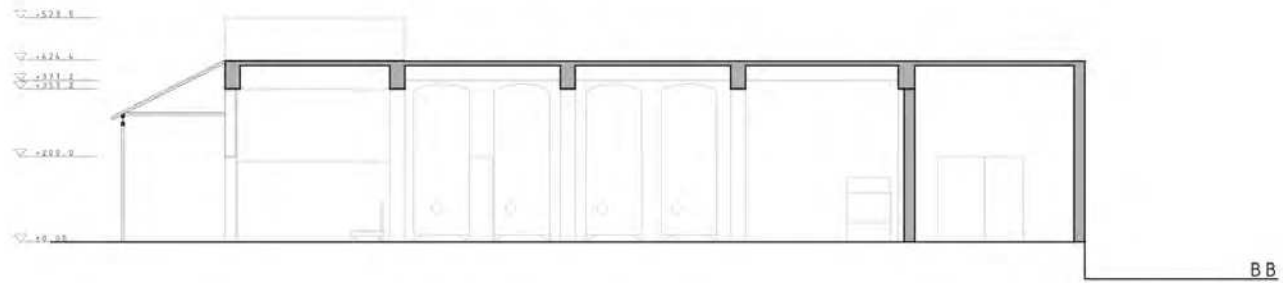
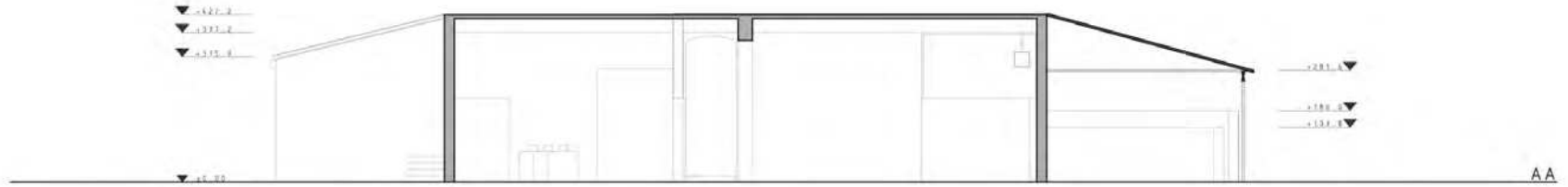
yahşibey 16 // proje yöneticileri: nevzat sayın, zeynep ceren erdinc // hazırlayan: onur atay|yekta ipek|ecehan esra top



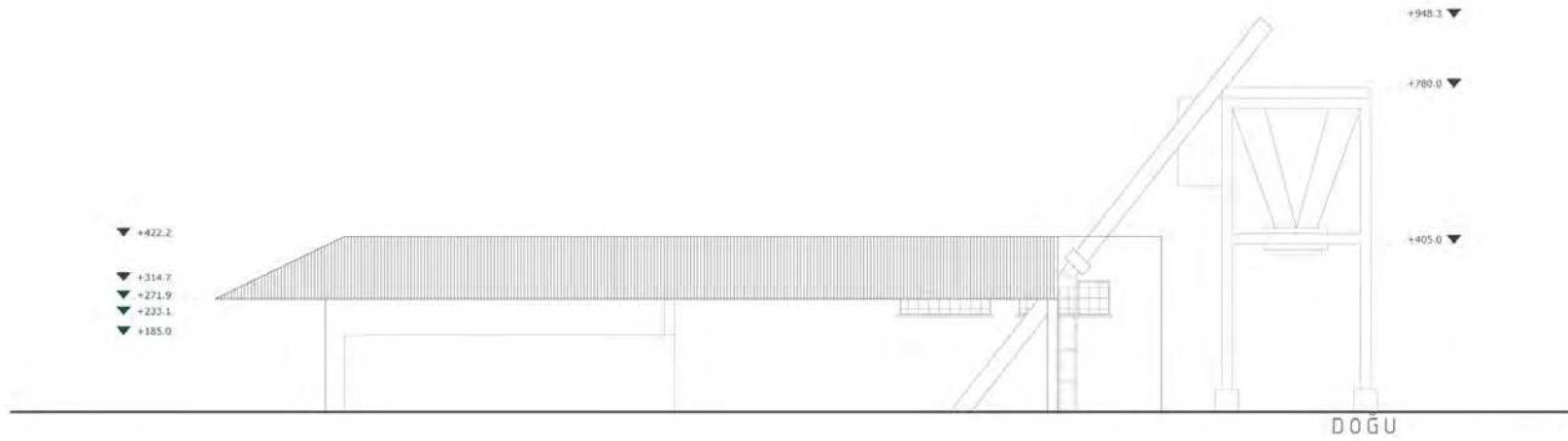
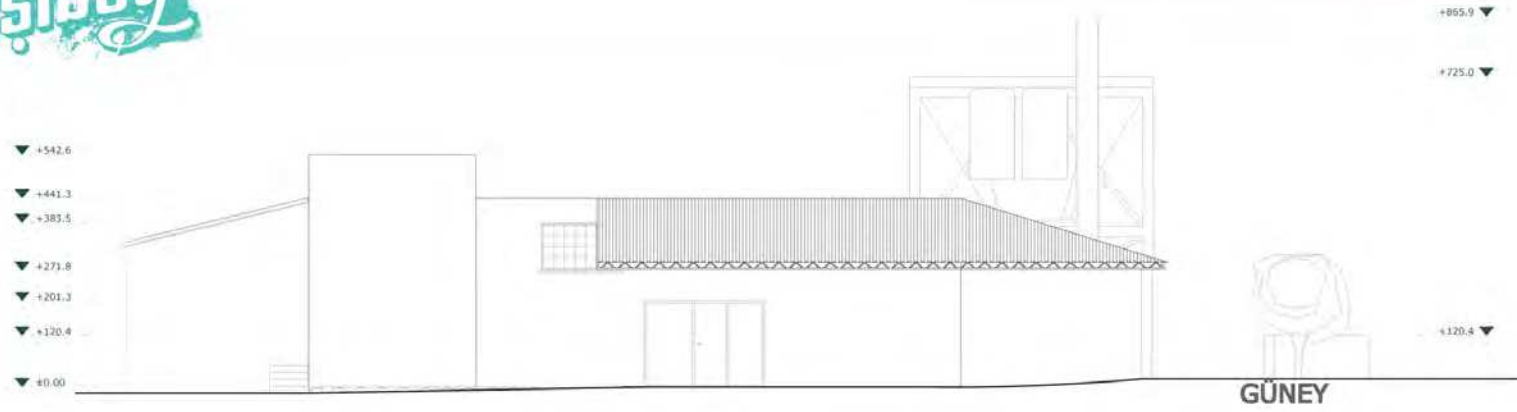
Ölçek: 1/200



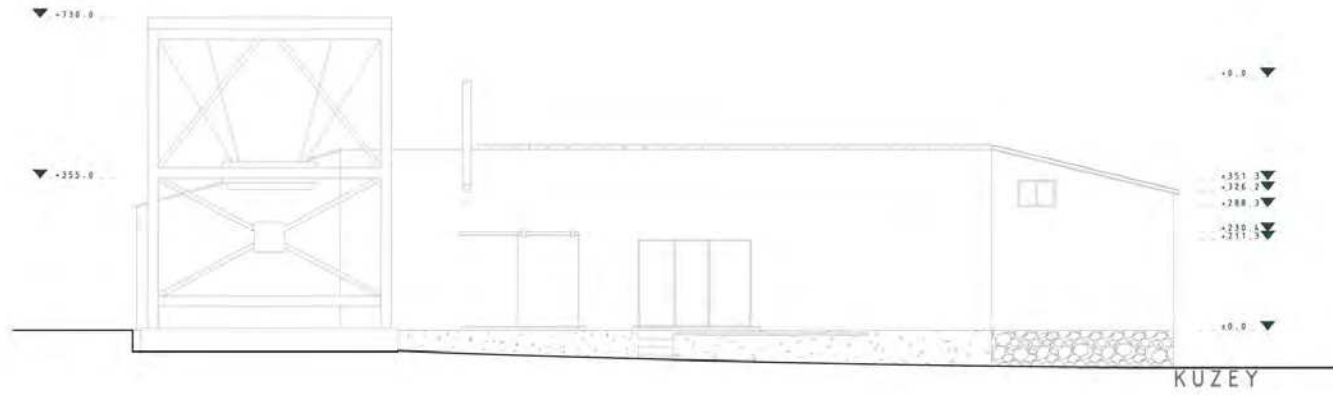
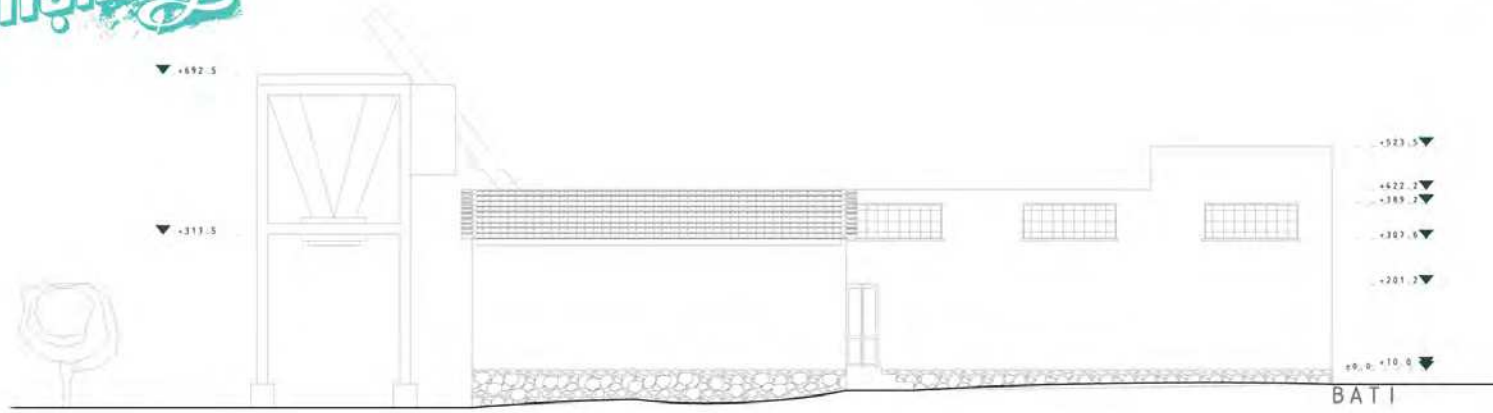
Ölçek: 1/100



Ölçek: 1/100



Ölçek: 1/100



Ölçek: 1/100

# Yahşibey

## Mevcut Yağhane ve Yahşibey Köyü

YAHŞİBİY ÜZERİNE DENEMELER



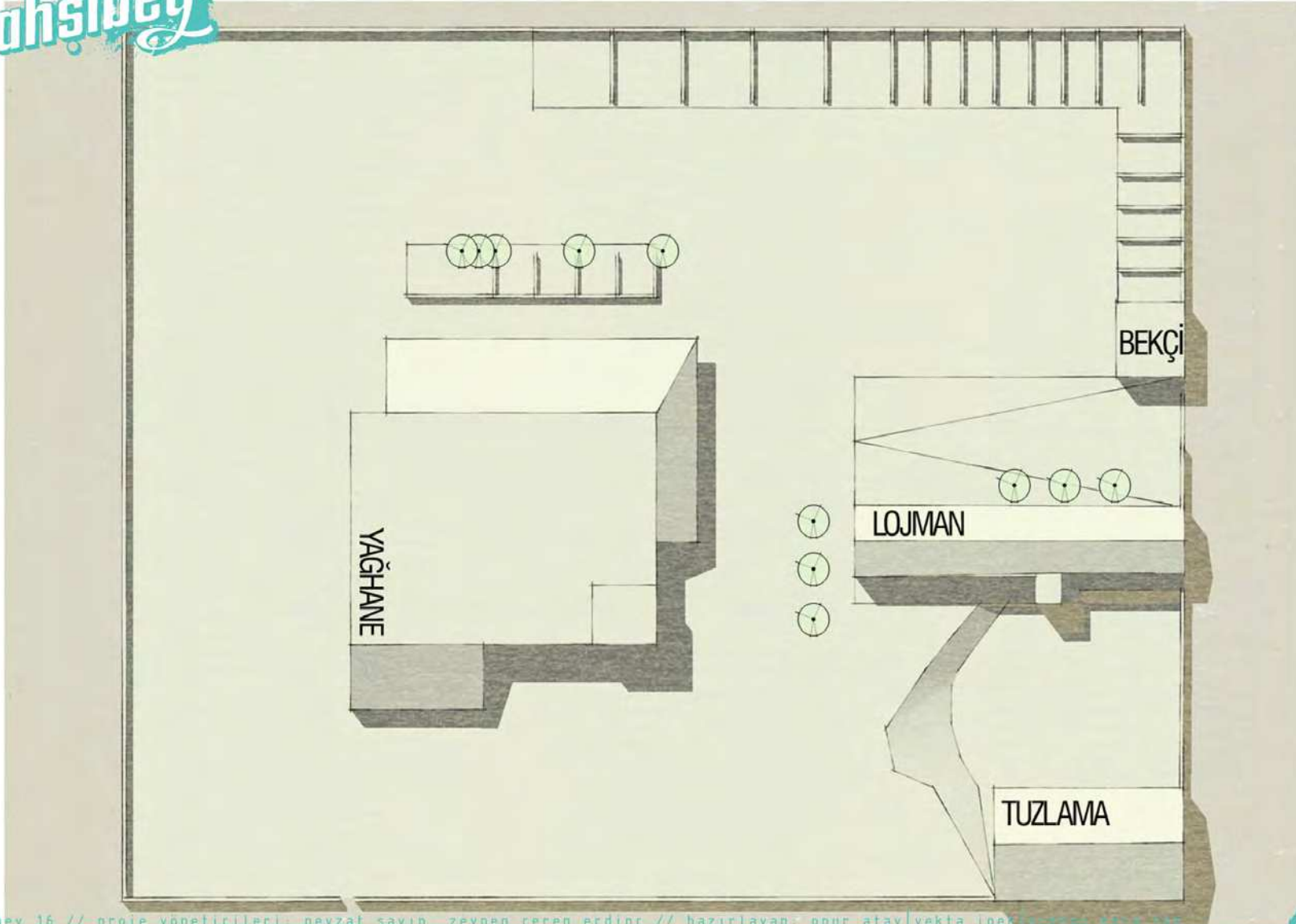
"BARINAK PROJESİ"

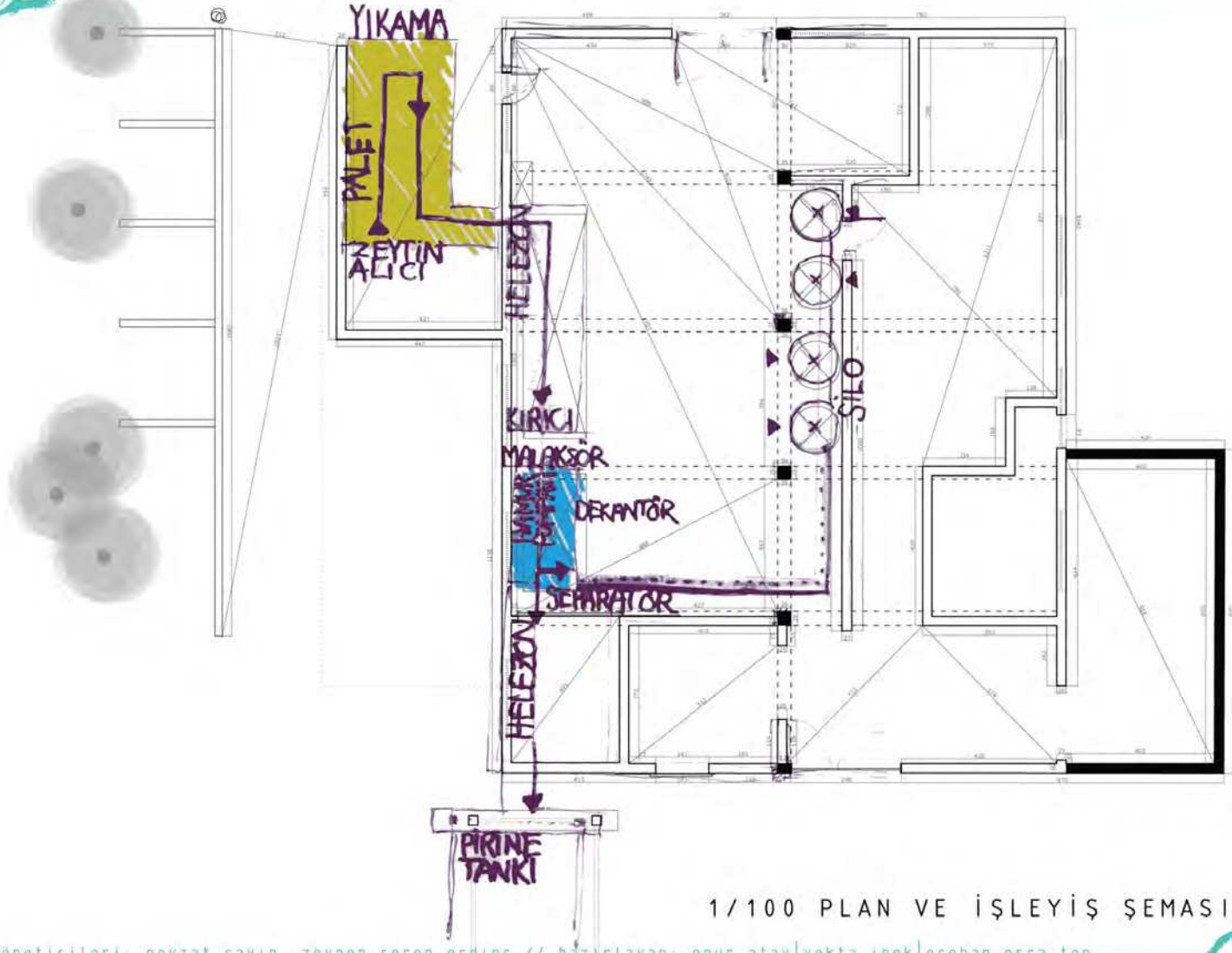
"MEYDAN PROJESİ"

"YAĞHANE PROJESİ"









## GÖRÜNÜRLÜK, ŞEFFAFLIK

ÜRETİMİN İZLENMESİ  
ÜRÜNÜN GELİŞİMİNİN İZLENMESİ  
ESKİNİN İZLERİNİN İZLENMESİ

eski + yeni → CANLI MÜZELEŞME



yerel halk etkileşimi ] kalkınma  
ekonomik canlılık  
kültürel canlılık  
birebir etkileşim  
cıplaklık/normları kırma  
biliçli zeytincilik/verimli üretim paylaşım

misafir etkileşimi ] keyif  
doğal  
lezzet  
sağlık  
birebir etkileşim  
biliçli zeytincilik/verimli üretim paylaşım

## YAĞHANE → İŞLİK

YERELLİK: \*TARIMI DESTEKLEMEK  
\*ZANAATKARLIĞI DESTEKLEMEK  
\*YEREL HALKI DESTEKLEMEK

ZANAATKARLIĞI DESTEKLEMEK: \*İŞÇİLİK, EĞİTİM  
YEREL HALKI DESTEKLEMEK: \*FABRİKA, LOKANTA, SATIŞ  
TARIMI DESTEKLEMEK: \*ÜRETİM, TÜKETİM  
ÇALIŞANLAR: \*YEREL HALK, KADINLAR

KÖYLÜ İÇİN ÜRETİM MERKEZİ  
250 Kişi  
YEREL HALK  
YERELLİK  
GENÇ NÜFUS  
SÜRDÜRÜLEBİLİRLİK

yerel halkın köydeki faaliyetlere katılımı ] yahşibey afölyes  
yahşibey yağhanes

ÜRETİCİDEN TükETİCİYE

ÜRETİMİ GELİŞTİRME



FAZ SİSTEMİ

TükETİMİ ARTTIRMAK

ÜRETİMİ ARTTIRMAK



FAZ SİSTEMİ

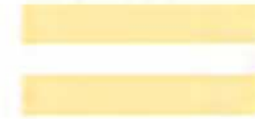
FAZ1: ZEYTİNYAĞI  
ZEYTİN REÇELİ  
ZEYTİNLİ EKMEK  
SABUN

FAZ 2,3:  
ZEYTİNYAĞI  
PİRİNE...

FAZ 1

FAZ 2

FAZ 3



## arazinin potansiyelleri

- \* yola yakınlık
- \* bademli ve dikili'ye yakınlık
- \* köy merkezine yakınlık
- \* köyün girişinde olma ---> tampon

- \* bağlantılı olma/sınır
- \* manzara/güneşin batışı
- \* hisler
- \* iklim
- \* rüzgar
- \* eğim

## TÜKETİM FAALİYETLERİ

- LOKANTA \*KAHVALTI: KÖY YUMURTASI, PEYNİR, ZEYTİN, ZEYTİN REÇELİ...  
\*YEMEK: İÇKİ, BALIK, ZEYTİNYAĞLI MEZELER..
- SATIŞ BİRİMİ: ZEYTİN, ZEYTİNYAĞI, REÇEL...  
YAHŞİBEY ÜRETİMİ DİĞER GIDALAR  
KADINLARIN HAZIRLADIĞI EL İŞLERİ..
- ATÖLYE: ZEYTİNCİLİK, ZEYTİNYAĞI EĞİTİMLERİ
- KONAKLAMA: HANIMAĞA EVİ

## 12 AY YAŞAMA?



Yahsibey

Vaziyet Planı

AMFİ

GİRİŞ

BEKÇİ

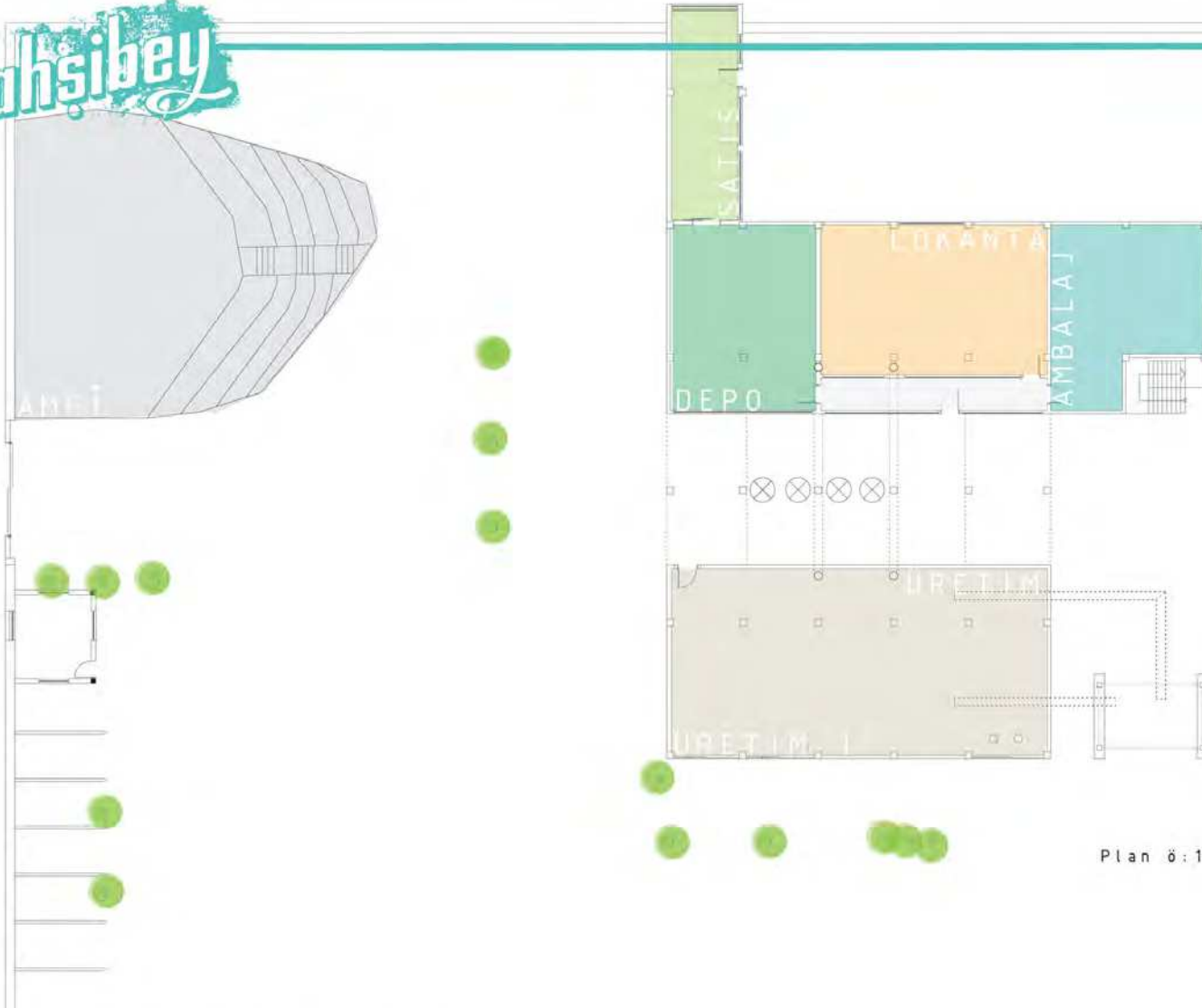
OTOPARK

Vaziyet Planı

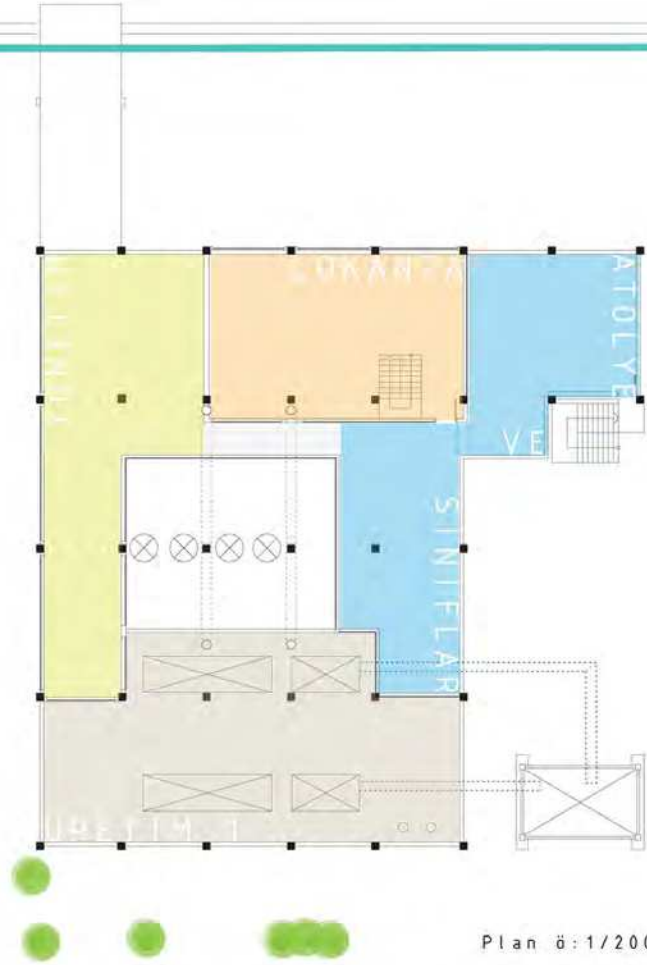
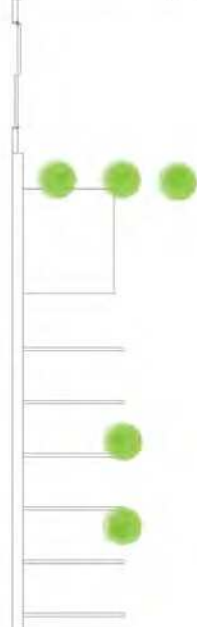
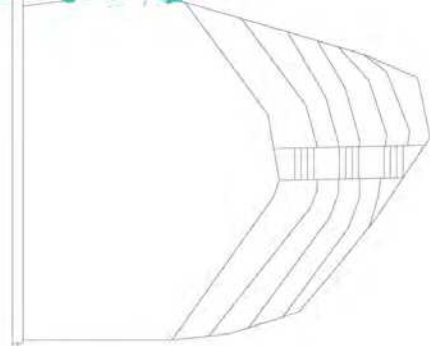
Yahsibey 16 // Proje yöneticileri: nevzat soyun, zeynep ceren erdinc // hazırlayan: onur atay/yakta ippek/cehan esra top

Yahşibey

Planlar

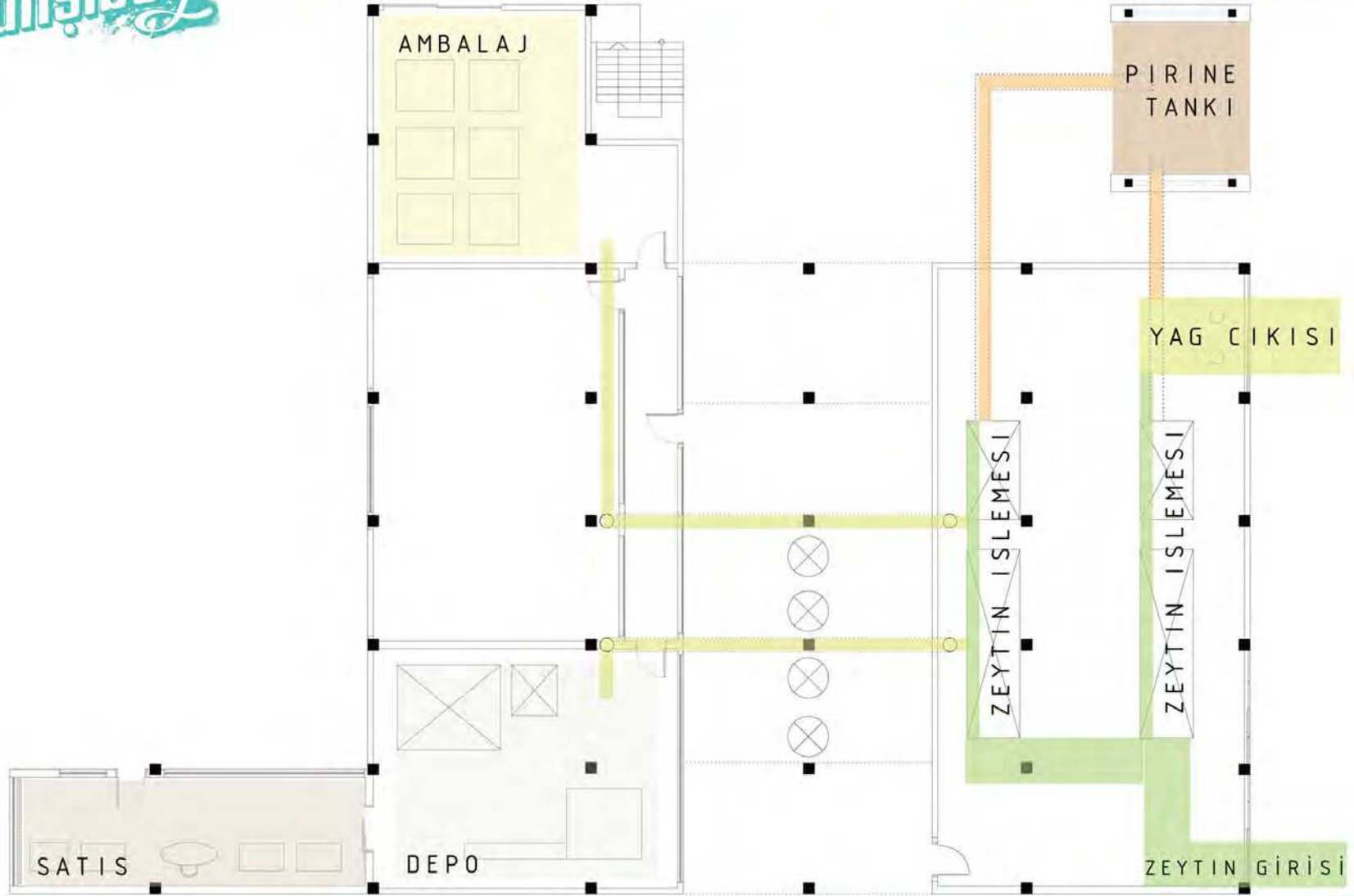


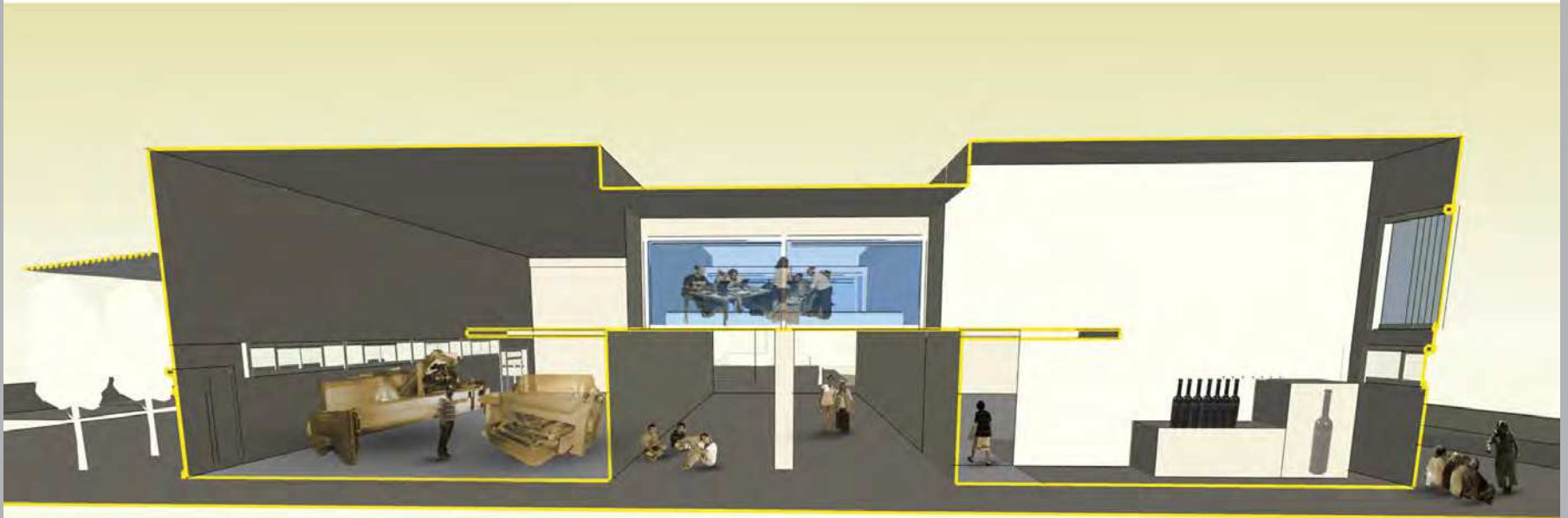
Plan 6: 1/200



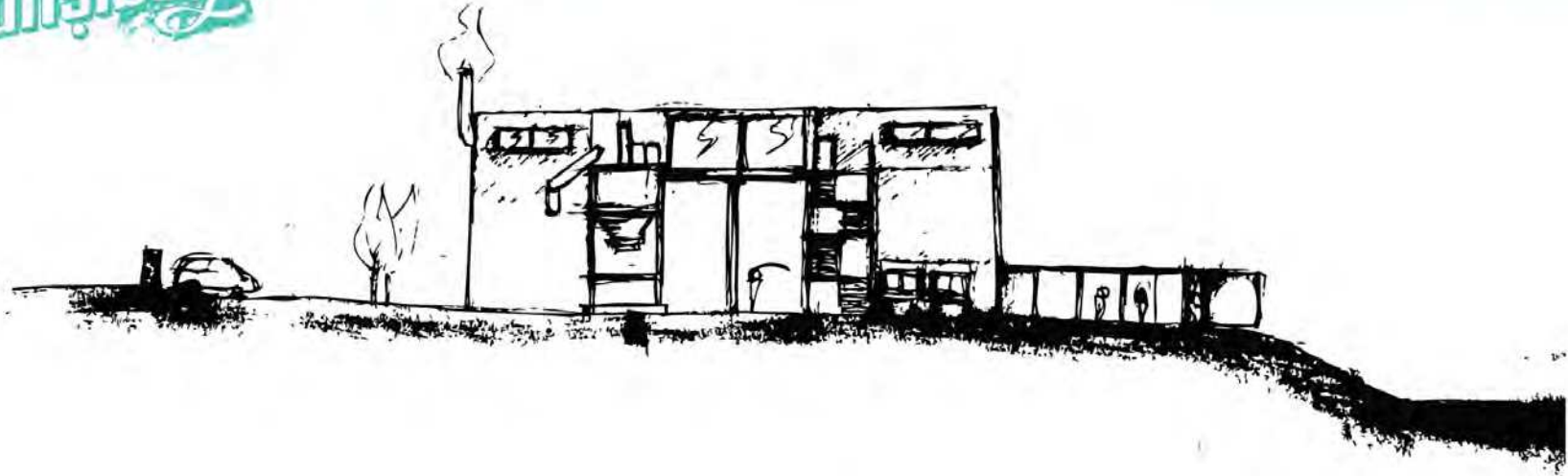
Plan 6:1/200



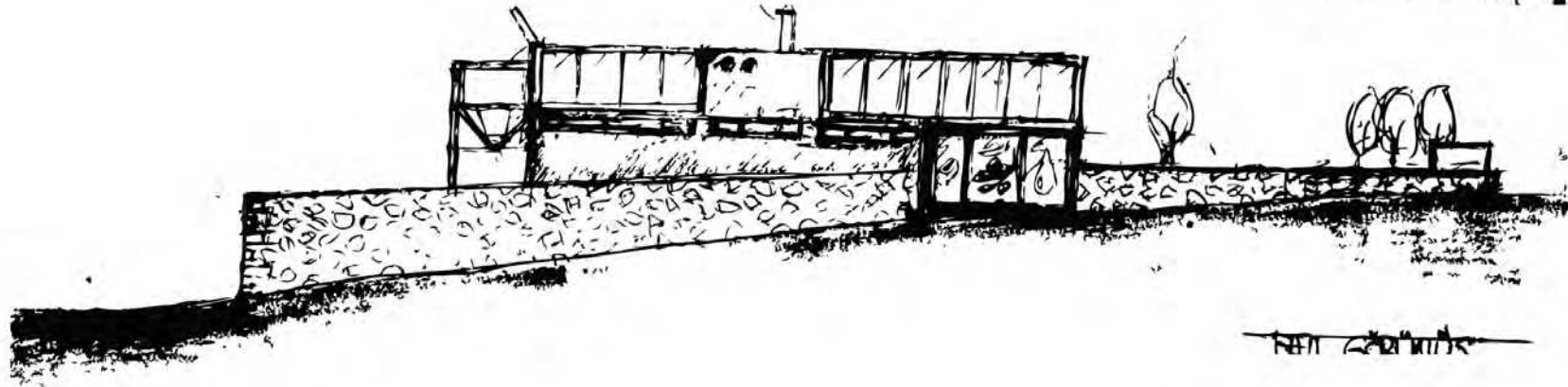




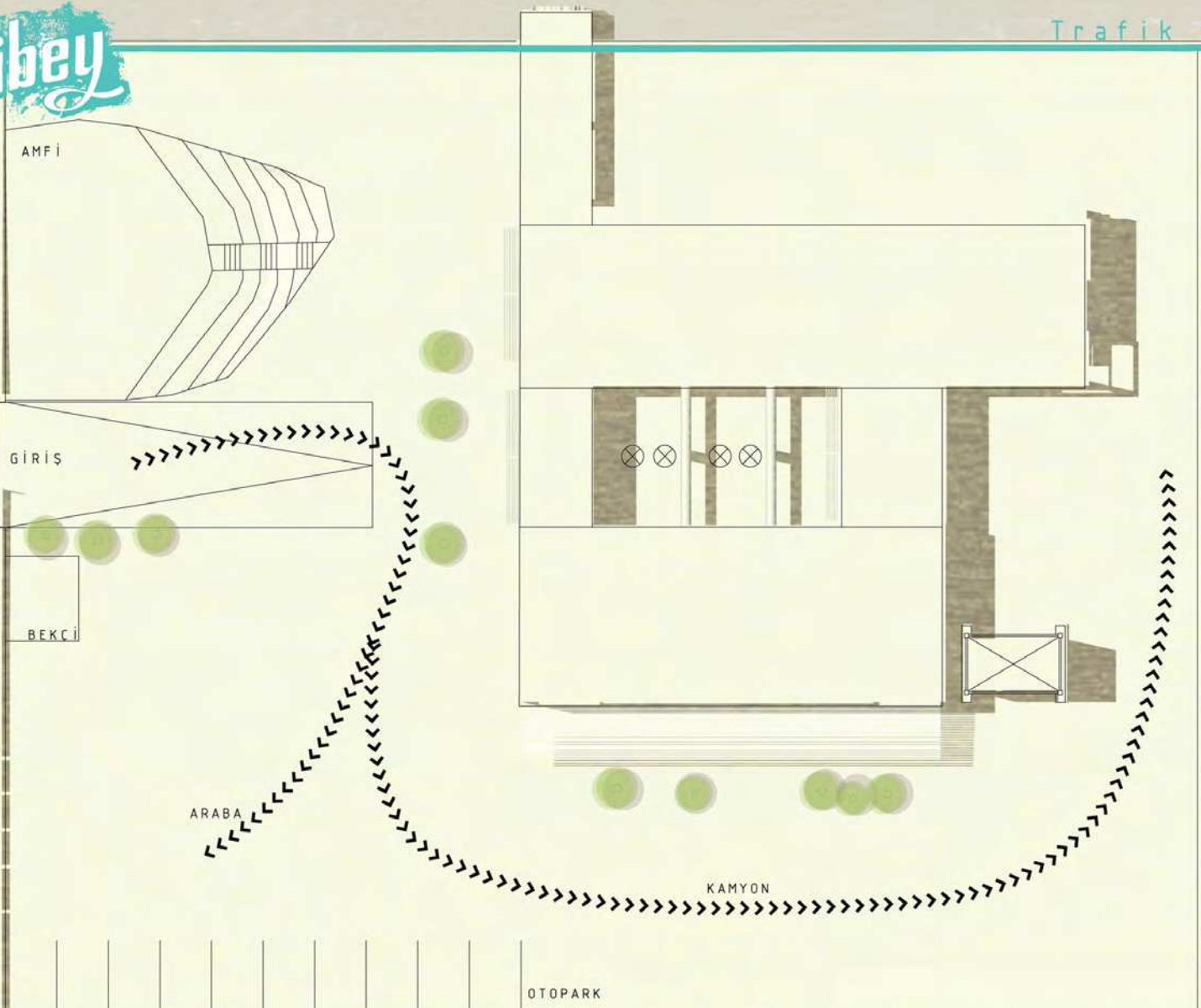


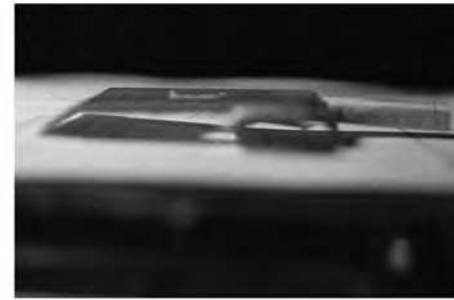


KIBZEV GÖRÜŞÜ

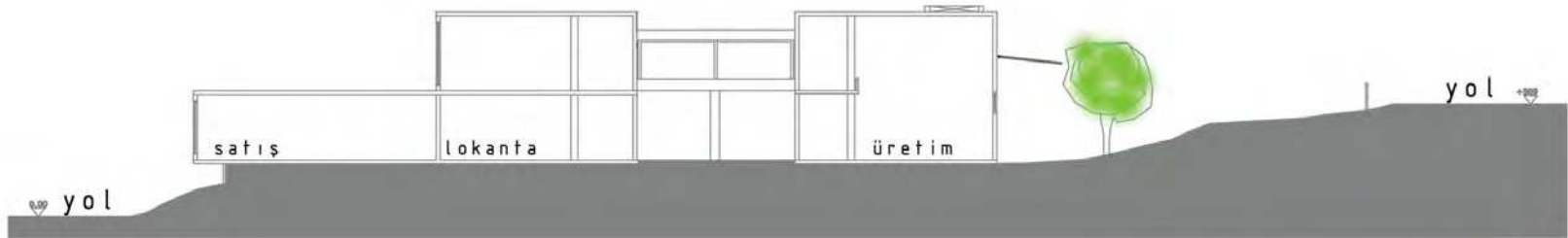


BAKİ GÖRÜŞÜ

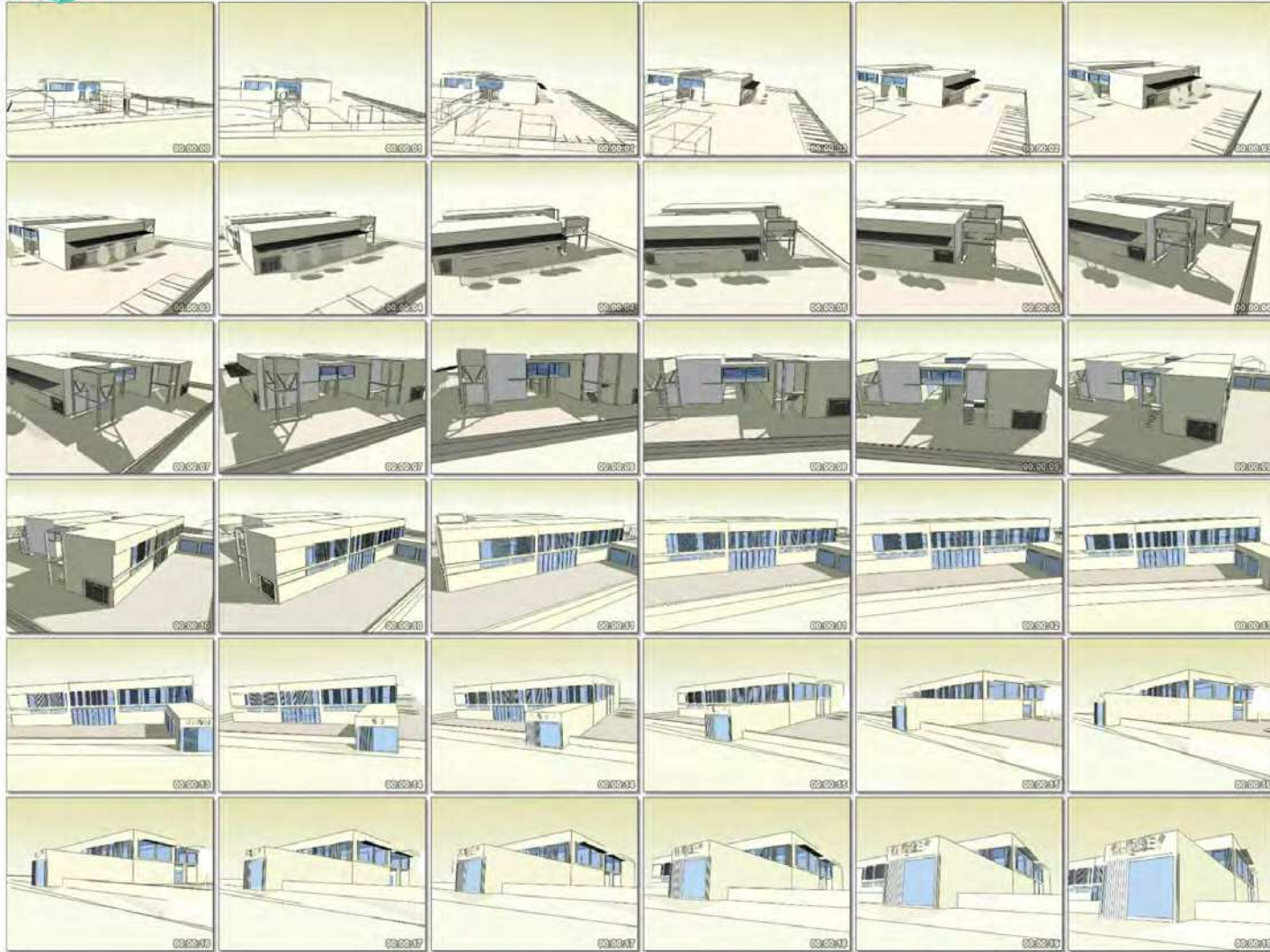




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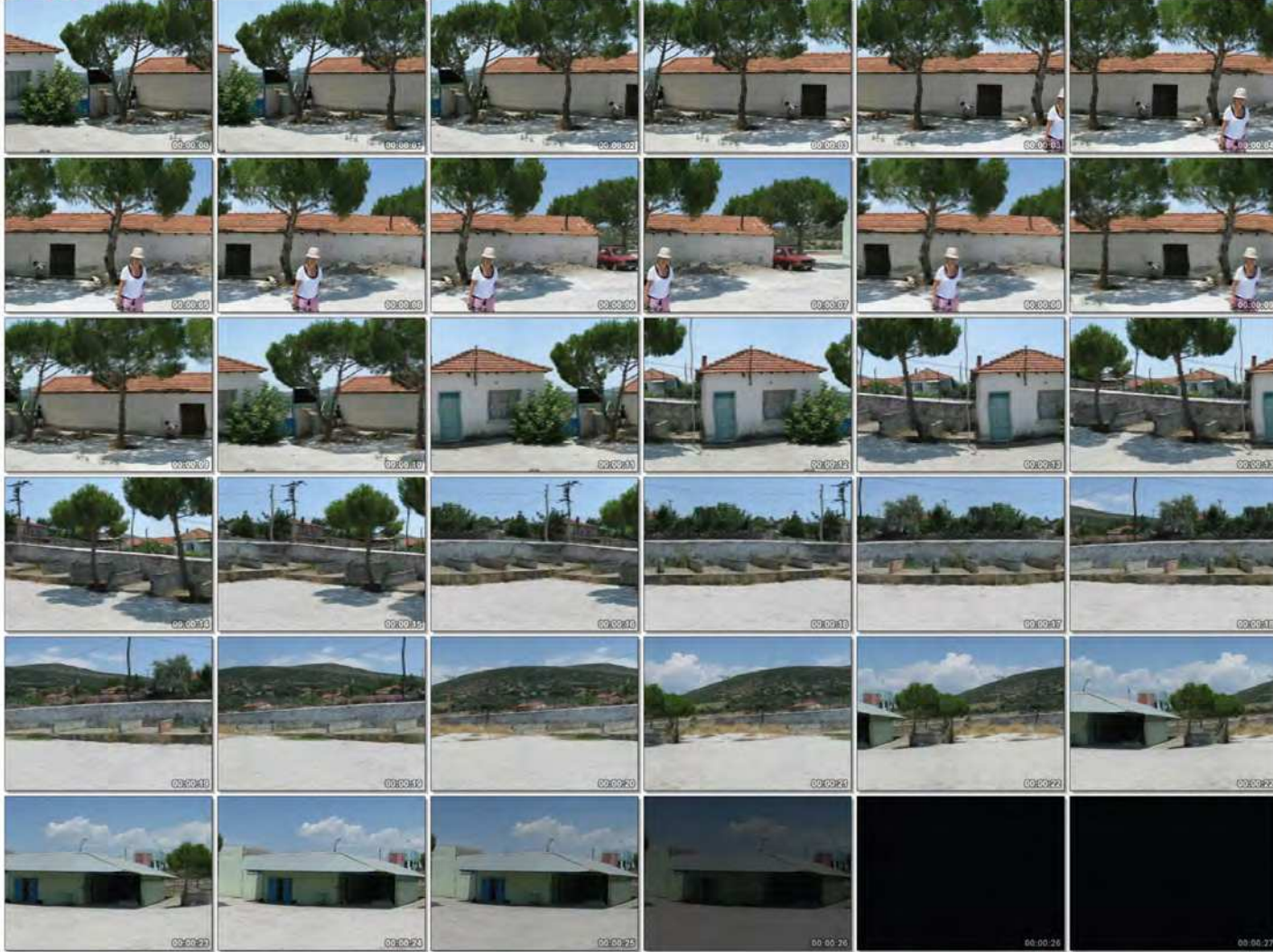


KESİT











HOUSES



**KÖY**

**SÜREKLİ BARINMA**

**ARAZİDE YÜZEN EVLER**

**DAĞINIK YERLEŞME**



**KÖY İÇİNDE KÖY**

**ÇALIŞMA AMAÇLI KISA SÜRELİ BARINMA**

MİMAR

ÖĞRENCİ

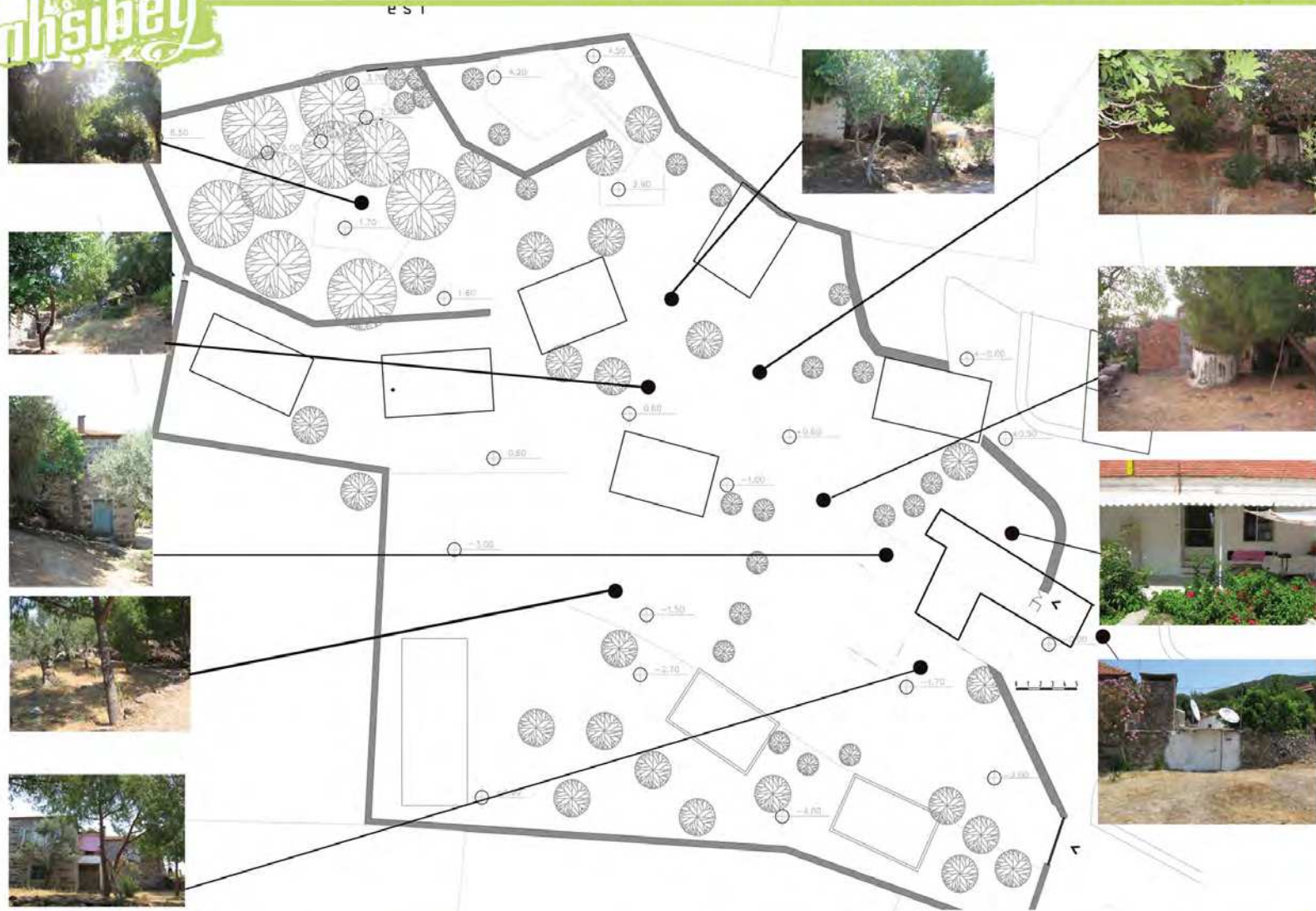
RESSAM

SENARİST

HEYKELTIRAŞ

# Yahşibey

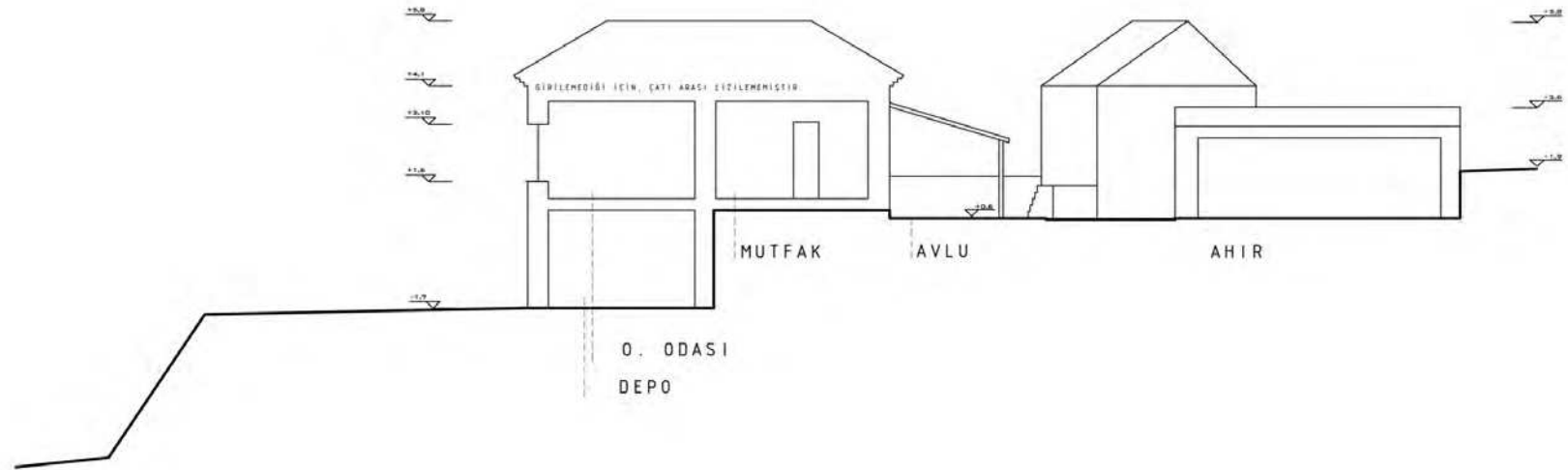
arazi fotoğrafları ve kuşbakışı görünüm



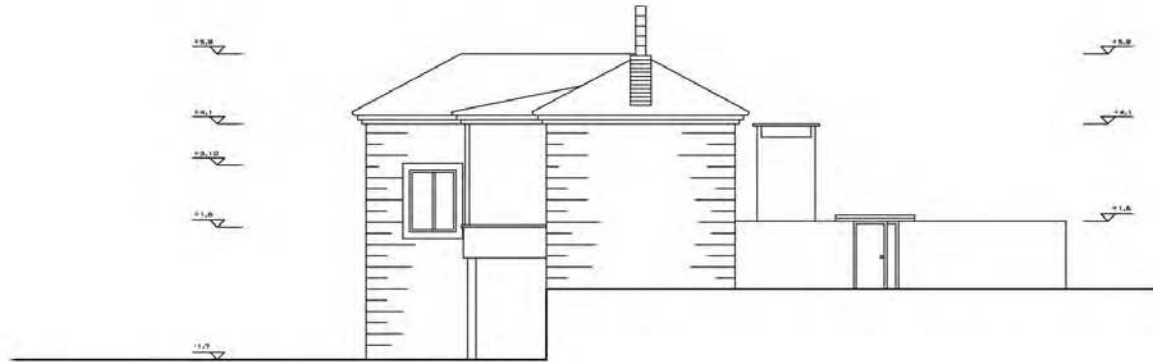
yahşibey 16 // proje yöneticileri: nevzat sayın, zeynep ceren erdinc // hazırlayanlar: naciye çiracı, serdar kızılıtaş



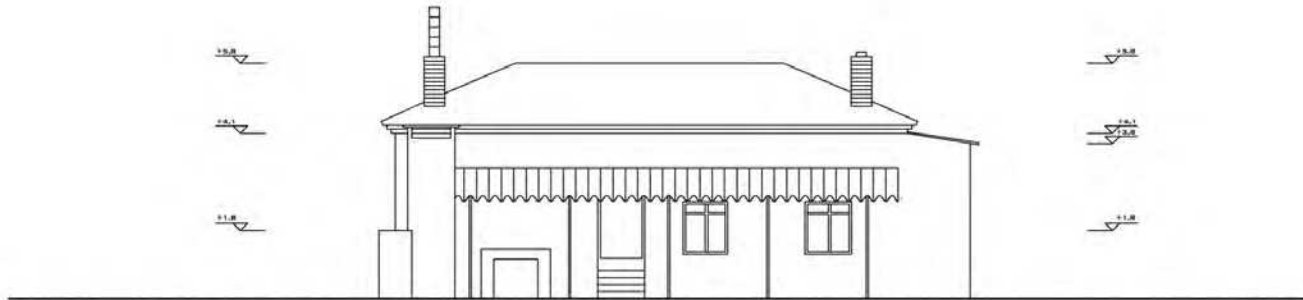




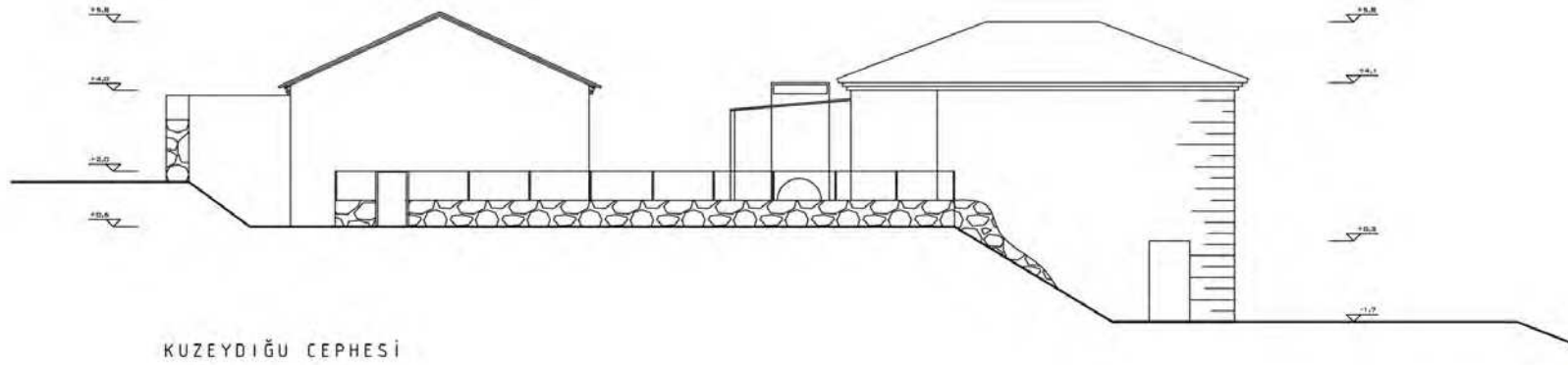
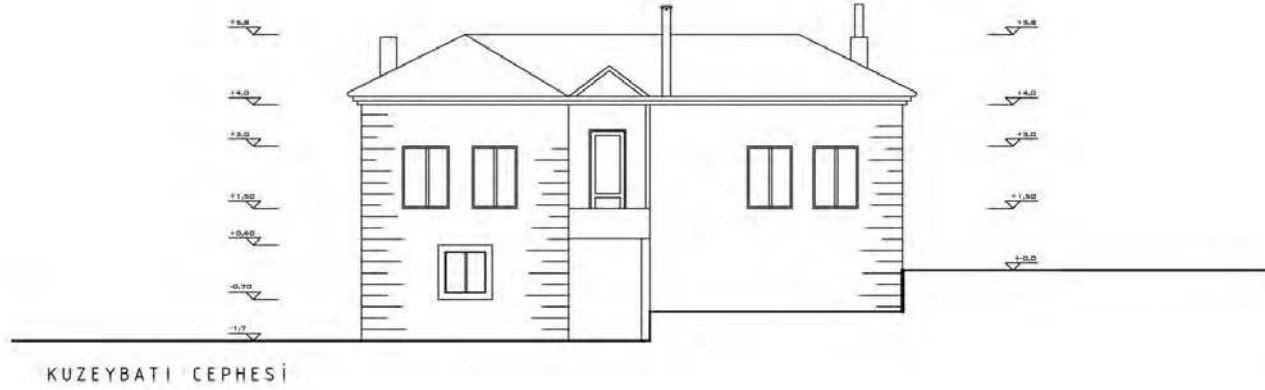


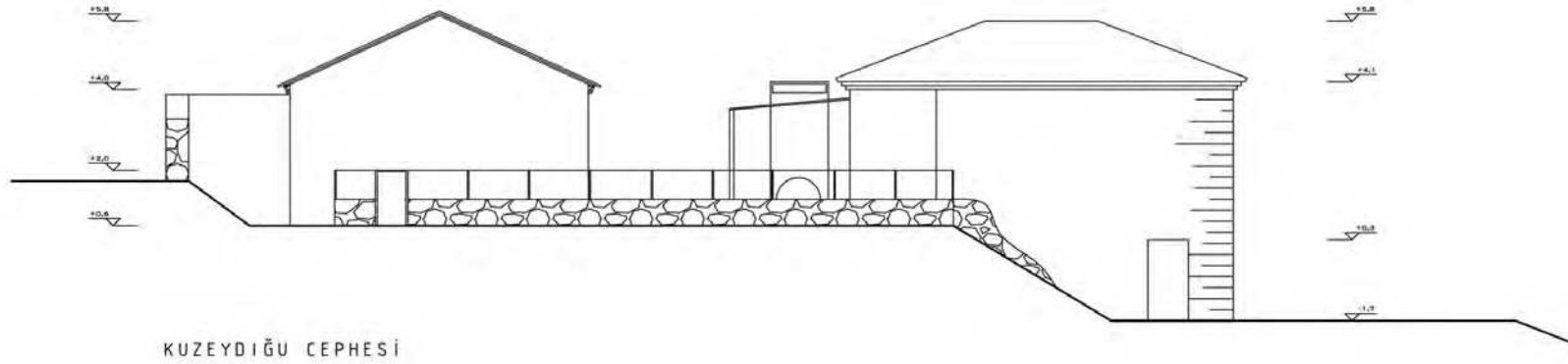


GÜNEYBATI CEPHESİ



GÜNEYDOĞU CEPHESİ



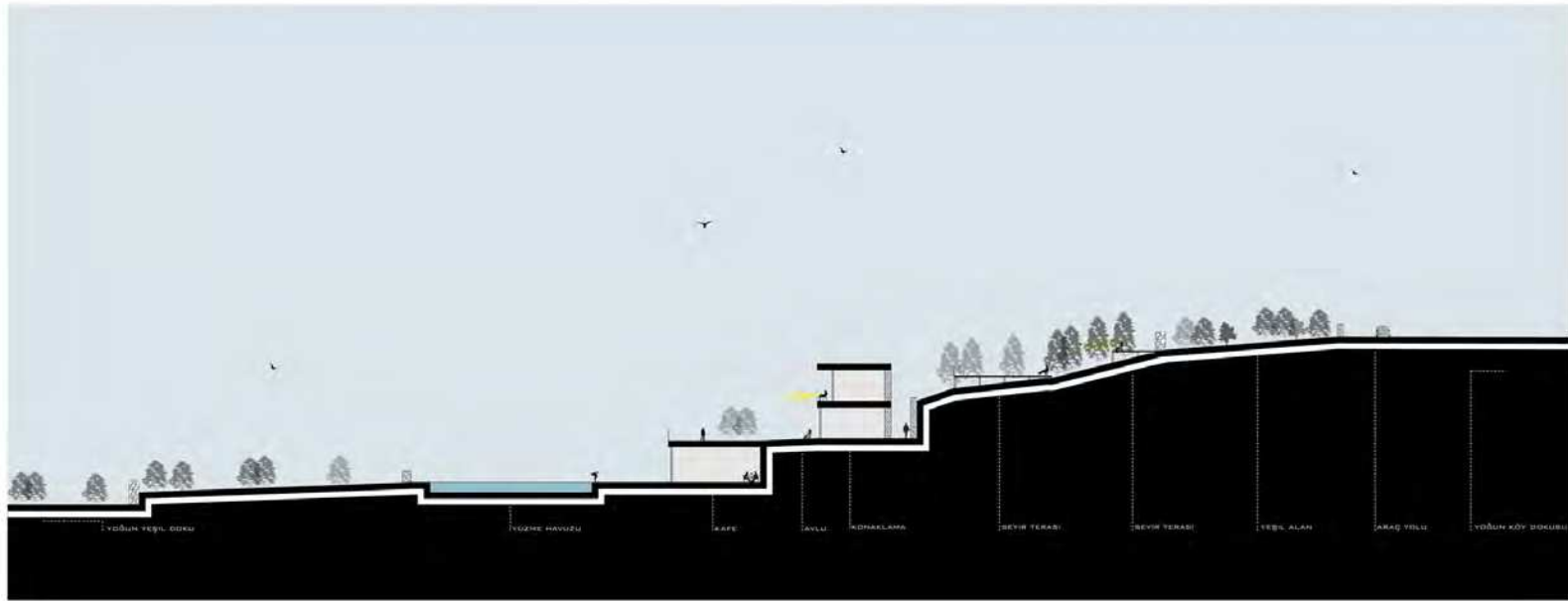


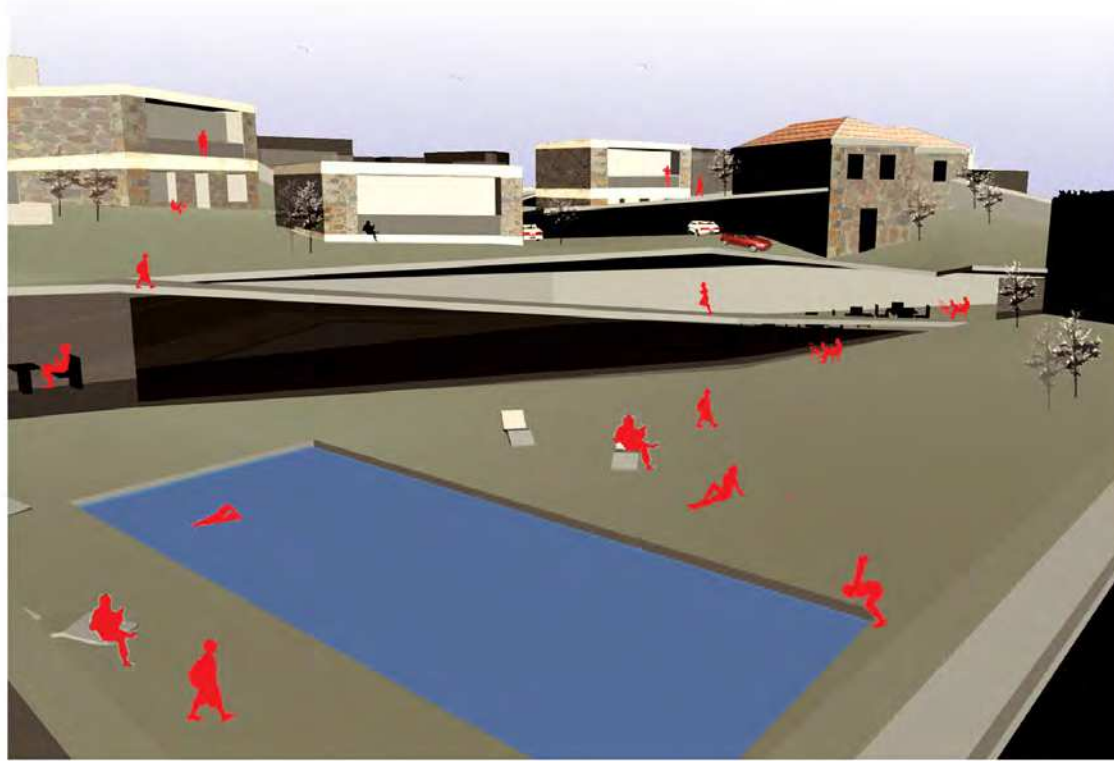
Yahşibey

yeni vaziyet planı

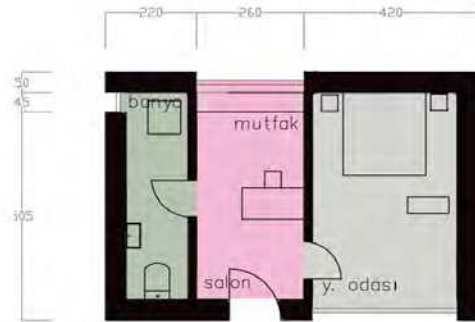


Yahşibey 16 // proje yöneticileri: Nevzat Sayın, Zeynep Teren Erdiç // hazırlayanlar: Naciye Çiraci, Serdar Kızıllaş



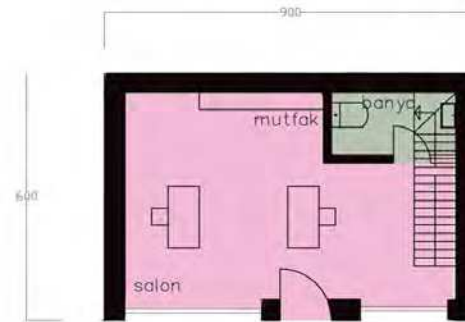


Tek Katlı Tip Planı

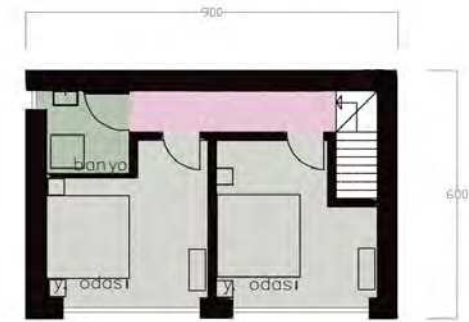


zemin kat planı

Çift Katlı Tip Planı



zemin kat planı



birinci kat planı





SQUARE

MEETING POINT  
HEART/CENTER  
OUTSIDE LIFE  
RELAXING

HOLY PLACE  
SCALE  
CONNECTION WITH CENTER  
LAST PRAYER ZONE  
MONUMENTIALY

SURROUND ALL PROJECTS  
MANY ENTERANCE  
HOT WATER SOURCE  
RAMP  
GROUND BUILDING

NOT JUST PASS THROUGH  
SOCIAL TIME  
OPEN-AIR CINEMA  
WEDDING  
ADVANCE OF TERRACING  
ANFI THEATRE

**MEYDAN**

SOCIAL PLACE

TERRACE  
SLOPE

DIVERSITY  
COMMUNITY

VILLAGE CENTRE  
COLLECTING PEOPLE

ARE

PLACE FOR BOTH MEN & WOMEN  
MOSQUE  
PLAY ZONE  
POOLS  
RESTAURANT  
CINEMA  
HAMAM  
SITTING ZONE  
WEDDING PLACE

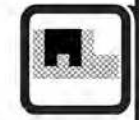


"The aim here is to create a center for the village, using already existing structures liked by the public space. The main work is focused on this public space, which connect a series of attractive points, to turn it into an attractive space itself, designed as a serie of surfaces hosting differents potential uses.

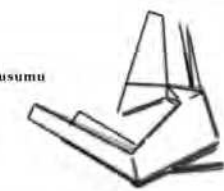
The nature gonna take here an important part in the design process, from climatic control with pools and shadows to constructive possibility with these." The final goal will be to bring all kind of people together in the same place to create a socialheart in the village.



cami nedir sorusuna verdiğimiz yanıtları yahşibey camisi özelinde yeniden değerlendirdik, yapının mimari niteliği ve meydana ilişkin konusundaki derlerimiz bizi, yapıyı tamamen yok etmek yerine bazı müdahalelerde bulunarak **yerle ve meydana olan ilişkiyi yeniden kurmaya itti.** son cemaat yeri bu müdahalelerden en önemli ve şekillendirici olanıydı.



merkez-anayol ilişkisinde ara mekan oluşturulması farklı işlevlere açık yer yapı oluşumu



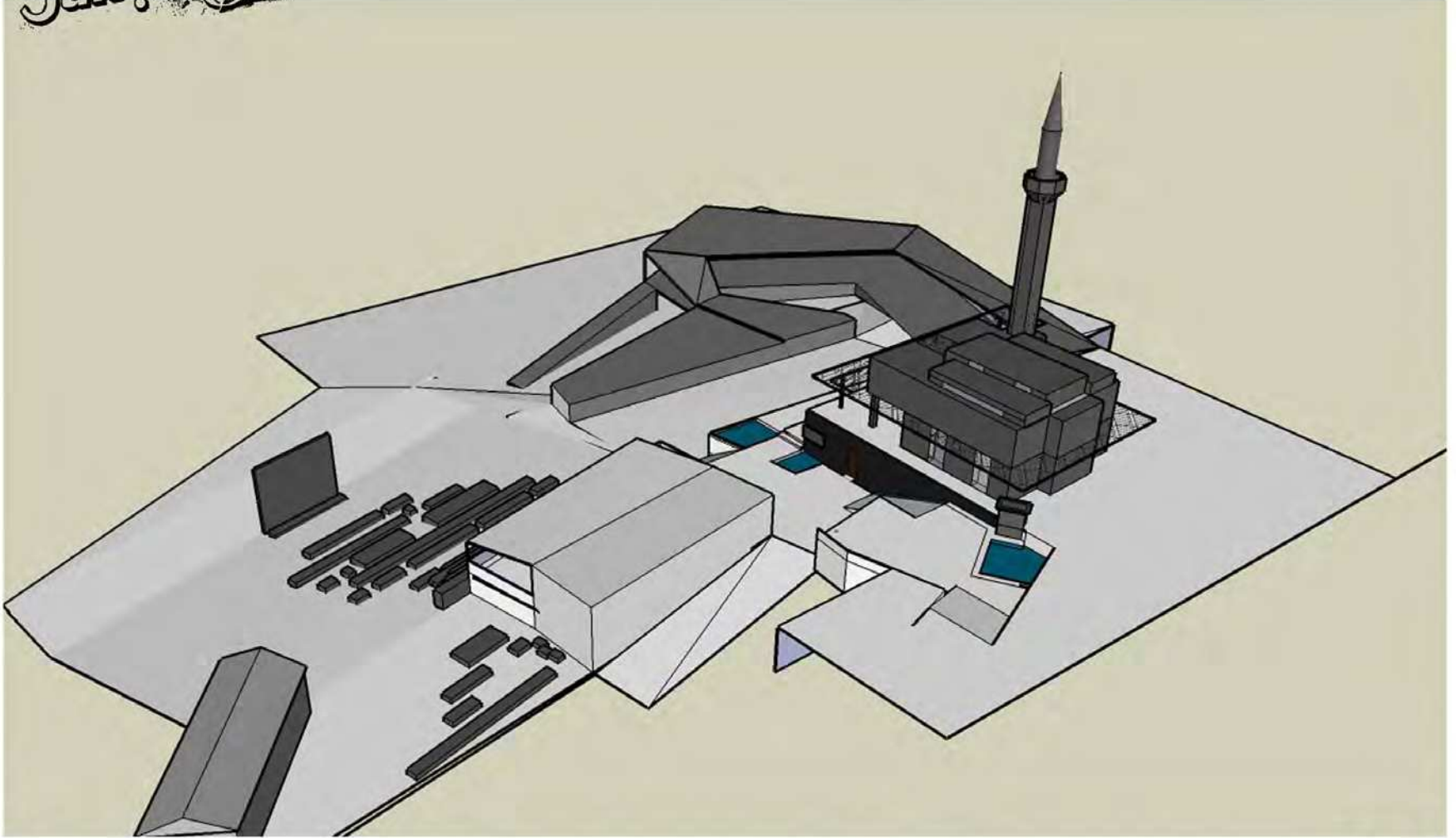
durum\_ bakkal kahve durak camının merkezindeki koy meydan zaman geçirilen değil, geçip gidelen biryer- fikir\_ koy meydanını erkeklerin kadınların ve çocukların zaman geçirdiği bir merkeze donusturmak

meydanı işlevlendirmek- **dugun, açık hava sineması** meydanı kullanabilmek için- **anfi tiyatro** İkrinden esinlenen betonarme oturma birimleri



Yahşibey

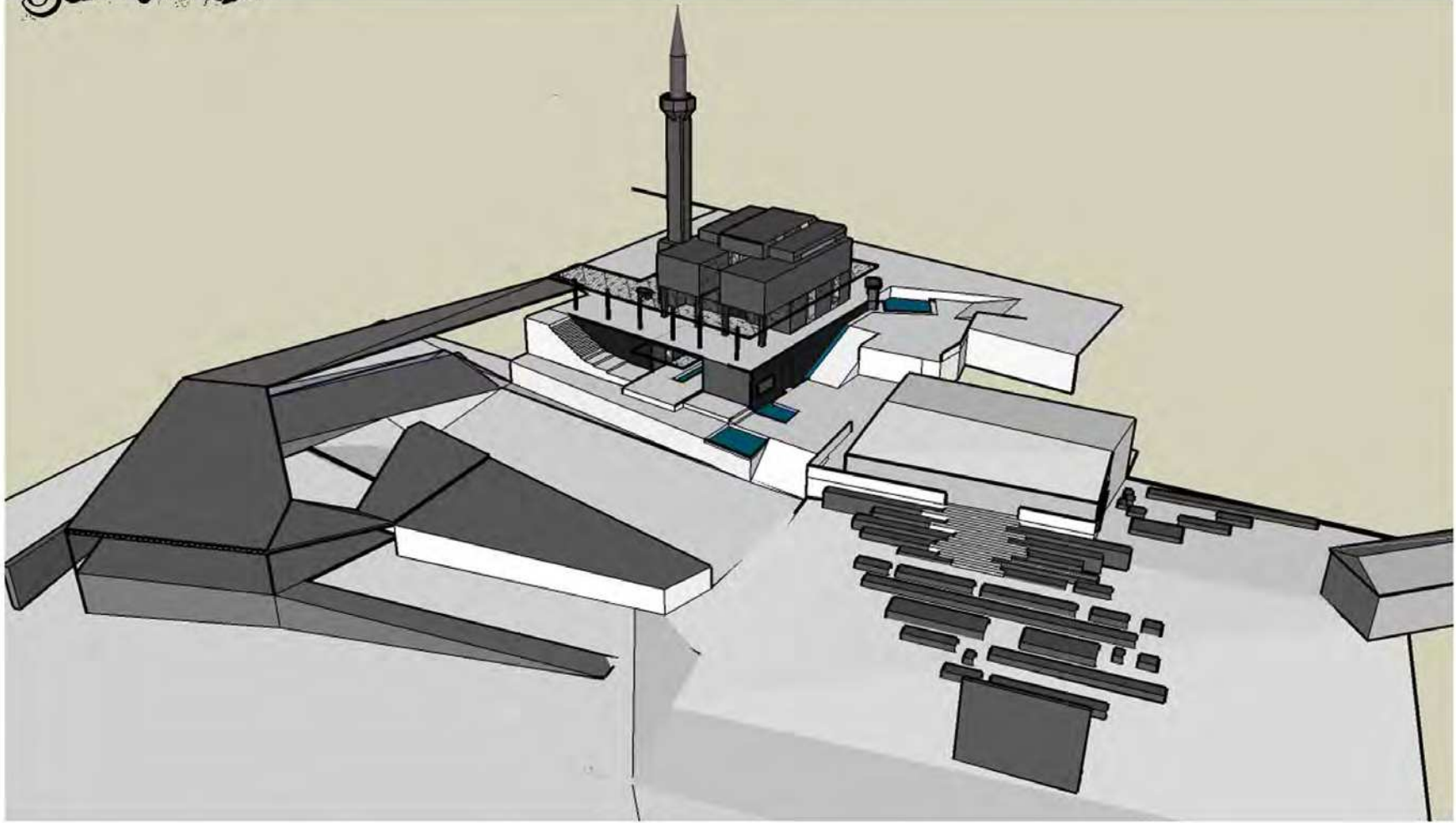
meydandaki ortak yapı grubu



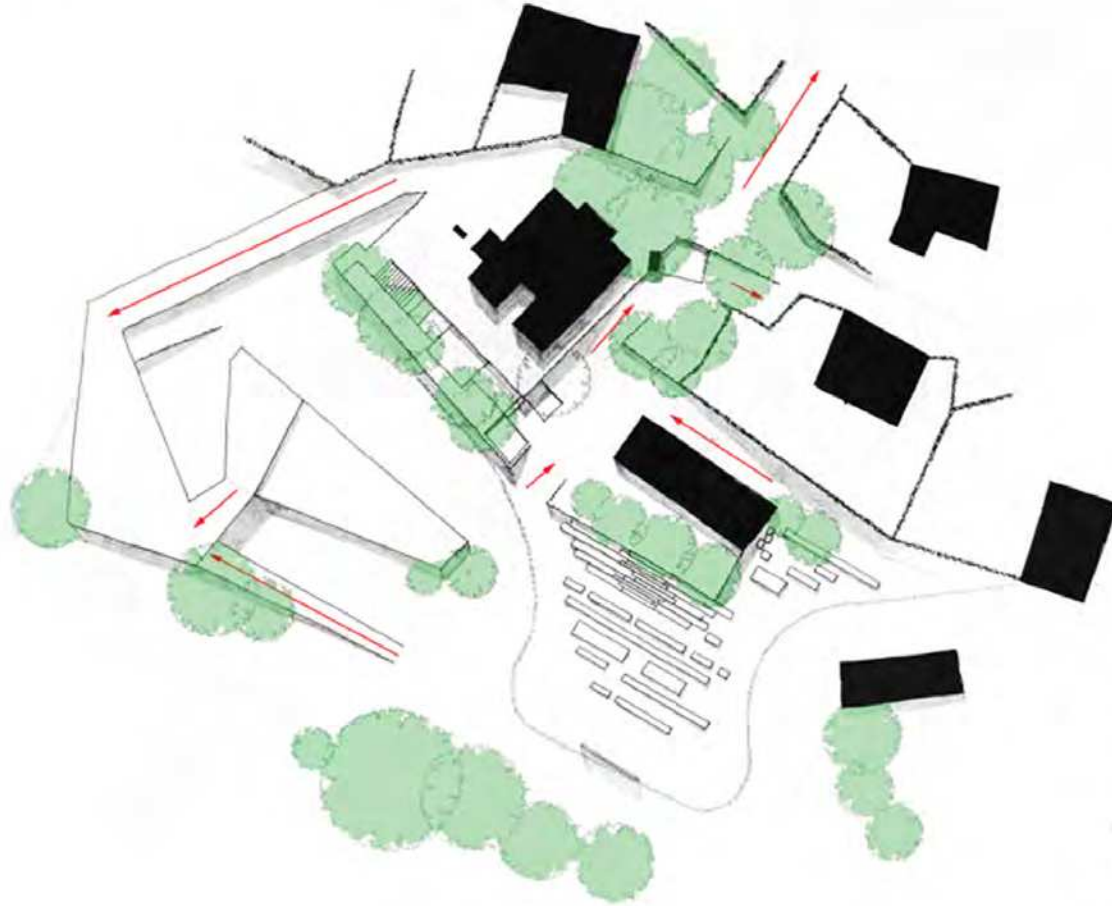
yahşibey 16 // proje yöneticileri: nevzat sayın, zeynep ceren erdiç // hazırlayanlar: meydan grubu

Yahşibey

meydandaki ortak yapı grubu



yahşibey 16 // proje yöneticileri: nevzat sayın, zeynep ceren erdiç // hazırlayanlar: meydan grubu

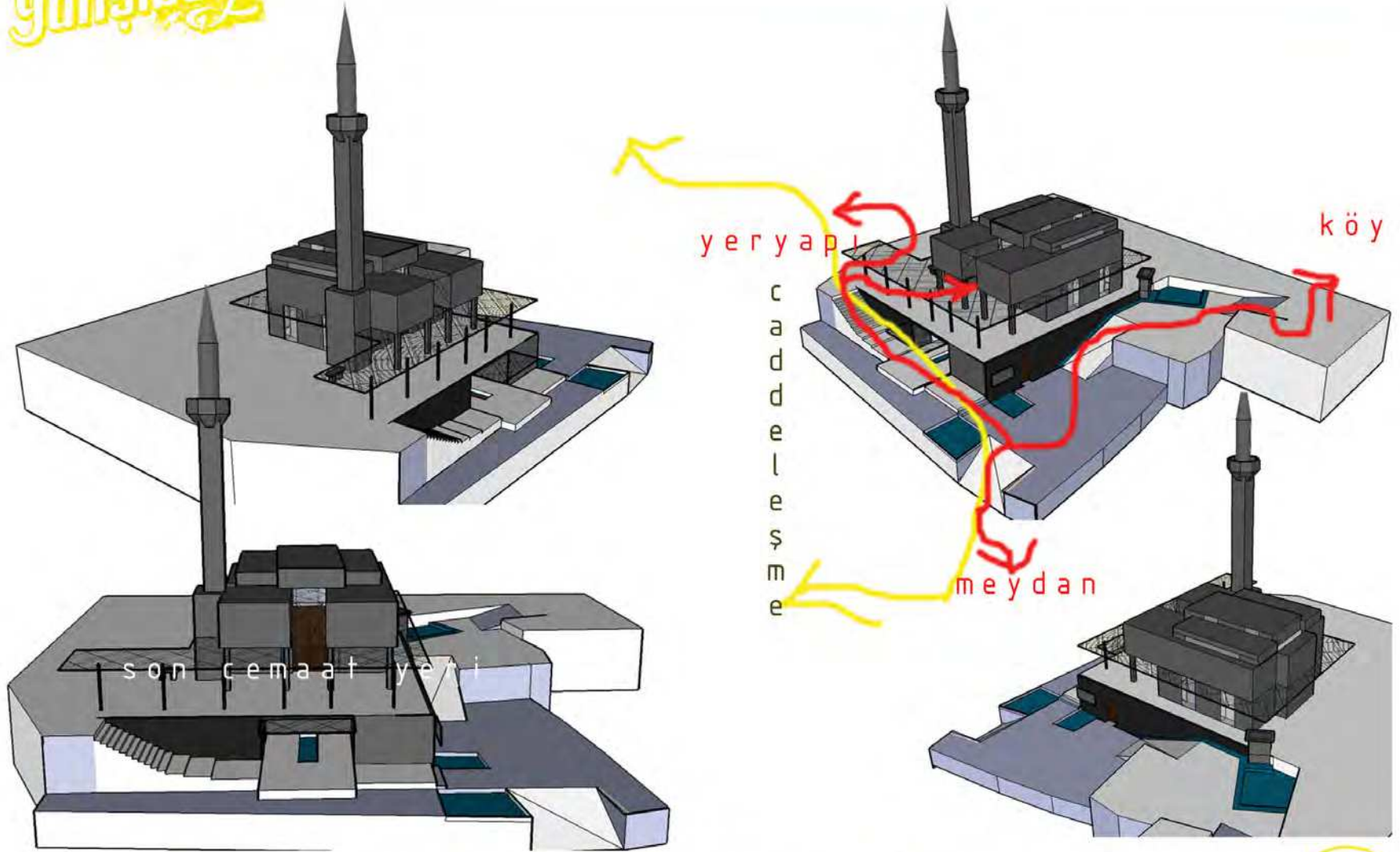




MOSQUE









→ muhtarlık



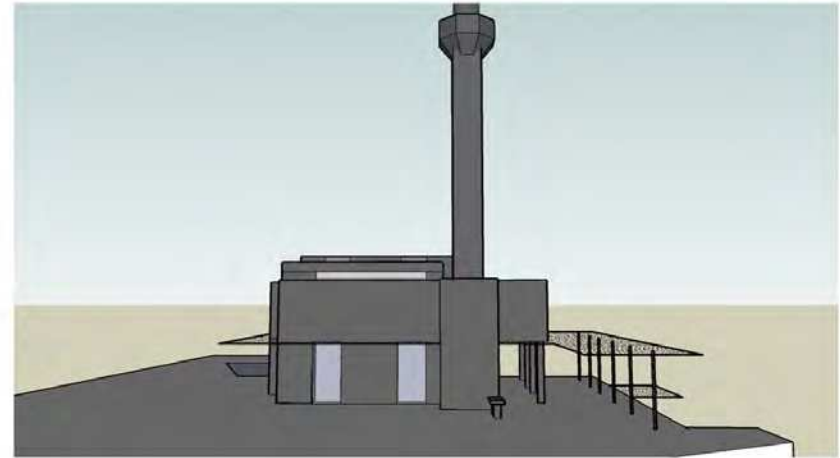
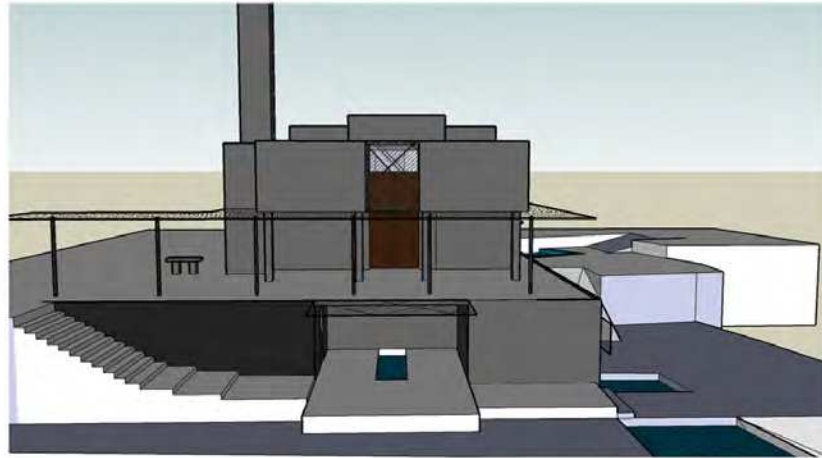
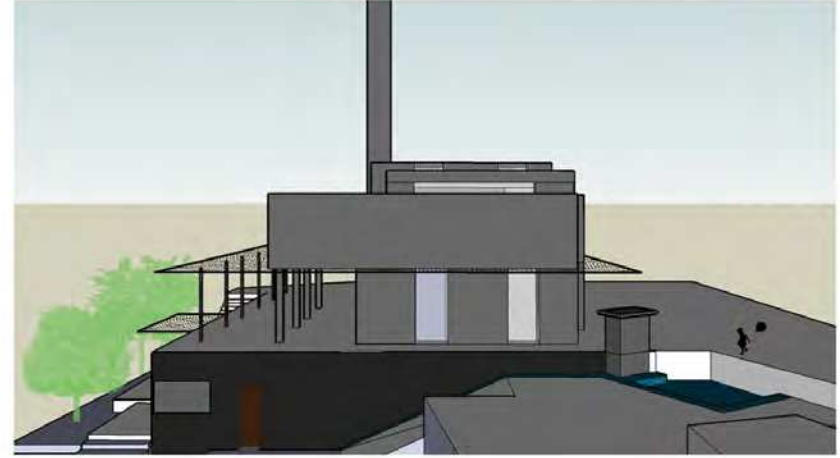
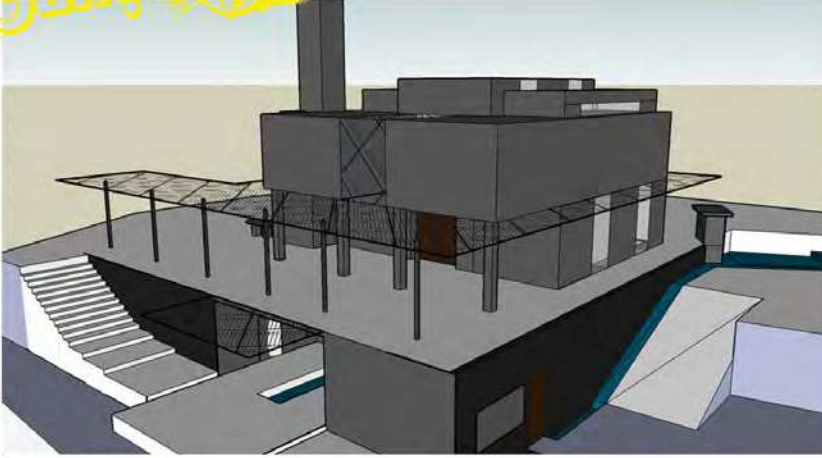
← abdest kısmı



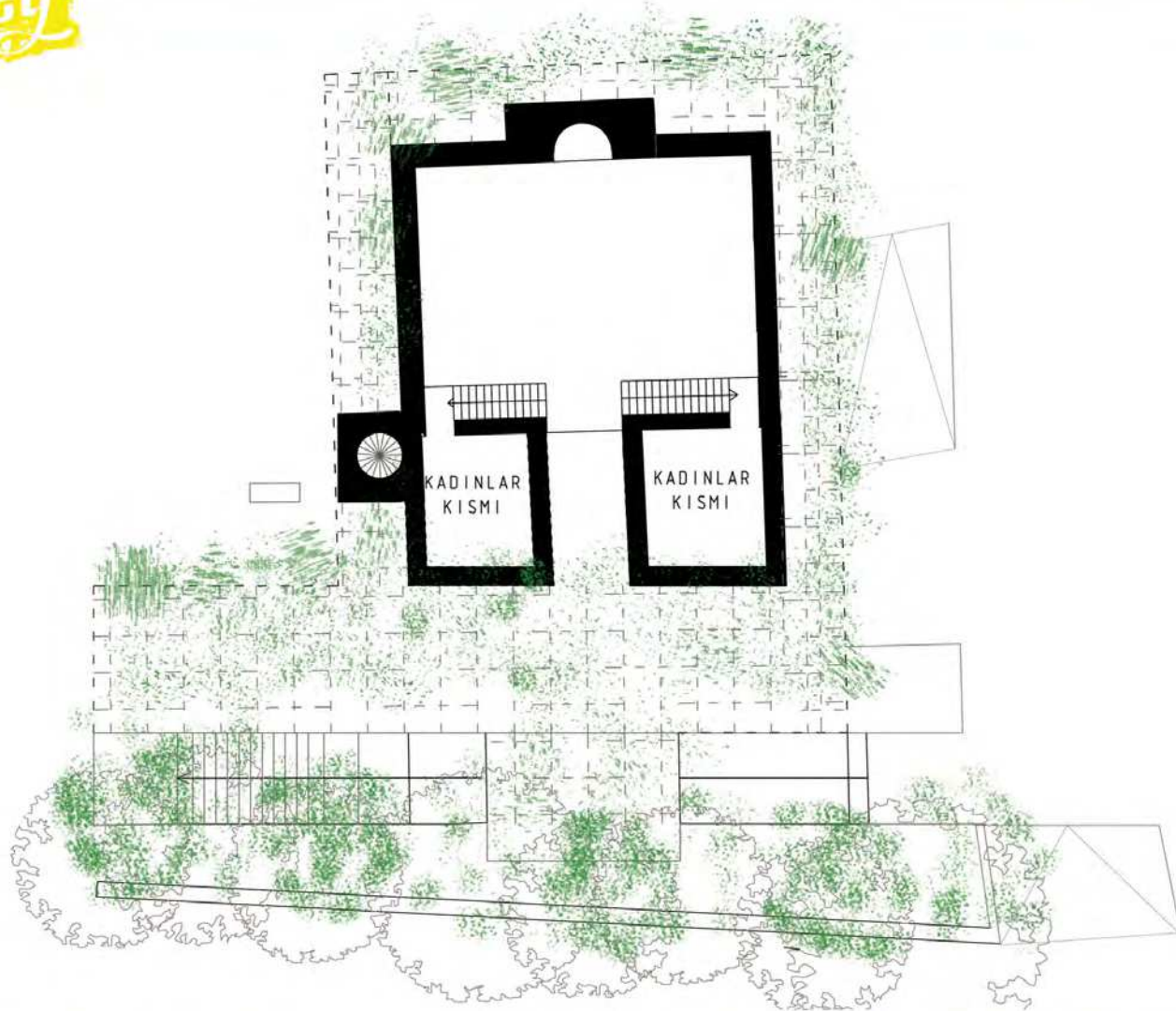
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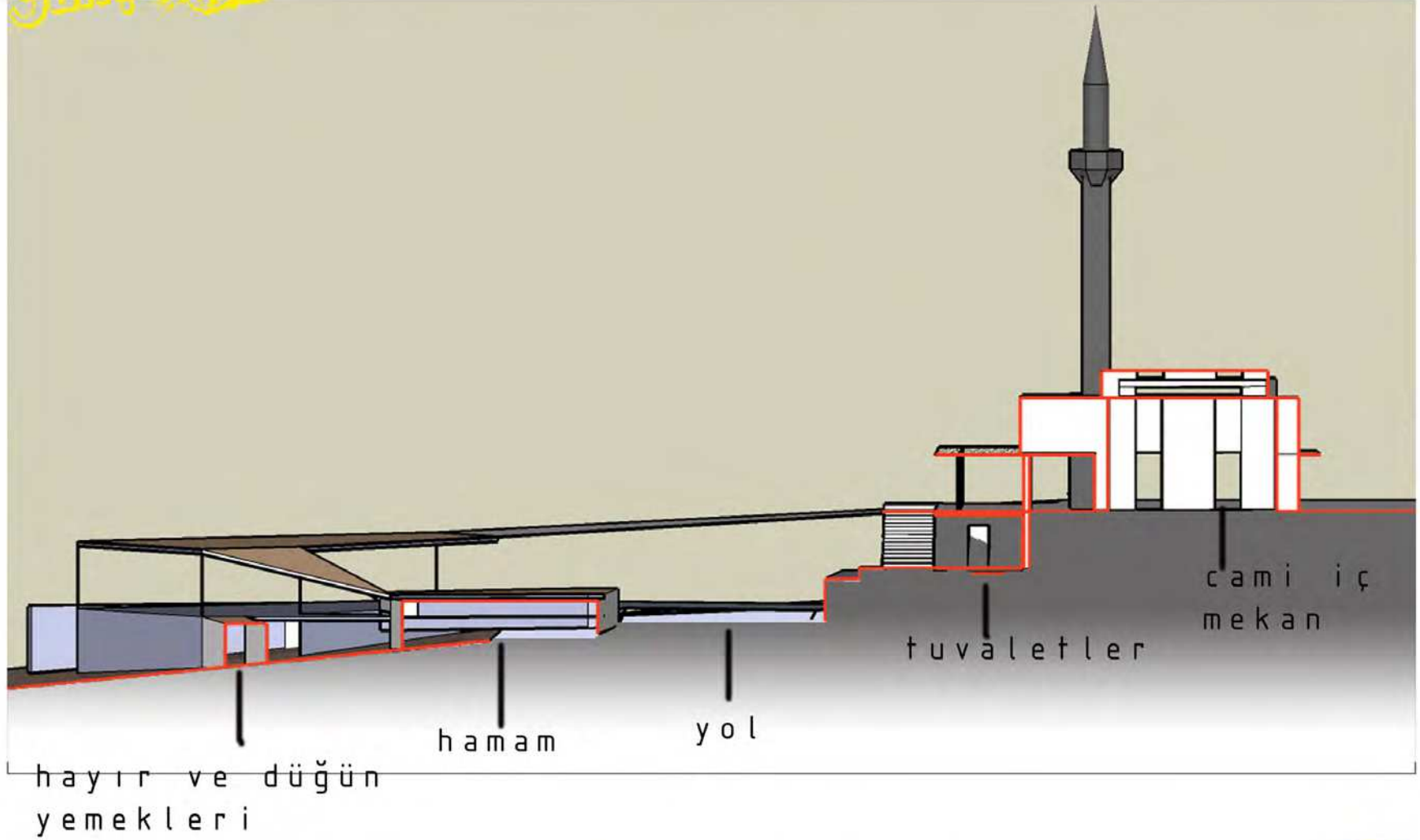
yeni öneri









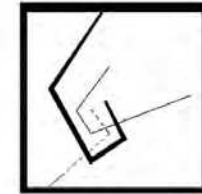
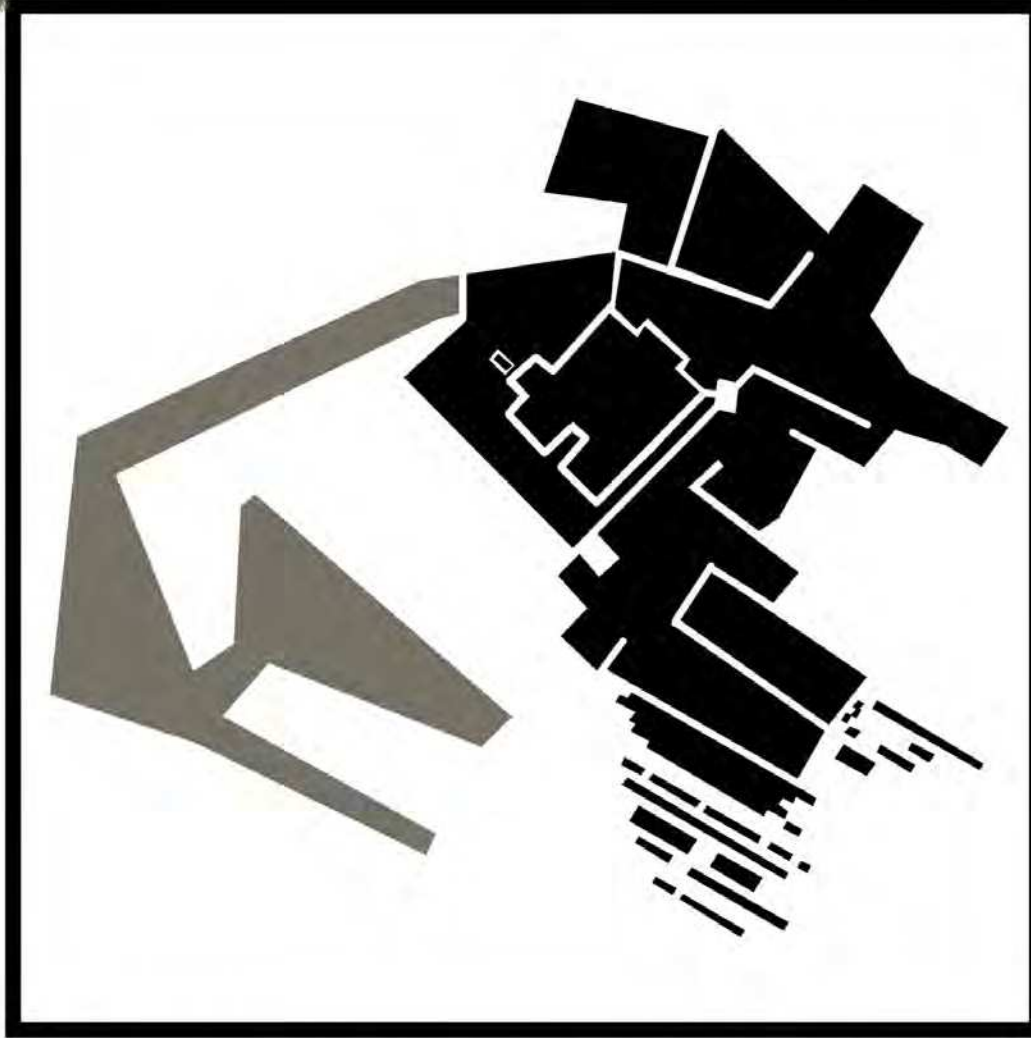






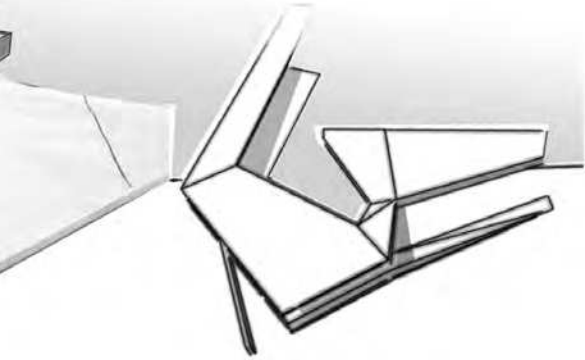
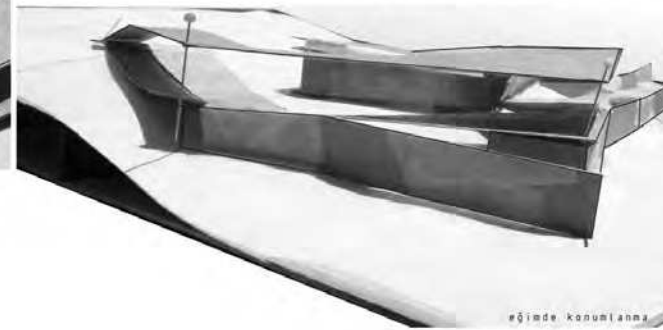
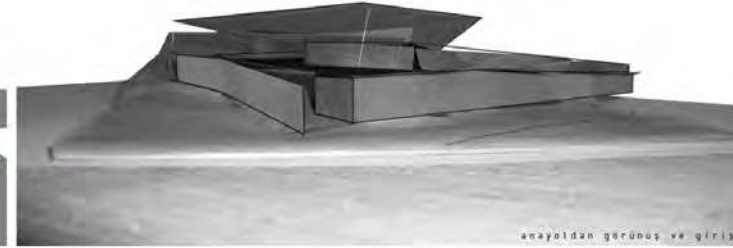
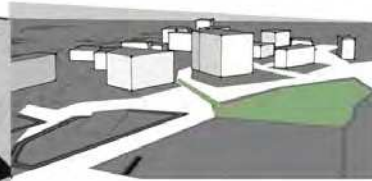
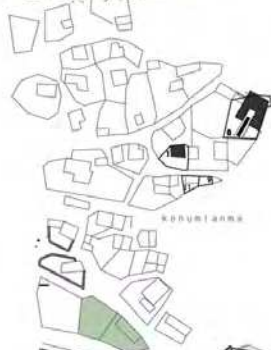


HAYIR FOOD  
TURKISH BATH



# Yahşibey

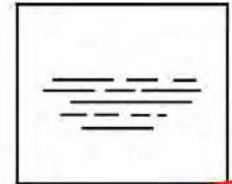
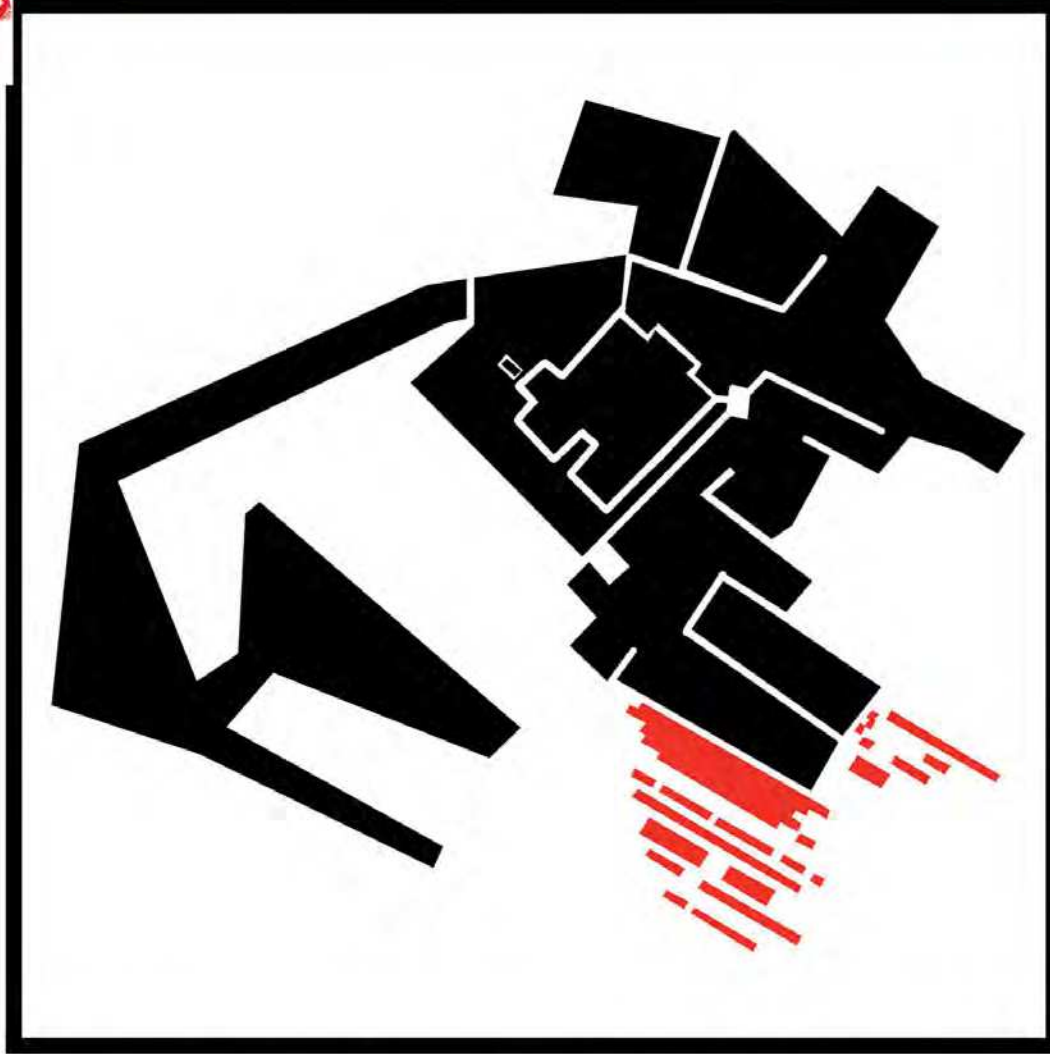
mekanın köy içindeki yeri ve genel görünüm



yahşibey 16 // proje yöneticileri: nevzat sayın, zeynep ceren erdiç // hazırlayan: mustafa küstür|baran ülger



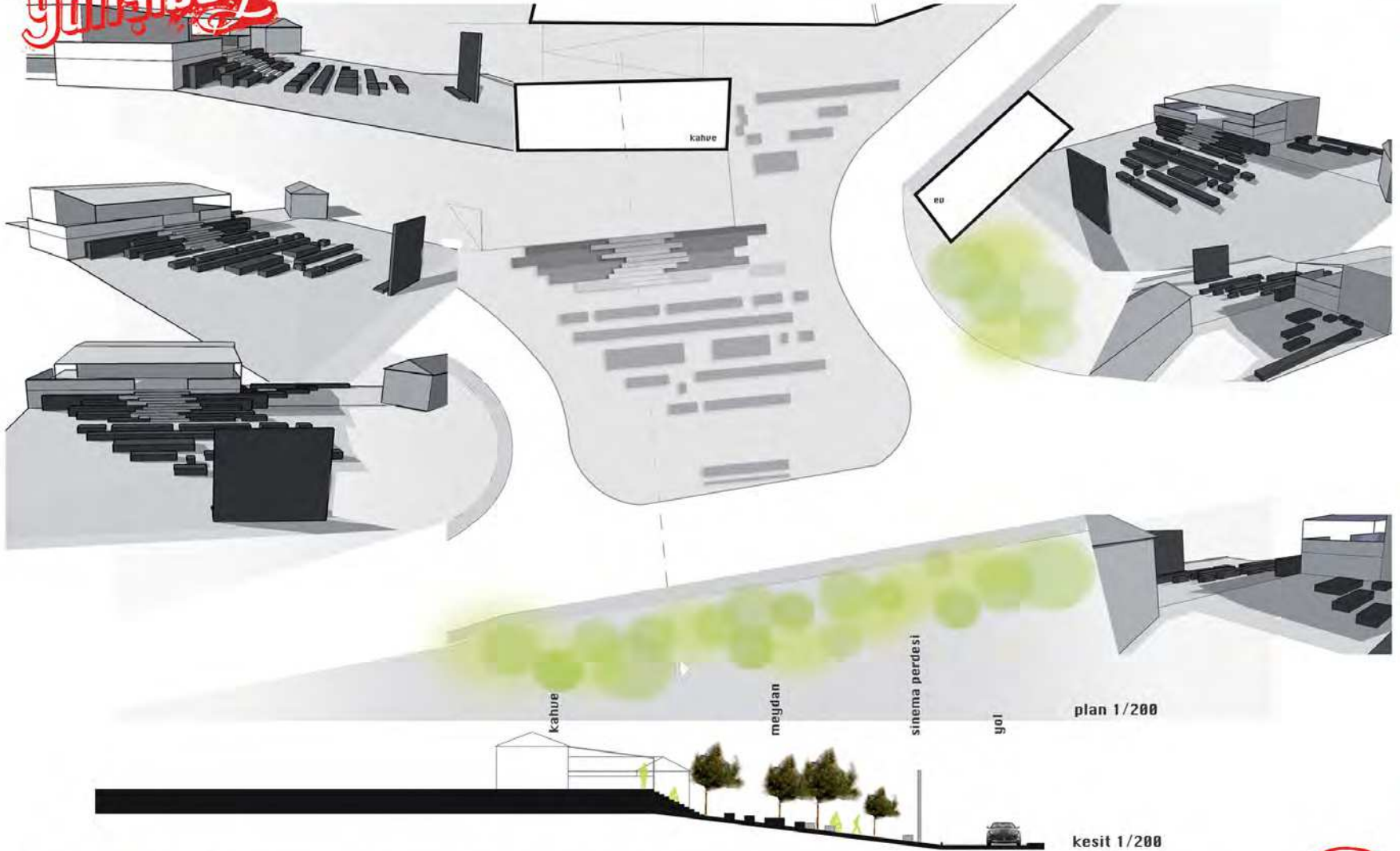
SQUARE





Yahşibey

oturma birimleri ve açık hava sineması



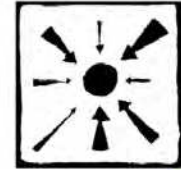
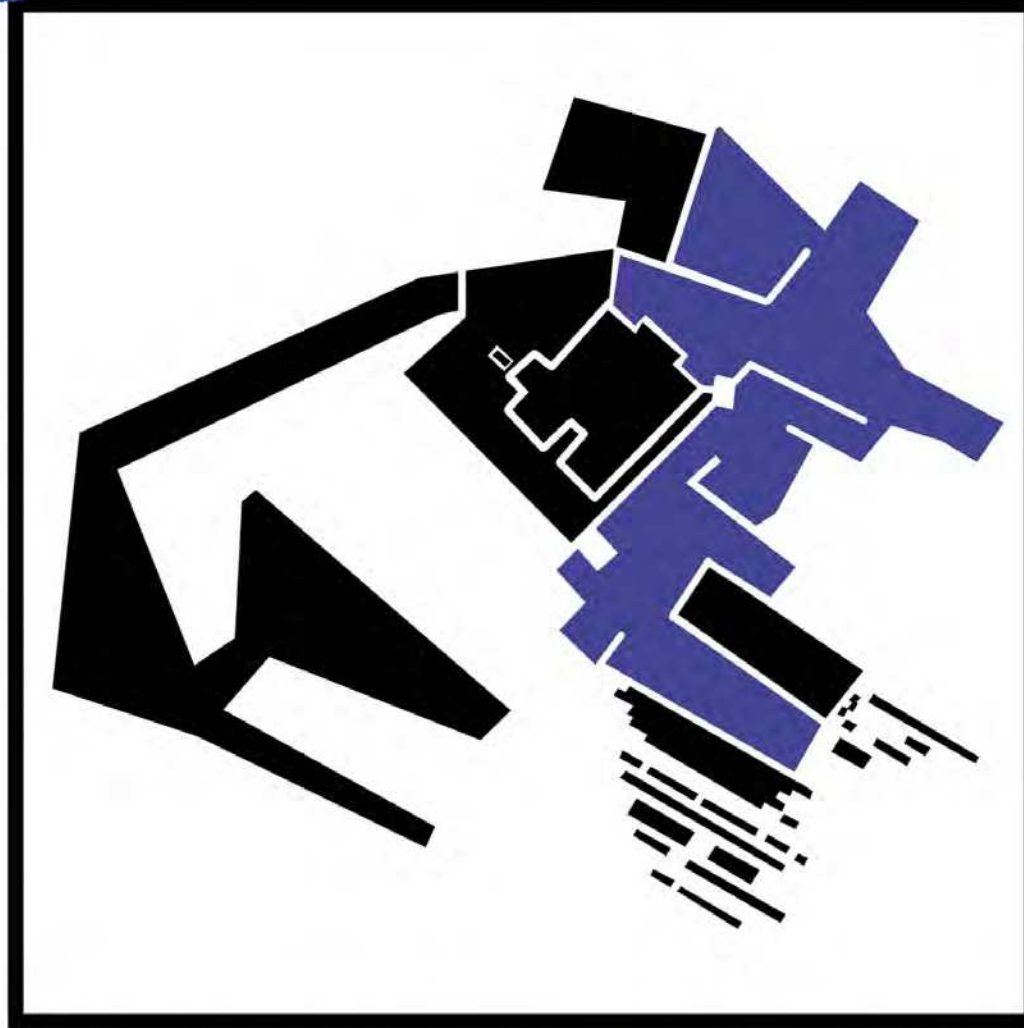
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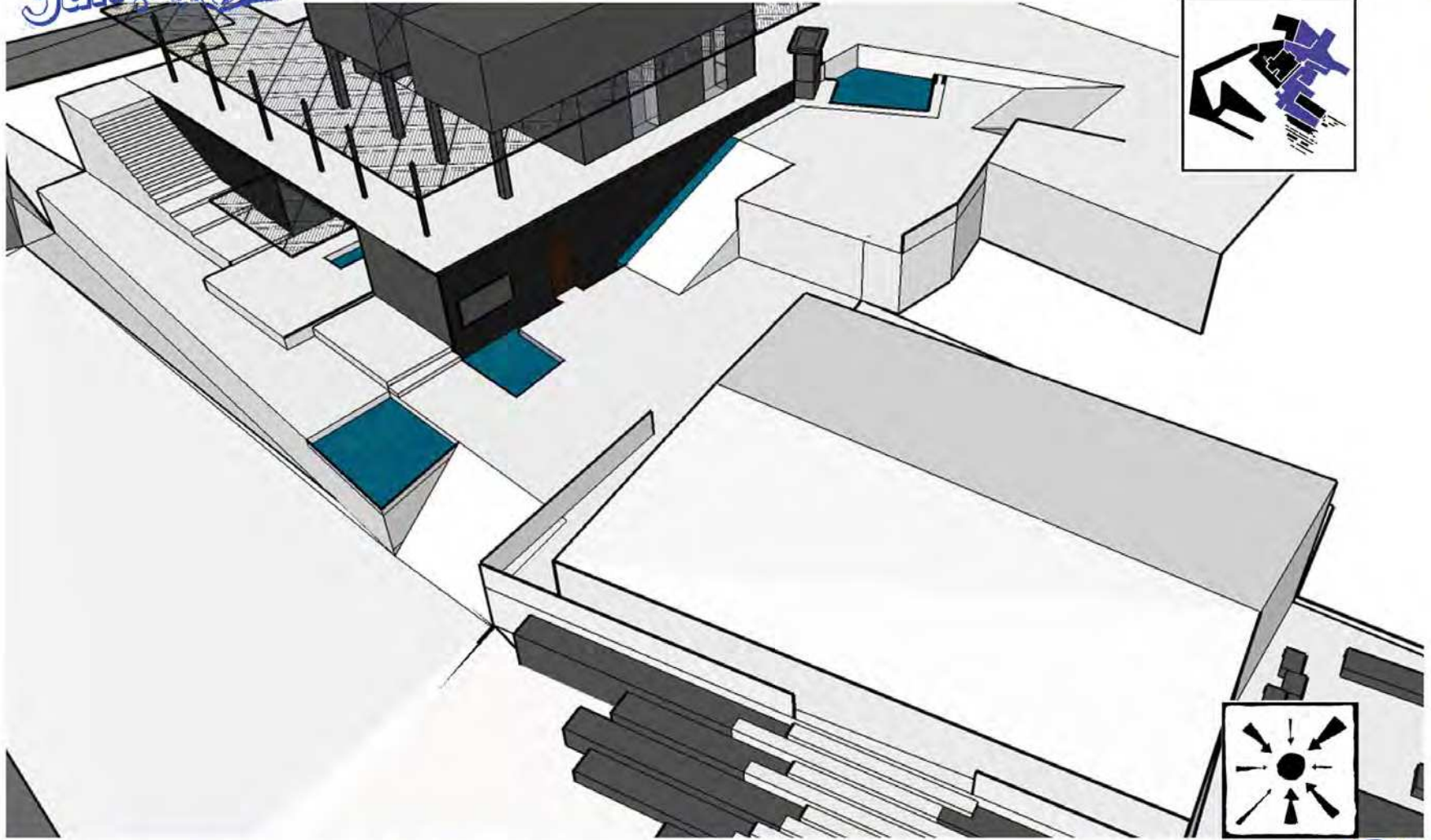


STREET  
CAFE



Yahsibey

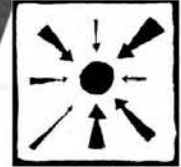
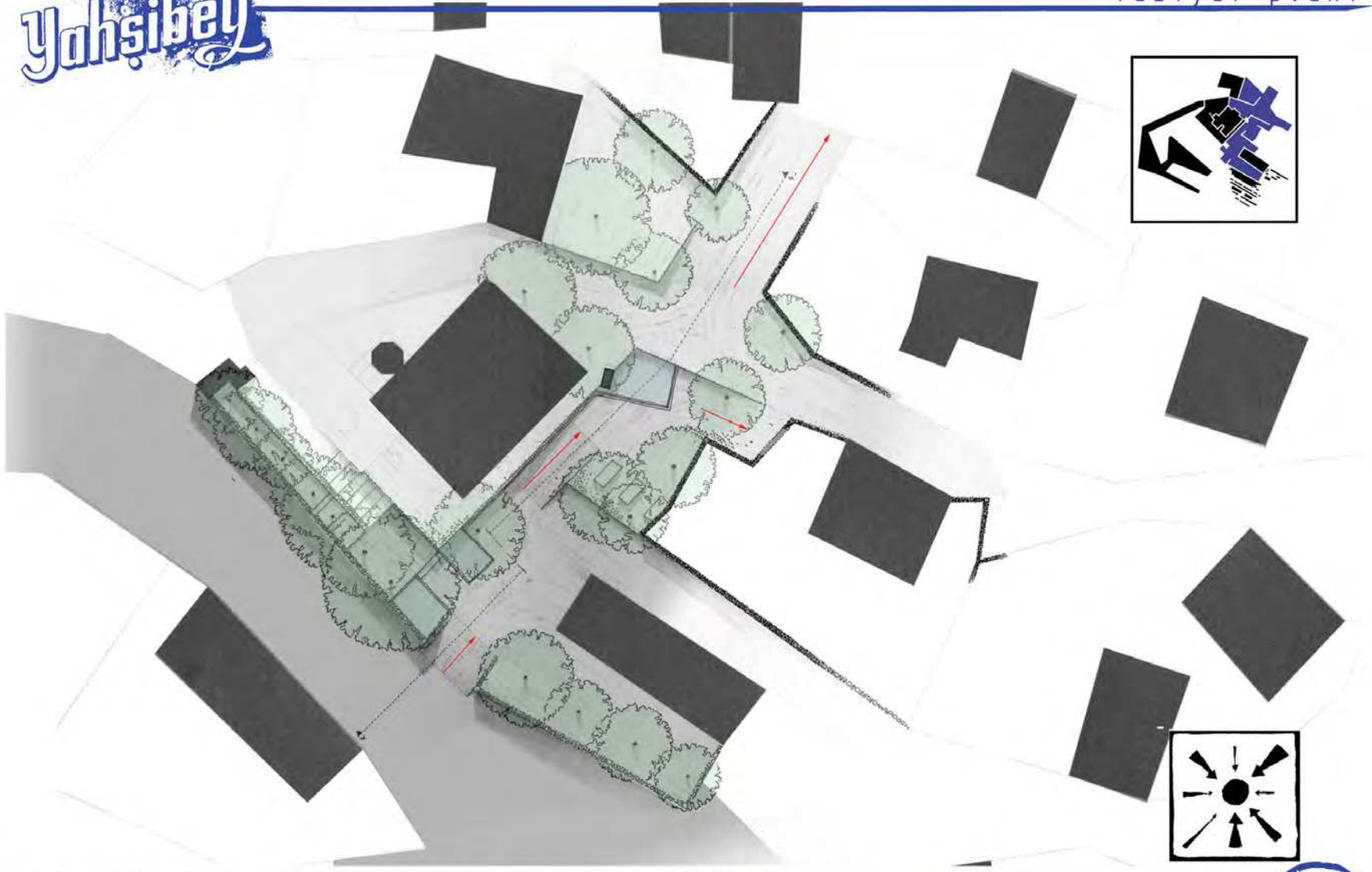
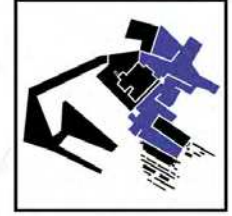
genel 3D görünüş



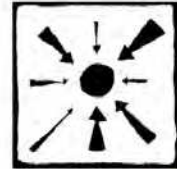
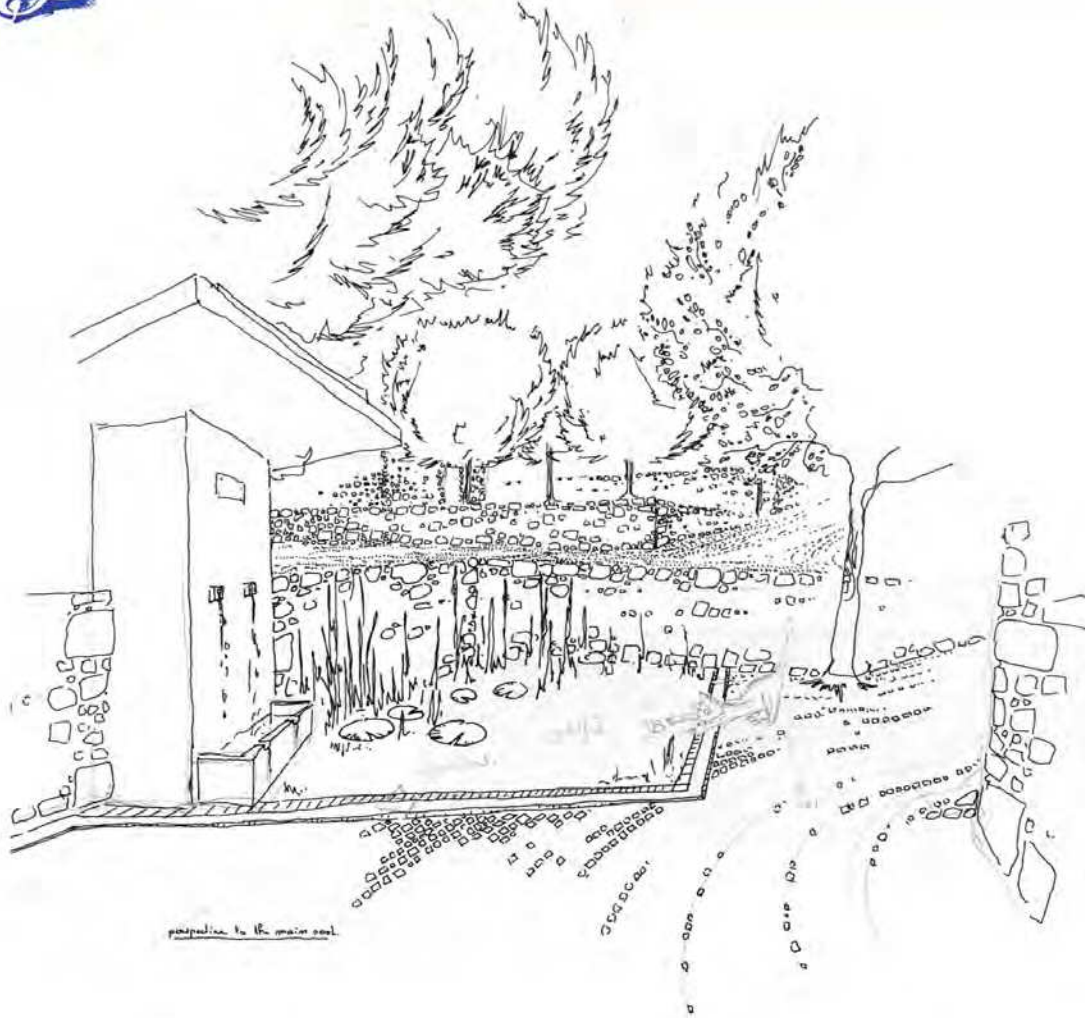
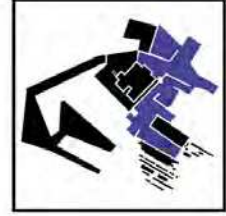
yahsibey 16 // proje yöneticileri: nevzat sayın, zeynep ceren erdinc // hazırlayan: matthieu van peene

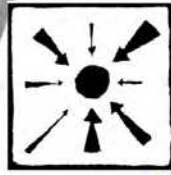
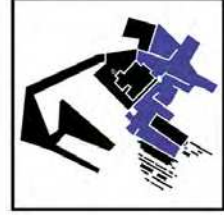
Yahşibey

vaziyet planı

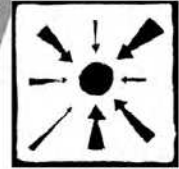
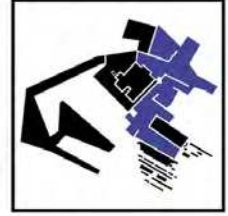
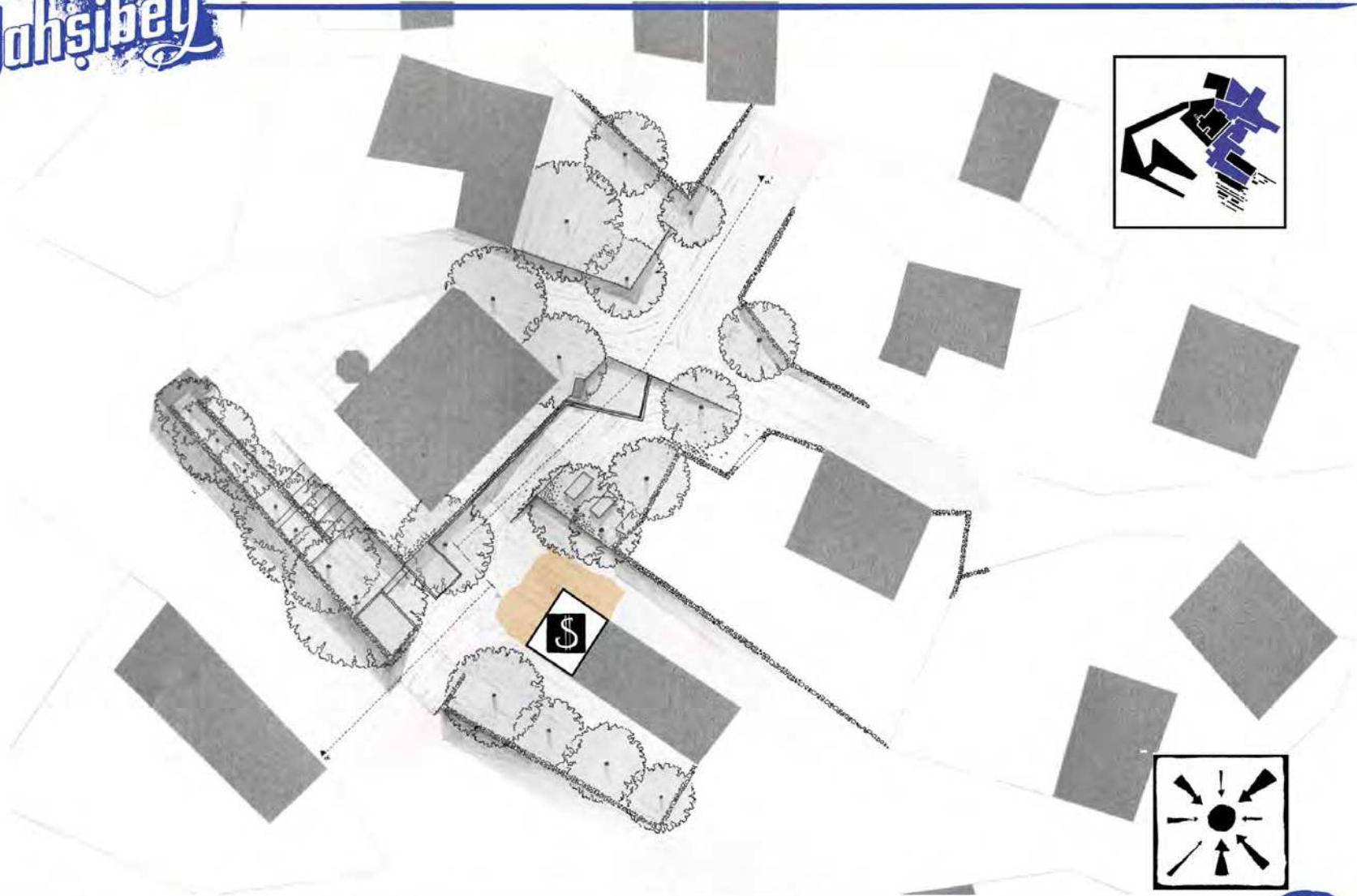


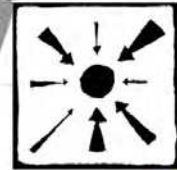
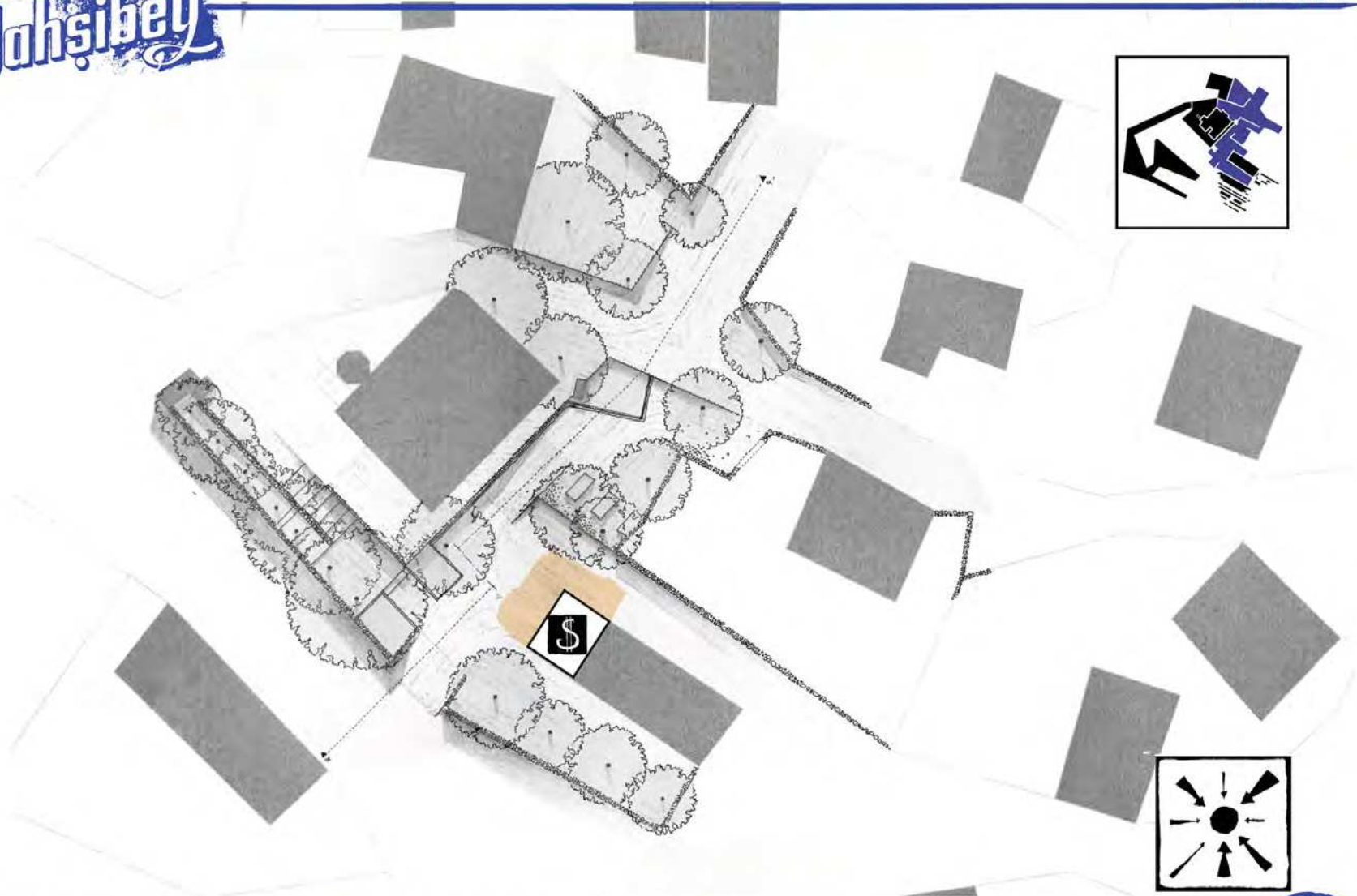
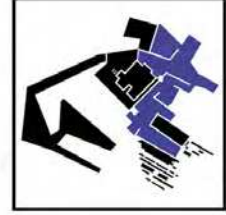
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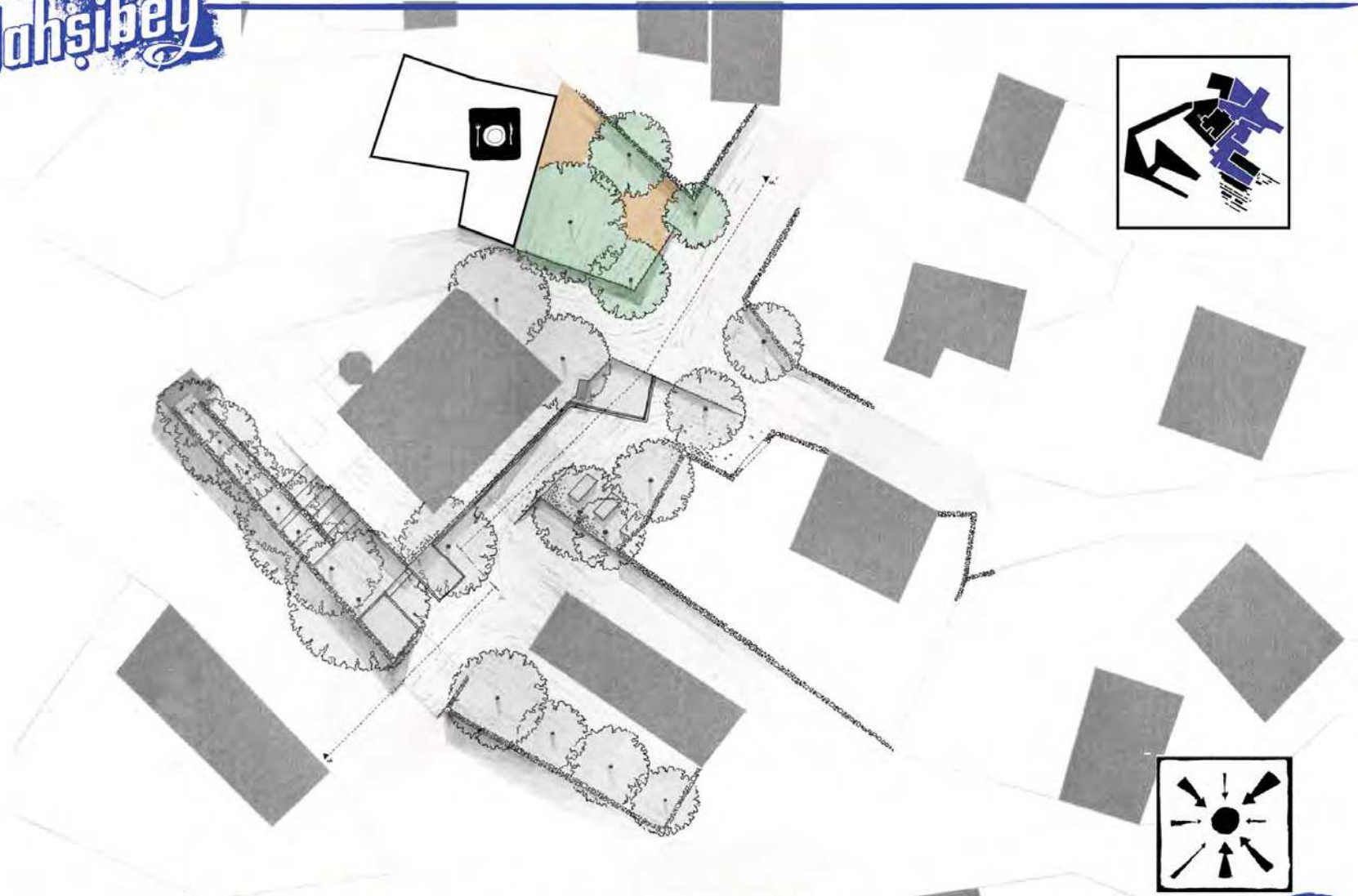








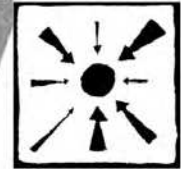
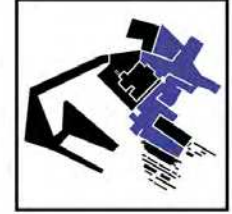
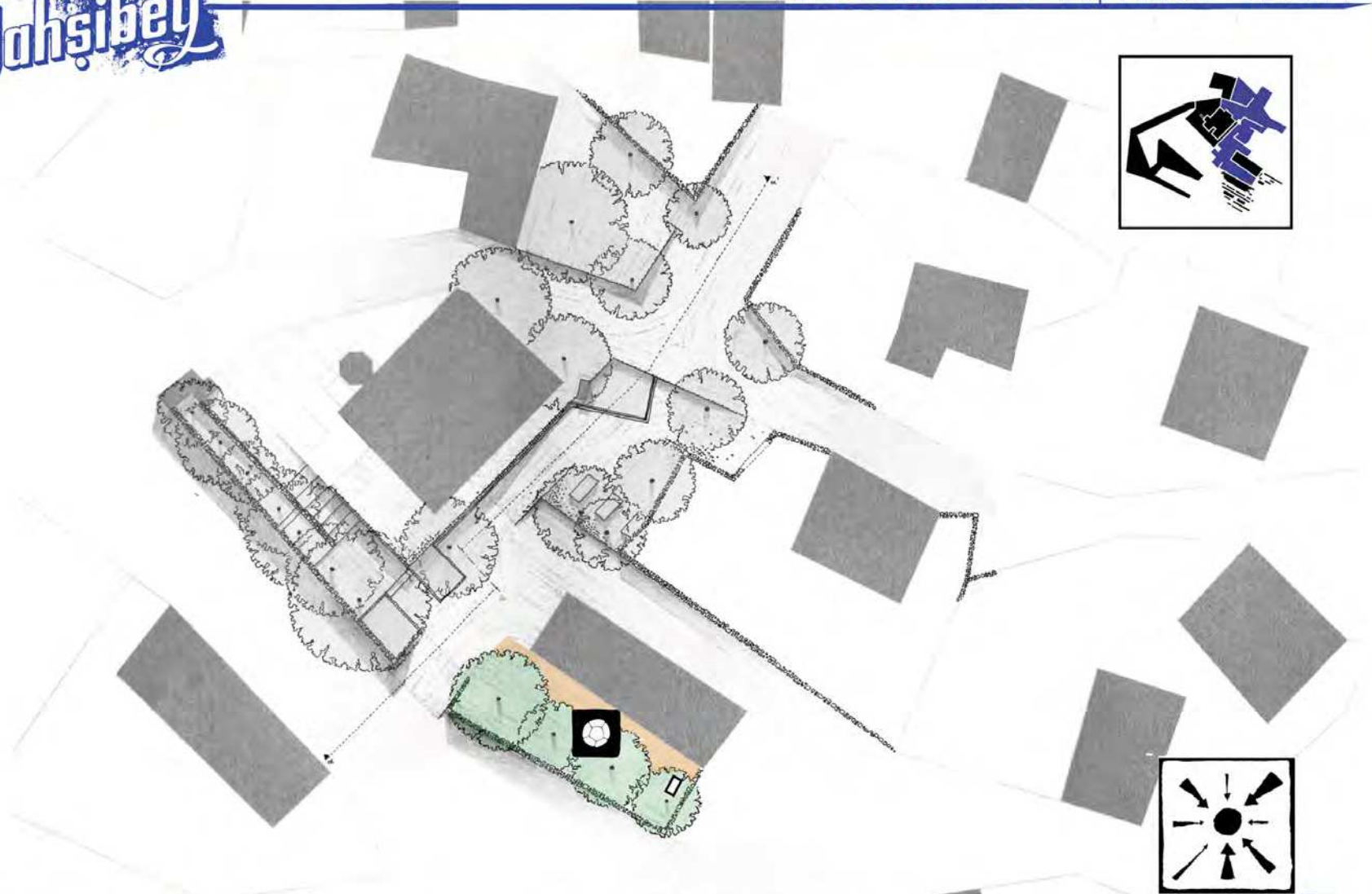






Yahşibey

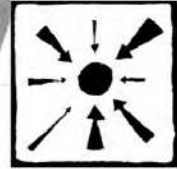
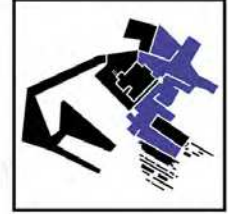
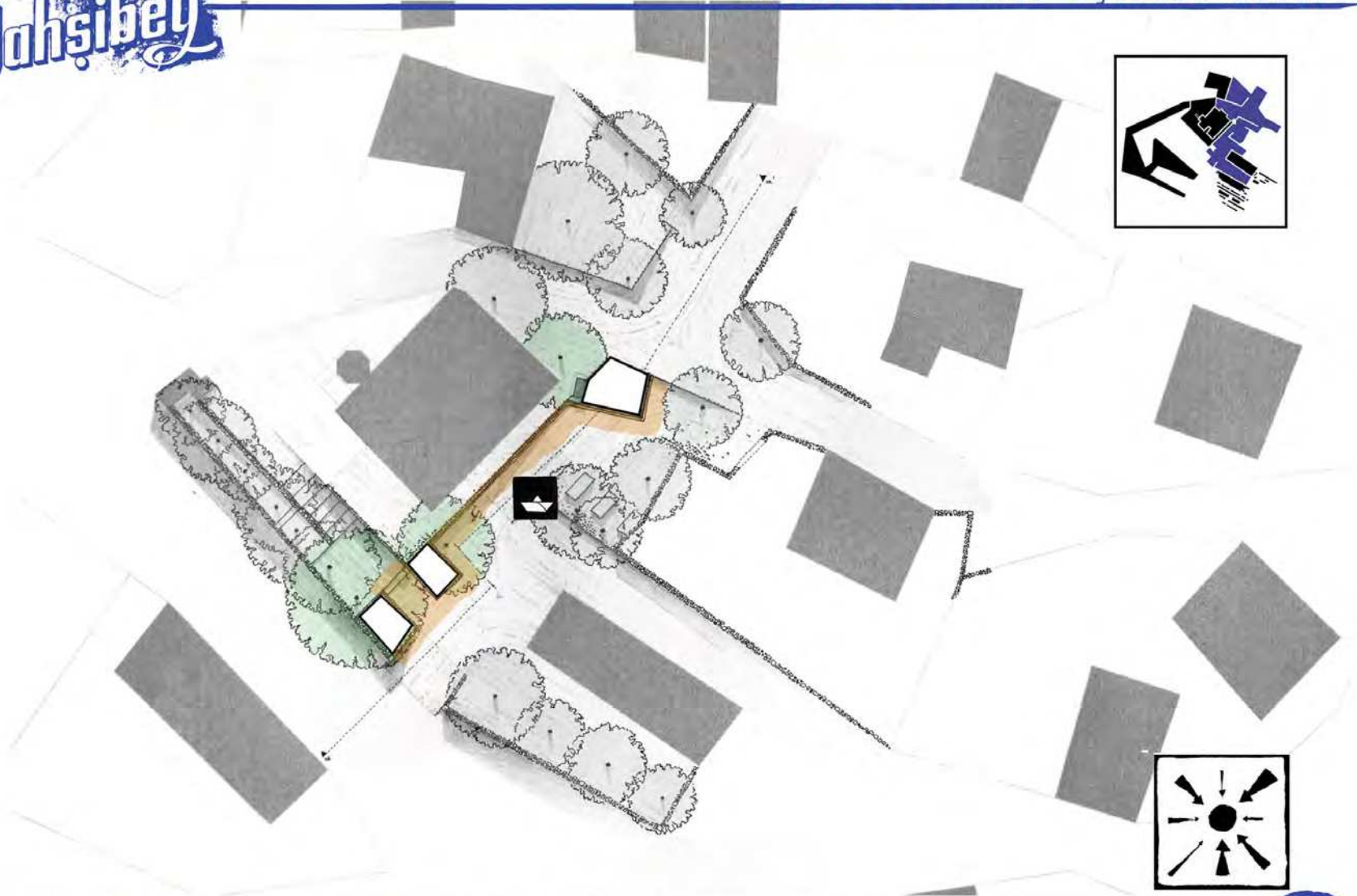
kahvehane önü toplanma mekanı



yahşibey 16 // proje yöneticileri: nevzat sayın, zeynep ceren erdinc // hazırlayan: matthieu van peene

Yahşibey

havuz kenarında eğlence mekanı



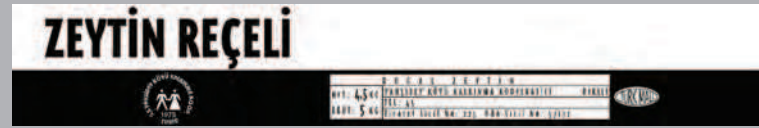
yahşibey 16 // proje yöneticileri: nevzat sayın, zeynep ceren erdiñç // hazırlayan: matthieu van peene







A visual identity proposal for Yahşibey Village business





**BARINAKLAR**



**ÇAMİ**



**YAĞHANE**



## Günlük Yaşam

## Daily Life













YAHISIBEY  
YAGHANE SI



YAGHANE  
YAGHANE  
YAGHANE

YAGHANE  
YAGHANE





